

# Curran Index - Table of Contents

## Metropolitan Magazine

The *Metropolitan Magazine* was begun in 1831 by Thomas Campbell and Cyrus Redding, who brought with them many of the contributors to the *New Monthly Magazine* of the 1820s. The *Metropolitan Magazine* (so titled from 1833) was later edited by Frederick Marryat and appeared monthly until folding in 1850. Many of its contributors during its first ten years also wrote for *Blackwood's*, *Tait's*, and *Fraser's*. The main section of the *Metropolitan*, "Original Papers," featured scholarly articles, political and social commentaries, poetry, fiction, and sometimes extended literary reviews, followed by a smaller section (not indexed here) with short notices and almanac listings. The *Metropolitan* was not included in the original *Wellesley Index*, but its importance as an outlet for many interesting writers of the 1830s and 1840s -- including a number that have never appeared in any other Wellesley or Curran Index listing -- makes it an obvious candidate for inclusion in the newly expanded Curran. The following includes a full table of contents for prose, and verse, of articles published in the "Original Papers" section of the magazine.

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### Volume 1, May 1831

- Metro** Remarks on the Geography of the Ancients, 1-16, **Thomas Campbell**. Signed. (03/14)
- Metro** Literature of the Day: -- The New Magazine, 17-22, **Sir Thomas Charles Morgan**. prob. Signed M. In the early issues of the Metropolitan Morgan used "M" as his signature, frequently opened his articles with an epigraph in English, French, or Latin, and included scattered phrases and quotations from these languages in his essays. (03/14)
- Metro** May Day, 22, **Cyrus Redding**. Signed Ω. Redding this signature for some of his poetry in the New Monthly Magazine, and also claimed he had contributed poetry to the first issue of the Metropolitan. *Verse*. (08/16)
- Metro** Fashion in Music, 23-28, **George Hogarth**. prob. Cyrus Redding listed Hogarth, a music critic as a founding contributor to the Metropolitan; see Cyrus Redding, *Literary Reminiscences and Memoirs of Thomas Campbell*, Volume II, (London: Charles Skeet, 1860). (03/14)
- Metro** Sonnets (If these few tablets of devoted rhymes; 'Tis true I'm sad -- but pity not my grief), 28, **Joseph Augustine Wade**. Signed W; Redding claimed that he, Allan Cunningham, Henry Thompson, and Augustine Wade contributed verse to the first issue of the Metropolitan. *Verse*. (08/16)
- Metro** Memoirs of a Macaw of a Lady of Quality, 29-40, **Lady Sydney (Owenson) Morgan**. Signed Lady Morgan. (03/14)
- Metro** The Hypochondriac, 41-47, Unknown. (03/14)
- Metro** To Nature, 47-48, **Thomas Campbell**. possib. Attributed to Campbell in the York Poetical Miscellany of 1835. *Verse*. (08/16)
- Metro** The Execution of Calas, 49-53, Unknown. (03/14)
- Metro** On the Birth-Day of the Princess Victoria, 53-54, **Allan Cunningham**. prob. Signed N. Attributed to Allan Cunningham in Anecdotes, personal traits, and characteristic sketches of Victoria the First (1840). *Verse*. (08/16)
- Metro** A Summer Night's Dream in the Hermitage at Sirmone, 55-61, **Edward Adolphus Seymour (Duke of Somerset)**. Signed Edward Seymour. (03/14)

**Metro** To a Broken Aeolian Harp, On Listening to it for the Last Time, ere Leaving a Long-Loved Residence, 61-62, **Rev. Henry Thompson**. possib. Redding claimed that he, Allan Cunningham, Henry Thompson, and Augustine Wade contributed verse to the first issue of the Metropolitan. The other authors have been assigned poems in this issue. *Verse*. (08/16)

**Metro** Poland, 63-72, **Charles Kenneth Mackenzie**. Cyrus Redding wrote that Mackenzie, a diplomat, had contributed several papers, including some on Poland, when Redding was with the Metropolitan [1831-1832]. Cyrus Redding, *Yesterday and Today* (London: T. C. Newby, 1863) Vol 1, 173. (03/14)

**Metro** The Call to Poland, 72, **Cyrus Redding**. Signed Ω. Redding used that signature for some poetry in the New Monthly Magazine. *Verse*. (08/16)

**Metro** The Call to Poland, 72, **Cyrus Redding**. Signed Ω. Redding used that signature for some poetry in the New Monthly Magazine. *Verse*. (08/16)

**Metro** The Political Times, 73-80, **Cyrus Redding**. prob. Redding provided prose for the first issue of the Metropolitan; see Cyrus Redding, *Literary Reminiscences and Memoirs of Thomas Campbell*, Vol II, (London: Charles Skeet, 1860). This article is similar to the articles Redding wrote for the NMM in 1830. (03/14)

**Metro** The Lord Chancellor's Levée, 81-86, **Richard Laylor Sheil**. Reprinted in *Sketches of the Irish Bar* by Richard Lalor Shiel, Vol II, R. Shelton Mackenzie, ed, 1854. (03/14)

**Metro** The Life of a Sailor, 87-95, **Frederick Chamier**. Signed F. Volume reprinted under Chamier's name. (03/14)

**Metro** The Pacha of Many Tales, 96-108, **Frederick Marryat**. Signed the author of the "King's Own." (03/14)

**Metro** Peter Pindaric, 108, **Horace Smith**. prob. *Verse*. (08/16)

**Metro** France and Europe. Letter I, 109-112, Unknown. Signed Verax. (03/14)

### Volume 1, Jun 1831

**Metro** Lord Falkland's Dream (from Clarendon's History of the Civil War, 113-121, **James Montgomery**. Signed James Montgomery, Sheffield, 1831. *Verse*. (03/14)

**Metro** Memoirs of a Macaw of a Lady of Quality, 122-135, **Lady Sydney (Owenson) Morgan**. Signed Lady Morgan. (03/14)

**Metro** The Troubles in Ireland, 136-144, Unknown. (03/14)

**Metro** The Life of a Sailor. No. II, 145-155, **Frederick Chamier**. Signed F. (03/14)

**Metro** Riches, 155-162, **Sir Thomas Charles Morgan**. Signed M. Reprinted in *The Book Without a Name* (London: Henry Colburn, 1841) as by Sir Charles Morgan. (03/14)

**Metro** To a Calm Evening Sea, 162, **Cyrus Redding**. Signed Ω. Redding used that signature for some poetry in the New Monthly Magazine. *Verse*. (08/16)

**Metro** The Quaker's Carnival in Dublin, 163-173, Unknown. (03/14)

**Metro** And There Shall Be No More Sea, 173-174, **Cyrus Redding**. Reprinted and attributed to Redding in *Sacred Harmony: The Best Poetical Pieces of the Most Eminent Christian Poets* (1838). *Verse*. (08/16)

**Metro** The Unanimity of Juries, 175-180, Unknown. Signed A Templar. (03/14)

**Metro** Navel Anecdotes, 180-181, **William Nugent Glascock**. Signed W.N.G. Glascock was a naval captain and a frequent contributor to the Metropolitan. (03/14)

**Metro** 1831 (In ancient Rome, when liberty was lost), 181, Unknown. *Verse*. (08/16)

**Metro** The Late Mr. Abernethy, 182-186, Unknown. (03/14)

**Metro** Lines on the View from St. Leonard's, 187-189, **Thomas Campbell**. Signed. *Verse*. (08/16)

**Metro** A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. I, 190-203, **James Montgomery**. Signed. (03/14)

**Metro** The Political Times: -- The Election, 204-212, **Cyrus Redding**. prob. See May 1831. (03/14)

**Metro** France and Europe. Letter II, 213-216, Unknown. Signed Verax. (03/14)

#### Volume 1, Jul 1831

**Metro** Lines on Poland, 217-220, **Thomas Campbell**. Signed. *Verse*. (08/16)

**Metro** Paganini!, 221-223, **George Hogarth**. prob. See May 1831. (03/14)

**Metro** Over the Fallen, 224, **Cyrus Redding**. Signed Ω. Redding used that signature for some poetry in the New Monthly Magazine. *Verse*. (08/16)

**Metro** A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. II, 225-231, **James Montgomery**. Signed. (03/14)

**Metro** Sonnet (Sail on, thou peraly barque, through ocean-heav'n--), 232, **Joseph Augustine Wade**. Signed W. Wade used the signature "W." for sonnets in the May 1831 issue of the Metropolitan. *Verse*. (08/16)

**Metro** A Captivity Among the Rockites, 233-243, Unknown. (03/14)

**Metro** Association for the Encouragement of Literature, 244-249, Unknown. Signed M.W. (03/14)

**Metro** The Graces in Ireland, 249, Unknown. Signed S.M. *Verse*. (08/16)

**Metro** The Life of a Sailor. No. III, 250-257, **Frederick Chamier**. Signed F. (03/14)

**Metro** Sonnet (When kindred sensibilities gaze o'er), 257, **Joseph Augustine Wade**. Signed W. Wade used the signature "W." for sonnets in the May 1831 issue of the Metropolitan. *Verse*. (08/16)

**Metro** Decline of the Stage, 258-263, Unknown. (03/14)

**Metro** Summer (She comes, she comes, with her flashing eyes), 263, **Cyrus Redding**. Signed Ω. Redding used that signature for some poetry in the New Monthly Magazine. *Verse*. (08/16)

**Metro** Memorials of Our College, No. I, 264-270, **Edward Adolphus Seymour (Duke of Somerset)**. Signed Edward Seymour. (03/14)

**Metro** To Ourang Outang, Esq, Late of Borneo, now of Egyptian Hall, Piccadilly, 271-274, Unknown. *Verse*. (08/16)

**Metro** Epsom Races, 275-282, Unknown. Signed O. (03/14)

**Metro** The Pacha of Many Tales II, 283-293, **Frederick Marryat**. (03/14)

**Metro** Christopher North and Reform, 294-297, **Richard Laylor Sheil**. possib. Signed C.D. Richard Sheil was at this time writing political articles for both the New Monthly Magazine and the Metropolitan. Sheil's July and August 1831 articles in the New Monthly Magazine were signed "C.D." (03/14)

**Metro** Reformation (How wonderful the present age), 297-298, Unknown. *Verse*. (08/16)

**Metro** Dialogues of the Deck. No. 1, 298-306, **William Nugent Glascock**. Signed the author of "Tales of a Tar." Worldcat: W. N. Glascock, Tales of a Tar with Characteristic Anecdotes (London: Colburn & Bentley, 1830). (03/14)

**Metro** State of Parties in Dublin, 306-313, **Richard Laylor Sheil**. Reprinted in Sketches of the Irish Bar by Richard Lalor Shiel, Vol II, R. Shelton Mackenzie, ed, 1854. (03/14)

**Metro** Reform – Its Opponents, 314-319, **Cyrus Redding**. prob. See May 1831. (03/14)

**Metro** Poland, 320-328, **Charles Kenneth Mackenzie**. prob. See May 1831. (03/14)

#### Volume 1, Aug 1831

**Metro** The "Spirit of the Movement", 329-336, Unknown. Signed D. (03/14)

**Metro** The General Assembly of the Church of Scotland, 337-344, **Richard Laylor Sheil**. Identified in an advertisement in The Literary Gazette (July 30, 1831: 495) as being by "the author of Lord Brougham's Levée." See May 1831. (03/14)

**Metro** Sonnet. From Ugo Foscolo, 344, Unknown. Signed J.C. *Verse*. (08/16)

**Metro** A Retrospect of Literature, Lecture II (concluded), 345-352, **James Montgomery**. Signed. (03/14)

**Metro** To Madalina, 352-353, Unknown. Signed F. *Verse*. (08/16)

**Metro** Anecdotes of Mr. Abernethy, 354-361, Unknown. (03/14)

**Metro** Convent Sketches, No. I, 362-367, **Henry David Inglis**. See December 1831. BL: Henry David Inglis, Rambles in Spain . . . Second edition [of "Spain in 1830."] (03/14)

**Metro** The Roman Eagle, 368-369, **Robert Aris Willmott**. possible Signed R.W. *Verse*. (08/16)

**Metro** Naval Novels, 370-376, **William Nugent Glascock**. Signed W.N.G. Glascock was a naval captain and a frequent contributor to the Metropolitan. (03/14)

**Metro** Riches, No. II, 378-384, **Sir Thomas Charles Morgan**. Signed M. Reprinted in The Book Without a Name (London: Henry Colburn, 1841) as by Sir Charles Morgan. (03/14)

**Metro** Epigram (Poor Bella and I were last night at a route), 384, Unknown. *Verse*. (08/16)

**Metro** The Life of a Sailor. No. IV, 385-394, **Frederick Chamier**. Signed F. (03/14)

**Metro** The Bridal of Pisa, 395-398, Unknown. *Verse*. (08/16)

**Metro** Temperance Societies, 399-404, **Sir Thomas Charles Morgan**. prob. Signed M. See note for May 1831. (03/14)

**Metro** July, 1830, 404, **Cyrus Redding**. Signed Ω. Redding used that signature for some poetry in the New Monthly Magazine. *Verse*. (08/16)

**Metro** The Parson's Porch, 405-411, Unknown. (03/14)

**Metro** The Pacha of Many Tales III, 412-425, **Frederick Marryat**. (03/14)

**Metro** The Philosophy of Pain, 426-428, Unknown. Signed Ego. (03/14)

**Metro** Biography of Odd Fellows, No I (John Howell), 428-432, Unknown. (03/14)

**Metro** Sonnet (Oh! Blame me not for tears, nor think therein), 432, **Joseph Augustine Wade**. Signed W. Wade used the signature "W." for sonnets in the May 1831 issue of the Metropolitan. *Verse*. (08/16)

**Metro** The Village Poet, 433-436, Unknown. Signed J. (03/14)

Volume 2, Sep 1831

- Metro** Ireland, 1-10, **Sir Thomas Charles Morgan**. Signed M. See letter from Lady Morgan to Cyrus Redding: Yesterday and Today, Vol III: 14. (03/14)
- Metro** House of Recovery for the Young and Beautiful, 10-16, Unknown. Signed S. (03/14)
- Metro** An Indian Story, 17-30, **James Baillie Fraser**. Signed the author of "The Kuzzilbash." BL: The Kuzzilbash. A Tale of Khorasan. [By James Baillie Fraser.] London 1828. (03/14)
- Metro** The Clouds, 30-31, Unknown. Signed T.N. *Verse*. (08/16)
- Metro** Scientific Letters to a Lady of Quality, 32-40, **Samuel David Broughton**. Signed B. Redding noted that "Mr. S.D. Broughton, of the 2nd Life-Guards . . . contributed excellent scientific articles to the new work." ]" Cyrus Redding, Fifty Year's Recollections, Literary and Personal Vol III (London: Skeet, 1858): 2. (03/14)
- Metro** Biography of Odd Fellows, No. II Mr. Charles Wilkinson, 40-43, Unknown. Signed W. (03/14)
- Metro** Sonnet. Ugo Foscolo, 43, Unknown. Signed J.C. *Verse*. (08/16)
- Metro** A Tale of Trafalgar, 44-54, **David Macbeth Moir**. Signed Delta. *Verse*. (08/16)
- Metro** A Tale of Trafalgar, 44-54, **David Macbeth Moir**. Signed Delta, D.M. Moir. (03/14)
- Metro** Journal of the Bill, 55-64, Unknown. (03/14)
- Metro** Club Colloquies – Cormorants, 64-67, Unknown. Signed T. (03/14)
- Metro** A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. III, 68-81, **James Montgomery**. Signed. (03/14)
- Metro** Lines on the Camp Hill, Near Hastings, 81, **Thomas Campbell**. *Verse*. (08/16)
- Metro** National Gallery. Mr. Holwell Carr's Pictures, 82-86, Unknown. (03/14)
- Metro** William IV. and the New Bridge, 86-90, Unknown. Signed De Rivoli. (03/14)
- Metro** Poland!, 91-103, **Charles Kenneth Mackenzie**. prob. See May 1831. (03/14)
- Metro** The General Assembly of the Church of Scotland, 103-116, **Richard Laylor Sheil**. prob. Identified in an advertisement in The Literary Gazette (July 30, 1831: 495) as being by "the author of Lord Brougham's Levée." See May 1831. (03/14)
- Metro** Sonnet (Oh! how it doth my lonely fancy please), 116, **Joseph Augustine Wade**. Signed W. Wade used the signature "W." for sonnets in the May 1831 issue of the Metropolitan. *Verse*. (08/16)

Volume 2, Oct 1831

- Metro** A Portrait of Lord Eldon, 117-127, Unknown. Signed a Chancery Lawyer. (03/14)
- Metro** The Great Fish, 128, Unknown. Signed F.K. *Verse*. (08/16)
- Metro** Puck in London, 129-137, Unknown. Signed I. (03/14)
- Metro** Harrow Hall, 138-140, **Robert Aris Willmott**. prob. Signed R.A.W., Harrow: August 29, 1831. This is similar in style and theme to poetry Willmott wrote for other periodicals. Willmott was also known as The Harrovian. *Verse*. (08/16)
- Metro** The Pacha of Many Tales, IV, 141-153, **Frederick Marryat**. Signed the author of "The King's Own." (03/14)
- Metro** Plague of 1665, 153-156, Unknown. (03/14)

**Metro** Sonnets. Ugo Foscolo, 156, Unknown. Signed J.C. *Verse*. (08/16)

**Metro** Irish Sketches No. I Irish Historians, 157-168, **Lady Sydney (Owenson) Morgan**. Signed Lady Morgan. (03/14)

**Metro** A Peep into the Stock Exchange, 168-174, Unknown. (03/14)

**Metro** The Spirit of the Sea, 175-177, **Cyrus Redding**. prob. Signed Ω. Redding used this signature for some of his poetry in the New Monthly Magazine. *Verse*. (08/16)

**Metro** Impressment of Seamen, 178-182, **Walter Forman**. Signed. (03/14)

**Metro** The Coronation, 182-189, Unknown. (03/14)

**Metro** The Life of a Sailor. No. V, 189-195, **Frederick Chamier**. Signed F. (03/14)

**Metro** Yes -- Let Her Die!, 196-197, Unknown. Signed Σ. *Verse*. (08/16)

**Metro** Convent Sketches, No. II, 198-202, **Henry David Inglis**. See December 1831. (03/14)

**Metro** Lines Written on a Blank Leaf of La Perouse's Voyages, 203-204, **Thomas Campbell**. Signed Thomas Campbell. *Verse*. (08/16)

**Metro** The Last Days of Mr. Salt, 205-213, **Richard Robert Madden**. Claimed in his memoirs: The Memoirs of Richard Robert Madden (London: Ward and Downey, 1891): 121. (03/14)

**Metro** Poland – Its Fate and Consequences, 213-216, **Charles Kenneth Mackenzie**. prob. See May 1831. (03/14)

Volume 2, Nov 1831

**Metro** The Reform Bill and the Lords, 217-219, Unknown. Signed Verax. (03/14)

**Metro** The Mysterious Voice, 229-232, Unknown. Signed J.E. *Verse*. (08/16)

**Metro** The Musical Drama in England, 233-242, **George Hogarth**. prob. See May 1831. (03/14)

**Metro** The Captive Pole, 242, **Cyrus Redding**. prob. Signed Ω. Redding used this signature for some of his poetry in the New Monthly Magazine. *Verse*. (08/16)

**Metro** Scientific Letters to a Lady of Quality. Letter II, 243-250, **Samuel David Broughton**. See September 1831. (03/14)

**Metro** A Preface to Let, 251-256, **Sir Thomas Charles Morgan**. Signed M. See note for May 1831. (03/14)

**Metro** Adam Mickiewicz and His Poetry, 257-264, **Henry Reeve**. Signed A. See Arthur Prudden Coleman and Marion Moore Coleman, Adam Mickiewicz in English (Electric City Press, 1940): 11. (03/14)

**Metro** Prussia and Her Military Resources, 265-269, Unknown. Signed A.B. (03/14)

**Metro** The Simpkin Papers, 269-277, Unknown. (03/14)

**Metro** The Life of a Sailor. No. VI, 278-286, **Frederick Chamier**. Signed F. (03/14)

**Metro** The Art of Cutting, 286-288, **Olivia Owenson Clarke (Lady Clarke)**. Signed Lady Clarke. *Verse*. (08/16)

**Metro** A Captivity Among the Rockites in the Mountains of Munster, 289-298, Unknown. (03/14)

**Metro** The Sinclair Correspondence, 299-304, Unknown. (03/14)

**Metro** A View of Modern English Literature, 305-311, **James Montgomery**. Signed (03/14)

**Metro** A Second Peep into the Stock Exchange, 311-316, Unknown. Signed Karel. (03/14)

Volume 2, Dec 1831

**Metro** The Pacha of Many Tales, No. VI, 319-331, **Frederick Marryat**. Signed the author of "The King's Own." (03/14)

**Metro** How Will the Question be Settled, 324-331, Unknown. Signed Verax. (03/14)

**Metro** Filicaja's Sonnet. To Italy, 331, **Frederick Marryat**. possib. Signed F.M. *Verse*. (08/16)

**Metro** Of Our Present State and Future Prospects on the Cholera Question, 332-337, Unknown. (03/14)

**Metro** A View of National Economy, 338-342, Unknown. Signed Karel. (03/14)

**Metro** The Life of a Sailor. No. VII, 342-348, **Frederick Chamier**. Signed F. (03/14)

**Metro** A View of Modern English Literature, Part II, 349-357, **James Montgomery**. Signed. (03/14)

**Metro** The Violin, No. I, 357-363, **George Hogarth**. prob. See May 1831. (03/14)

**Metro** Sir Gargantua and his Wig, 364-365, Unknown. *Verse*. (08/16)

**Metro** Convent Sketches. No. III, 366-372, **Henry David Inglis**. Signed the author of "Spain in 1830." BL: Henry David Inglis, Rambles in Spain . . . Second edition [of "Spain in 1830."] (03/14)

**Metro** Political Fables. The Orang-Outangs and the Nuts, 372-373, Unknown. (03/14)

**Metro** Stanzas (I look'd upon thy brightness when), 373, **Cyrus Redding**. prob. Signed Ω. Redding used this signature for some of his poetry in the New Monthly Magazine. *Verse*. (08/16)

**Metro** Irish Sketches No.II Irish Historians, 374-385, **Lady Sydney (Owenson) Morgan**. Signed Lady Morgan. (03/14)

**Metro** Friendly Epistle to the Lords, 385-389, Unknown. Signed Monitor. (03/14)

**Metro** The Sinclair Correspondence, 389-396, Unknown. (03/14)

**Metro** Autumn (The leaves are sere; along the woodland side), 396, Unknown. prob. Signed Ω. Redding used this signature for some of his poetry in the New Monthly Magazine. *Verse*. (08/16)

**Metro** Theatrical Politics, 397-402, Unknown. Signed D. (03/14)

**Metro** Imprisonment for Debt, 403-409, Unknown. Signed M. (03/14)

**Metro** A Tale, 410-423, **James Baillie Fraser**. Signed the author of "The Kuzzilbash." BL: The Kuzzilbash. A Tale of Khorasan. [By James Baillie Fraser] London 1828. (03/14)

**Metro** A Tory's Prayer to the Cholera Morbus, 423-424, Unknown. Signed M. *Verse*. (08/16)

#### Volume 3, Jan 1832

**Metro** Sir Charles Wetherell, 1-7, Unknown. (03/14)

**Metro** The Last of the Numbered. A Passage in the Plague of Athens, 7-10, **Robert Aris Willmott**. prob. Signed R.A.W. This is similar in style and theme to poetry Willmott wrote for other periodicals. *Verse*. (08/16)

**Metro** A Captivity Among the Rockites in the Mountains of Munster, 11-17, Unknown. (03/14)

**Metro** Mr. Canning and the South American Republics, 18-25, Unknown. Signed B. (03/14)

**Metro** A Tale, 26-35, **James Baillie Fraser**. Signed the author of "The Kuzzilbash." BL: The Kuzzilbash. A Tale of Khorasan. [By James Baillie Fraser.] London 1828. (03/14)

**Metro** Observations on Commerce, and on some of the Causes of its Present Languishing State, 36-42, Unknown. Signed J.F. (03/14)

**Metro** The Violin. No II, 43-48, **George Hogarth**. prob. See May 1831. (03/14)

**Metro** Blondel de Nesle, 48-49, **Mary Ann Cursham**. Signed M.A.C. See William Cushing, Initials and Pseudonyms: A Dictionary of Literary Disguises (New York: Thomas Crowell, 1886): 318. *Verse*. (08/16)

**Metro** Scientific Letters to a Lady of Quality. Letter III, 50-56, **Samuel David Broughton**. See September 1831. (03/14)

**Metro** The Simpkin Papers. No. II, 56-60, Unknown. (03/14)

**Metro** To His Majesty's Ship Barham, Appointed by the King to Convey Sir Walter Scott to Naples, 61, **William Sotheby**. Signed William Sotheby, Esq. Dated Fair-Mead Lodge, Epping Forest, Nov. 18, 1831. *Verse*. (08/16)

**Metro** France and England, 62-72, Unknown. Signed a foreigner. (03/14)

**Metro** Progress of Cholera, 72-77, Unknown. (03/14)

**Metro** Draft of a Bill of Impeachment and Forfeiture, 78-82, Unknown. (03/14)

**Metro** Information for Mr. Croker – Reform, 82-84, Unknown. (03/14)

**Metro** The Pacha of Many Tales VI, 85-91, **Frederick Marryat**. (03/14)

**Metro** The Power of Russia, 92-94, **Thomas Campbell**. Signed T. Campbell. *Verse*. (08/16)

**Metro** Debates on the Reform Bill, 95-101, Unknown. (03/14)

**Metro** Memorials of Our College, No. II, 101-112, **Edward Adolphus Seymour (Duke of Somerset)**. See July 1831. (03/14)

#### Volume 3, Feb 1832

**Metro** A Tale of an Old Highlander, 113-120, **James Hogg**. Signed the Ettrick Shepard. (03/14)

**Metro** France and England Letter II, 121-131, Unknown. Signed a Foreigner. (03/14)

**Metro** The Sanctity of the Dead – Dissection, 131-137, Unknown. Signed M. (03/14)

**Metro** Secret Love, 137, Unknown. Signed U. *Verse*. (08/16)

**Metro** The Life of a Sailor, No. VIII, 138-149, **Frederick Chamier**. Signed F. (03/14)

**Metro** The Sepulchres of Foscolo (from the Italian), 149-155, Unknown. Signed J.C. *Verse*. (08/16)

**Metro** Scotland in 1831. From the Notes of a Tourist, 155-164, Unknown. Signed B. (03/14)

**Metro** Dinner-Dialogue Diversities, 164-165, Unknown. Signed D.C. *Verse*. (08/16)

**Metro** An Angler's Visit to Crooked Lane, 166-171, Unknown. (03/14)

**Metro** The Violin. No III, 172-176, **George Hogarth**. prob. See May 1831. (03/14)

**Metro** A Day at Lulworth, 177-182, Unknown. (03/14)

**Metro** The Simpkin Papers, No. IX / No X, 183-185, **William Nugent Glascock**. No. IX is signed W.N.G. Contains an introductory prose note followed by a poem entitled "The Boarders." *Verse*. (03/14)

**Metro** Party Spirit, 186-194, Unknown. (03/14)

**Metro** The Pacha of Many Tales VII, 194-202, **Frederick Marryat**. (03/14)

**Metro** The Unlucky Star, 203-208, Unknown. Signed T. (03/14)

**Metro** The Spanish School of Painting, 208-211, **Henry David Inglis**. Signed H.D.I. Inglis, a known early contributor to the Metropolitan, wrote travel books on Spain. (03/14)

**Metro** Progress of the Cholera in England, 211-218, Unknown. (03/14)

**Metro** The Irish Church and Her Tithes, 218-228, Unknown. (03/14)

Volume 3, Mar 1832

**Metro** Bank of England: Commerce, Currency, and Finance, 229-241, **Robert Montgomery Martin**. prob. Signed T.L.M. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)

**Metro** The Simpkin Papers. No. XI, 241-244, Unknown. (03/14)

**Metro** Irish Sketches. No. III. The Castle of Malahide, 245-261, **Lady Sydney (Owenson) Morgan**. Signed Lady Morgan. (03/14)

**Metro** Old English Music, 261-266, **George Hogarth**. prob. See May 1831. (03/14)

**Metro** Clavering's Auto-Biography, 266-274, **Sir Samuel Egerton Brydges**. See letter from Brydges to Marryat dated Dec. 10, 1832, in Florence Marryat, ed. *Life and Letters of Captain Marryat Vol I* (London: Richard Bentley & Son, 1872): 177-78. (03/14)

**Metro** The New Tory Guide. -- Letter I., 274-276, Unknown. *Verse*. (08/16)

**Metro** Executions in England, 277-282, Unknown. (03/14)

**Metro** State of Trade in the Metropolis, 282-287, Unknown. Signed K. (03/14)

**Metro** The Past Year, 288, **Cyrus Redding**. prob. Signed Ω. Redding used this signature for some of his poetry in the *New Monthly Magazine*. *Verse*. (08/16)

**Metro** The Irish Church and Her Tithes, 289-299, Unknown. (03/14)

**Metro** Dialogues of the Deck, No. II, 300-306, **William Nugent Glascock**. Signed the author of "Tales of a Tar." See July 1831. (03/14)

**Metro** Oswald the Blighted – A Tale of Ayrshire, 306-317, Unknown. (03/14)

**Metro** The General Past. An Ode to the Right Honourable the Ultra-Tory Saints, 318-319, Unknown. Signed M. *Verse*. (08/16)

**Metro** Is the Epidemic Cholera in London?, 319-326, Unknown. (03/14)

**Metro** Benediction on Children, 326, **Thomas Campbell**. Signed Thomas Campbell, Esq. *Verse*. (08/16)

**Metro** A Good Story of a Glasgow Tailor, 327-332, **James Hogg**. Signed the Ettrick Shepherd. *Verse*. (08/16)

**Metro** Cholera, 333-334, Unknown. Signed A.B. (03/14)

**Metro** The Free, 334, **Cyrus Redding**. prob. Signed Ω. Redding used this signature for some of his poetry in the *New Monthly Magazine*. *Verse*. (08/16)

Volume 3, Apr 1832

**Metro** The Parliamentary Session – Toryism – Reform, 335-346, Unknown. Signed O. (03/14)

**Metro** Historical Scenes. No I, 337-350, **Mary Russell Mitford**. Signed Miss Mitford. (03/14)

**Metro** Clavering's Auto-Biography, 351-362, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

**Metro** Knowledge, 362, **Cyrus Redding**. prob. Signed Ω. Redding used this signature for some of his poetry in the *New Monthly Magazine*. *Verse*. (08/16)

**Metro** Scientific Letters to a Lady of Quality. Letter IV, 363-367, **Samuel David Broughton**. See September 1831 (03/14)

**Metro** Forty-Two, 367-369, Unknown. Signed C.W. *Verse*. (08/16)

**Metro** Oswald the Blighted – A Tale of Ayrshire, 370-382, Unknown. (03/14)

**Metro** Flower's for Mary's Garland (with a Greek quote from Euripodides), 382, **Robert Aris Willmott**. prob. Signed R.A.W. This is similar in style and theme to poetry Willmott wrote for other periodicals. *Verse*. (08/16)

**Metro** The Life of a Sailor. No. IX, 383-395, **Frederick Chamier**. Signed F. (03/14)

**Metro** Letter from a Beneficed Clergyman, 396-399, Unknown. (03/14)

**Metro** The Simpkin Papers, No. XII, 399-404, Unknown. (03/14)

**Metro** The Love-Sick Gardner. Humbly Inscribed to the Horticultural Society, 403, Unknown. Signed D.G. *Verse*. (08/16)

**Metro** Bankruptcy Laws, 405-409, Unknown. Signed J.F. (03/14)

**Metro** National Education in Ireland, 409-417, Unknown. (03/14)

**Metro** New Tory Guide. -- Letter II, 418-422, Unknown. *Verse*. (08/16)

**Metro** Some Terrible Letters from Scotland, 422-431, **James Hogg**. Signed as communicated by the Ettrick Shepherd. (03/14)

**Metro** Bar Initiation: -- Sir Edward Sugden, 431-438, Unknown. (03/14)

**Metro** Remarkable Points Connected with the Epidemic Cholera, 438-448, Unknown. (03/14)

**Metro** The Waggoner, 449-458, **Samuel Warren**. Identified in an advertisement in *The Athenaeum* (June 2, 1832, p. 359) as "by the author of 'Diary of a Physician.'" (03/14)

Volume 4, May 1832

**Metro** West Indies – Late Order in Council, 1-6, Unknown. (03/14)

**Metro** Public Opinion – Newspapers, 7-9, Unknown. (03/14)

**Metro** Royal Wits and Court Poets, 10-16, **Don Telesforo de Trueba y Cosio**. prob. Signed T. de T. The subject of this article is the Spanish court of Philip IV. Subsequent articles in the *Metropolitan* by Don Telesforo de Trueba y Cosio are signed T. de T. C. (03/14)

**Metro** Dennis Ready; a Tale of the Kingdom of Kerry, 17-22, **Simon O'Driscoll**. Signed. (03/14)

**Metro** The Lords and the Reform Bill, 23-30, Unknown. Signed O. (03/14)

**Metro** The Cherubs, 31-32, **Thomas Campbell**. Signed Thomas Campbell, Esq. (08/16)

**Metro** The Waggoner, 33-51, **Samuel Warren**. See April 1832 (03/14)

**Metro** Lines Written Immediately After Attending a Beloved Mother's Funeral, 51, Unknown. Signed U. *Verse*. (08/16)

**Metro** Clavering's Auto-Biography, 52-59, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

**Metro** Epitaph (Vigor and Hope lie here), 59, Unknown. Signed J.C. *Verse*. (08/16)

**Metro** Lanherne and Mawgan, in Cornwall, 60-62, **John Lander**. Signed John Lander, the African Traveller. *Verse*. (08/16)

**Metro** The Funds and Their Management, 63-68, Unknown. (03/14)

**Metro** Epitaph on a Centenary, 68, Unknown. Signed J.C. *Verse*. (08/16)

**Metro** Popular Historical Errors, 69-74, Unknown. (03/14)

**Metro** The Pacha of Many Tales [VIII], 74-84, **Frederick Marryat**. (03/14)

**Metro** A Letter to the Right Honorable Lord Kenyon, on the Impolicy of the Workhouse System, and its Pernicious Effects on the Manners and Habits of the Poor, 85-89, **Edward Pelham Brenton**. Signed. (03/14)

**Metro** Flowers for Mary's Garland, 89, Unknown. *Verse*. (08/16)

**Metro** Reveries and Recollections of a Self-Taught Landscape Painter, 90-95, Unknown. Signed H.F. (03/14)

**Metro** Brother and Sister, 95, **Maria Smith Abdy**. Signed M.A. *Verse*. (08/16)

**Metro** Dialogues of the Deck. No. III, 96-104, **William Nugent Glascock**. Signed the author of "Tales of a Tar." See July 1831. (03/14)

#### Volume 4, Jun 1832

**Metro** To Caroline, Viscountess Valletort, 105-106, **Thomas Moore**. Signed Thomas Moore, written at Lacock Abbey, January 1832. *Verse*. (08/16)

**Metro** The Wellington Failure, 107-114, Unknown. Signed O. (03/14)

**Metro** Chit-Chat, 115-122, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

**Metro** The Crown Colonies, 123-129, Unknown. (03/14)

**Metro** Epigram (O Wellington! to thine eternal shame), 129, Unknown. *Verse*. (08/16)

**Metro** Spring (The Spring is come again! the breath of May), 130, **Caroline Sheridan Norton**. Signed C.E.N. *Verse*. (08/16)

**Metro** Abuses in the Public Hospitals, 131-136, Unknown. Signed H. (03/14)

**Metro** Irish Grand Juries. Mr. Stanley's Bill Part I, 137-146, Unknown. (03/14)

**Metro** Clavering's Auto-Biography, 147-154, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

**Metro** The Pacha of Many Tales IX, 155-164, **Frederick Marryat**. (03/14)

**Metro** Italy in 1832, 165-173, Unknown. (03/14)

**Metro** Peter Simple, 174-184, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** Meeting Again, 184, **Maria Smith Abdy**. Signed M.A. *Verse*. (08/16)

**Metro** A Peep at the Little World from the Great, 185-191, Unknown. (03/14)

**Metro** Turpin Tory, 191-193, **Cyrus Redding**. prob. Signed Ω. Redding used that signature for some poetry in the New Monthly Magazine. *Verse*. (08/16)

**Metro** The Waggoner, 194-203, **Samuel Warren**. Signed Q.Q.Q. Identified in an advertisement in The Athenaeum (June 2, 1832, p. 359) as "by the author of 'Diary of a Physician.'" (03/14)

**Metro** The Last of May, 203, **Cyrus Redding**. prob. Signed Ω. Redding used that signature for some poetry in the New Monthly Magazine. *Verse*. (08/16)

**Metro** French and British Cholera, 204-207, Unknown. (03/14)

**Metro** The Tax-Gatherer, 208, **Robert Gilfillan**. Signed. *Verse*. (08/16)

**Metro** The Waggoner, 449-458, **Samuel Warren**. . Identified in an advertisement in The Athenaeum (June 2, 1832, p. 359) as "by the author of 'Diary of a Physician.'" (03/14)

#### Volume 4, Jul 1832

**Metro** Ali's Bride. A Tale from the Persian, 209-218, **Thomas Moore (1780-1865)**. Signed. (03/14)

**Metro** The Life and Writings of Sir James Mackintosh, 219-223, **Thomas Campbell**. Signed. (03/14)

**Metro** Credit Currency and a Fluctuating Gold Standard, 224-234, **Robert Montgomery Martin**. prob. Signed T.L.M. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)

**Metro** Ode to the Germans, 235, **Thomas Campbell**. Signed Thomas Campbell, Esq. *Verse*. (08/16)

**Metro** Chit-Chat, 236-240, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

**Metro** Naval Papers. Abolition of the Navy Board. No. I, 241-247, Unknown. Signed M.M. (03/14)

**Metro** True Stories of Necromancy in Egypt and Turkey, 248-256, **Charles MacFarlane**. Signed C.M.F. Identified in advertisement in The Athenaeum, June 16, 1832, Page 410. (03/14)

**Metro** I Remember Thy Voice, 257, **Caroline Sheridan Norton**. Signed C.E.N. *Verse*. (08/16)

**Metro** The Ace of Clubs, 258-269, **John Banim**. Signed the O'Hara Family. (03/14)

**Metro** Roses not to be Shaken Rudely, 269, Unknown. Signed H. *Verse*. (08/16)

**Metro** Quackery; or, Comfort for Distressed Tories, 270-278, **Lady Sydney (Owenson) Morgan**. Signed M. Identified as by Lady Morgan in advertisement in June 16, 1832 Literary Gazette, page 384. (03/14)

**Metro** Epigram (When through the Augean stall, where things less clean), 278, **Edward Howard**. prob. Signed Howard. *Verse*. (08/16)

**Metro** The Tomb of the Brave, 278, Unknown. Written at the Tomb of Napoleon, by Colonel W-----E. *Verse*. (08/16)

**Metro** The Metropolitan Districts, 279-287, Unknown. Signed O. (03/14)

**Metro** Peter Simple, 288-302, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** The Home of Happier Days, 302, **Maria Smith Abdy**. Signed M.A. *Verse*. (08/16)

**Metro** Irish Grand Juries. Mr. Stanley's Bill Part II, 303-310, Unknown. (03/14)

**Metro** Clavering's Auto-Biography, 311-316, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

**Metro** Supplement to the article "On Hospital Abuses", 317-320, Unknown. Signed Medicus. (03/14)

#### Volume 4, Aug 1832

**Metro** Verses to the Poet Crabbe's Inkstand, 321-322, **Thomas Moore**. Signed Thomas Moore, written May 1832. *Verse*. (08/16)

**Metro** The Life and Writings of Sir James Mackintosh, 323-327, **Thomas Campbell**. Signed. (03/14)

**Metro** The Reminiscences of an Old Admiral, 328-331, Unknown. Signed D. (03/14)

**Metro** Naval Papers. No. II, 332-337, Unknown. (03/14)

**Metro** Foreign Policy, 338-348, Unknown. Signed O. (03/14)

**Metro** The Apple, 348, **Thomas Moore**. Signed T. Moore. *Verse*. (08/16)

**Metro** A Reply to Lady Mary Shepherd on Impiety, and Professor Stewart, 349-352, **John Fearn**. Signed J. Fearn. (03/14)

**Metro** Clavering's Auto-Biography, 353-360, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

**Metro** Irish Tithes, 361-372, Unknown. Signed an Irish Protestant. (03/14)

**Metro** Peter Simple, 373-382, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** Cazonetta (from the Italian), 382, Unknown. Signed D. *Verse*. (08/16)

**Metro** Extract of a Letter from Paris, 383-392, Unknown. Signed R. (03/14)

**Metro** Widowhood, 393-399, Unknown. Signed M. (03/14)

**Metro** Canzonette (from the Italian), 399, Unknown. Signed D. Previously published in Bolster's Quarterly Magazine, 1826. *Verse*. (08/16)

**Metro** The Pasha of Many Tales X, 400-406, **Frederick Marryat**. (03/14)

**Metro** Irish Sketches. No. IV Puck of the Pale, 407-412, **Lady Sydney (Owenson) Morgan**. Signed Lady Morgan. (03/14)

**Metro** Another Mrs. Trollope! [Review of Narrative of a Tour through the United States, by a Lady], 413-417, Unknown. (03/14)

**Metro** Peter Pindaric. How to Save Glass, 417-418, **Horace Smith**. prob. Horace Smith had written a number of poems in the New Monthly Magazine under the pseudonym "Peter Pindaric." *Verse*. (08/16)

**Metro** Moral (Should 'the great Captain of the Age,'), 418, **Edward Howard**. prob. Signed E.H. *Verse*. (08/16)

**Metro** The Obeah Woman, 419-429, Unknown. (03/14)

**Metro** On an Engraving of Napoleon in his Robes, 430-431, Unknown. Signed D\*\*\*. Previously printed in Bolster's Quarterly Magazine, 1826, as written in 1823. *Verse*. (08/16)

**Metro** Remarks on the South American States, 432-440, **Henry Lister Maw**. Signed H. Lister Maw, Lieut. R. N. (03/14)

#### Volume 5, Sep 1832

**Metro** To Sir Francis Burdett, 1-2, **Thomas Campbell**. Signed T. Campbell. *Verse*. (08/16)

**Metro** The Evidence on the Bank of England Charter, 3-19, **Robert Montgomery Martin**. prob. Signed T.L.M. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)

**Metro** Song of the Departing Spirit of Tithe, 20-21, **Thomas Moore**. Signed the Editor of Captain Rock's Memoirs *Verse*. (08/16)

**Metro** Prorogation of Parliament, 22-27, Unknown. Signed O. (03/14)

**Metro** The Ultimus Romanorum [death of Goethe], 28-32, Unknown. (03/14)

**Metro** Clavering's Auto-Biography, 33-44, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

**Metro** The Lust-Garten, 45-51, **Dudley Costello**. Signed D.L. First published in The Royal Ladies Magazine (July 1832) as by D.C. Subsequently reprinted with very minor changes as "The Stranger of the Silver Mine" by Dudley Costello in Ainsworth's Magazine (April 1845). (03/14)

**Metro** The Music of Oratory, 52-58, **Sir Thomas Charles Morgan**. Signed M. Reprinted in The Book Without a Name (London: Henry Colburn, 1841) as by Sir Charles Morgan. (03/14)

**Metro** Peter Simple, 59-68, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** French Politics, 69-73, Unknown. (03/14)

**Metro** The Last of the Family, 73, **Maria Smith Abdy**. Signed M.A. *Verse*. (08/16)

**Metro** Great Britain and Russia, 74-84, Unknown. (03/14)

**Metro** The Dwelling of Poesy, 85-90, Unknown. Signed E.J. *Verse*. (08/16)

**Metro** Postscript to Mr. Moore's Verses Upon the Marriage of Lady Valletort, 90, **William Lisle Bowles**. Signed Rev. W.L. Bowles. *Verse*. (08/16)

**Metro** An English County Assizes, 91-98, **C.S. Atkinson**. Signed C.S.A. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard which associates the name Mr. Atkinson with "Press Gang" and "English County Assizes." (03/14)

**Metro** The Lion Muzzled; or, Beranger in England, 98-99, **Cyrus Redding**. prob. Signed Ω. Redding used this signature for some of his poetry in the New Monthly Magazine. *Verse*. (08/16)

**Metro** Six Months After Marriage, 100-106, Unknown. (03/14)

**Metro** The Songs of Scotland, 106, **Maria Smith Abdy**. Signed M.A. *Verse*. (08/16)

**Metro** The Sclavonians of Constantinople, 107-112, Unknown. (03/14)

**Metro** Ireland in 1832, 113-122, **Sir Thomas Charles Morgan**. prob. Signed M. See note for May 1831. (03/14)

#### Volume 5, Oct 1832

**Metro** Chit-Chat, 123-129, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

**Metro** Scraps from the Diary of a Traveller, 130-133, **Thomas Moore**. Dated Geneva, 1819. Signed Thomas Moore. *Verse*. (08/16)

**Metro** The Effects of the Reform Bill, 134-141, Unknown. (03/14)

**Metro** Electioneering, 142-148, Unknown. Signed C. (03/14)

**Metro** The United States, 149-160, **Frederick Marryat**. prob. Signed F.M. Marryat used the initials "F.M." for several articles of this period which have been attributed to him. See, for example, November 1832 and September 1834. (03/14)

**Metro** Peter Simple, 161-174, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** The Currency, 175-178, Unknown. Signed H.M. (03/14)

**Metro** Epitaph for Lord Falkland, 178, **Sir Samuel Egerton Brydges**. Signed S. Egerton Brydges. Dated Jan. 20, 1832. *Verse*. (08/16)

**Metro** The Adventures of Crispin Crisp, 179-186, **James White**. Reprinted in The Adventures of Sir Frizzle Pumpkin, Nights at Mess, and Other Tales by James White (London: Blackwood & Sons, 1846). (03/14)

**Metro** Secret Thoughts, 187, **Catherine Francis Gore**. Signed Mrs. Charles Gore. *Verse*. (08/16)

**Metro** French Politics, 188-189, Unknown. (03/14)

**Metro** The Forger, 190-198, Unknown. Signed D.E.W. (03/14)

**Metro** The Pasha of Many Tales. No XI, 199-209, **Frederick Marryat**. (03/14)

**Metro** Lines on a Picture of a Girl in the Attitude of Prayer, by the Artist Gruse, in the Possession of Lady Stepney, 210, **Thomas Campbell**. Signed T. Campbell. *Verse*. (08/16)

**Metro** Hungary and Her Constitution, 211-215, Unknown. (03/14)

**Metro** The Evidence on the Bank of England Charter, 216-228, **Robert Montgomery Martin**. prob. Signed T.L.M. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)

**Metro** Epigram (Up, William, and mount! Leave the Lion alone), 228, Unknown. Signed B.H. *Verse*. (08/16)

**Metro** Beattie's Poetical Character, 229-231, Unknown. (03/14)

**Metro** Lines Suggested by Mr. Moore's "Verses to the Poet Crabbe's Inkstand", 231, **Alicia Lefanu**. *Verse*. (08/16)

**Metro** Song (Bonnie lassie, fairest lassie), 232, **Robert Gilfillan**. Signed Robert Gilfillan, author of "Original Songs." *Verse*. (08/16)

#### Volume 5, Nov 1832

**Metro** On Novels and Novel Writing, 233-236, **Frederick Marryat**. Signed F.M. Cyrus Redding asserts that this article is by Marryat: see Cyrus Redding, Yesterday and Today, (London: Cautley, 1863) Vol 1, 103-112. (03/14)

**Metro** Scraps from the Diary of a Traveller, 237-240, **Thomas Moore**. Signed Thomas Moore. Dated Venice, 1819. *Verse*. (08/16)

**Metro** Naval Architecture, 241-245, Unknown. (03/14)

**Metro** The Union Repealed. A Peep into Futurity, 246-253, Unknown. (03/14)

**Metro** Chit-Chat, 254-259, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

**Metro** Letter from Paris, 260-263, Unknown. (03/14)

**Metro** The Love Letter, 264, **Maria Smith Abdy**. Signed M.A. *Verse*. (08/16)

**Metro** Mr. Canning, 265-267, **Sir Samuel Egerton Brydges**. Signed J. F. Clavering. Brydges was serializing "Clavering's Auto-Biography" in the Metropolitan. (03/14)

**Metro** The Kiss (attempted from the Italian), 267, Unknown. Signed Col. W----- *Verse*. (08/16)

**Metro** Peter Simple, 268-277, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** The Dying Troubadour, 277, **Lousia Macartney Crawford**. prob. Attributed to Mrs. Crawford in Periodica musicalia (Bow Historical Books, 1986). *Verse*. (08/16)

**Metro** Newspaper Reporting, 278-288, Unknown. (03/14)

**Metro** The Separation, 288, **Maria Smith Abdy**. Reprinted in Mrs Abdy, Poetry (London: 1834). *Verse*. (08/16)

**Metro** Clavering's Auto-Biography, 289-298, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

**Metro** Epigram on Mr. -----, 298, Unknown. Signed E.J. *Verse*. (08/16)

**Metro** Speechifying, 299-308, Unknown. (03/14)

**Metro** The Adventures of Crispin Crisp, 309-318, **James White**. Reprinted in The Adventures of Sir Frizzle Pumpkin, Nights at Mess, and Other Tales by James White (London: Blackwood & Sons, 1846). (03/14)

**Metro** In Earth's Lonely Desert (Swiss Air -- "Rans des Vaches", 318, **Lousia Macartney Crawford**. Published in the Weekly Orthodox Journal of Entertaining Christian Knowledge, August 7, 1833, as by Mrs. Crawford. *Verse*. (08/16)

**Metro** The Little "Unknown", 319-325, **Sir Thomas Charles Morgan**. prob. Signed "M." See note for May 1831. (03/14)

**Metro** A Trip to the Mountains, 326-335, Unknown. Signed Peregrine Langdale. (03/14)

**Metro** Naples, 336-344, **Claire Clairmont**. On Nov. 19, 1832, Trelawney wrote Marryat asking for payment for an article. On Oct. 2, 1832, Mary Shelley urged Trelawny to send Claire's Italian article to Marryat. The Letters of Mary Shelley, Vol II (Baltimore, JHU Press, 1983): 173. (11/15)

**Metro** Evidence Before the Silk Committee, 345-368, **Frederick Marryat**. Signed. (03/14)

#### Volume 5, Dec 1832

**Metro** Clavering's Auto-Biography, 369-377, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

**Metro** Catullus and Petrarch. An Essay. Part the First, 378-383, **Thomas Moore (1780-1865)**. Signed T.M. Identified in index to American version of the Metropolitan. (03/14)

**Metro** Chit-Chat, 384-388, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

**Metro** Rev. George Crabbe, 389-391, Unknown. Signed J.F.C. (03/14)

**Metro** Peter Pindaric. Primogeniture, 391-392, **Horace Smith**. prob. Horace Smith had written a number of poems in the New Monthly Magazine under the pseudonym "Peter Pindaric." *Verse*. (08/16)

**Metro** Spain in 1832, 393-399, Unknown. (03/14)

**Metro** Peter Simple, 400-408, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** Lines Suggested by Hearing Some Birds Sing in a Churchyard, 408, Unknown. Signed V. *Verse*. (08/16)

**Metro** The Ballot, 409-422, Unknown. (11/15)

**Metro** The Evening Star, 422, **Cyrus Redding**. prob. Signed Ω. Redding used this signature for some of his poetry in the New Monthly Magazine. *Verse*. (08/16)

**Metro** The British Army, 423-429, Unknown. Signed H.A. (03/14)

**Metro** On the Death of Sir Walter Scott, 429-430, **Sir Samuel Egerton Brydges**. Signed Egerton Brydges. Dated October 6, 1832. *Verse*. (08/16)

**Metro** Recollections of a Diplomatist, 431-434, Unknown. (03/14)

**Metro** The Pasha of Many Tales. No. XII, 435-443, **Frederick Marryat**. (03/14)

**Metro** To the Editor of the Metropolitan, 444-450, Unknown. Signed Reubens Varnish. (03/14)

**Metro** To the Editor of the Metropolitan, 451, Unknown. Signed T.L.T. (03/14)

**Metro** The Conservative Laureate's Farewell, 452-455, Unknown. Signed Worcester College, Oxford, 1832. *Verse*. (08/16)

**Metro** The Rose's Birth, 455-45, Unknown. Signed E.H. *Verse*. (08/16)

#### Volume 6, Jan 1833

**Metro** The New Year, 1-2, Unknown. *Verse*. (08/16)

**Metro** Evidence Before the Silk Committee, 3-21, **Frederick Marryat**. (03/14)

**Metro** Letter from Paris, 22-28, Unknown. (03/14)

**Metro** The Unfair Division of the Spoils, 28, Unknown. *Verse*. (08/16)

**Metro** Recollections of a Diplomatist, 29-32, Unknown. (03/14)

**Metro** The Fifth Estate, 33-40, Unknown. (03/14)

**Metro** British Army. Military Punishments, 41-44, Unknown. Signed W.A. (03/14)

**Metro** Sonnet. On Seeing Lady ----- Draw, 44, Unknown. *Verse*. (08/16)

**Metro** Peter Simple, 45-52, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** Sonnet (Think! -- I have thought till thought has been my bane), 52, Unknown. Signed M.W. *Verse*. (08/16)

**Metro** The Newspapers, 53-66, Unknown. (03/14)

**Metro** Tom Pipes. A Pindaric Ode, 66-69, Unknown. *Verse*. (08/16)



**Metro** On the Application of Steam to Ballistics and Military Pyrotechny, 70-74, Unknown. (03/14)

**Metro** Epigram. On Hearing that a Gentleman in his Sixteenth Year had Commenced Building a Magnificent Mansion., 74, Unknown. *Verse*. (08/16)

**Metro** The Narrow Escape, 75-77, Unknown. Signed K.H. (03/14)

**Metro** Sonnet. On Hearing Miss Emily ---- Play, 77, Unknown. *Verse*. (08/16)

**Metro** Chit Chat, 78-81, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

**Metro** My Aunt's Poodle, 82-90, **John Poole**. Reprinted in The Comic Sketch Book; or, Sketches and Recollections by John Poole, 2nd edition (London: Routledge, 1859). (03/14)

**Metro** Clavering's Auto-Biography, 91-98, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

**Metro** A Day with Sir Walter Scott, 99-104, **Gabriel Alexander**. prob. Signed G.A. Alexander claimed that James Cochrane had accepted but dishonored a bill for articles Alexander contributed to the Metropolitan See RLF # 789. (03/14)

**Metro** The Horrors of Horsemanship, 105-111, Unknown. (03/14)

**Metro** The Dream (I slept -- a dream came over me -- a dream of far-off years), 112, Unknown. *Verse*. (08/16)

#### Volume 6, Feb 1833

**Metro** Thoughts on the Present Discontents, 113-120, **George Frederick Young**. Identified in Marryat letter to Howard dated February 1833. (11/15)

**Metro** Epigram ("She loves me still," cried Ned, "for, on my knee), 120, Unknown. *Verse*. (08/16)

**Metro** Chit-Chat, 121-125, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

**Metro** Catullus and Petrarch. An Essay. Part the Second, 126-132, **Thomas Moore (1780-1865)**. Signed T.M. Identified in index to American version of the Metropolitan. (03/14)

**Metro** The Hotel de Carnavalet, 133-141, **Lady Sydney (Owenson) Morgan**. Signed Lady Morgan. (03/14)

**Metro** Recollections of a Diplomatist, 143-147, Unknown. (03/14)

**Metro** Discovery of a New Language by Dr. Bowring, 148-153, Unknown. Signed Mark Marvel. (03/14)

**Metro** Portugal, 154-159, Unknown. (03/14)

**Metro** To the Memory of Sir Walter Scott, 160-162, Unknown. Signed E.J. *Verse*. (08/16)

**Metro** On the French Cavalry, 163-168, Unknown. (03/14)

**Metro** To the Editor of the Metropolitan (To scare blue devils from their pranks infernal), 168-169, Unknown. Signed S.S.S. *Verse*. (08/16)

**Metro** Egotism, 170-173, Unknown. Signed W.B. (03/14)

**Metro** Likes and Beliefs. A Sketch, 174, Unknown. (03/14)

**Metro** The Fat Gentleman's Complaint. A Mournful Ditty, 175, Unknown. *Verse*. (08/16)

**Metro** The Newspapers, 176-185, Unknown. (03/14)

**Metro** How to Write a Fashionable Novel, 186-192, **Frederick Marryat**. Reprinted in Olla Podrida. (03/14)

**Metro** Sonnet. On the Portrait of a Lady, 192, **Rev. Richard B. Exton**. Signed the Rev. R.B. Exton *Verse*. (08/16)

**Metro** The Dilemma (The rosy, plump, and black-ey'd Sue), 193, Unknown. *Verse*. (08/16)

**Metro** The Pasha of Many Tales. No. XIII, 194-201, **Frederick Marryat**. (03/14)

**Metro** Has the Reform Bill Worked Well?, 202-207, Unknown. (03/14)

**Metro** Dirge (She is gone to the land of the blest), 207, **Benjamin Gough**. Signed B.G. Reprinted as by Benjamin Gough in The Youth's Instructor and Guardian for 1841. *Verse*. (08/16)

**Metro** Peter Simple, 208-213, **Frederick Marryat**. (03/14)

**Metro** Amusements of the Pasha of Egypt, 214-216, Unknown. (03/14)

#### Volume 6, Mar 1833

**Metro** Thoughts on the Present Discontents, 217-225, **George Frederick Young**. Signed a member of the present Parliament. Identified in Marryat letter to Howard dated February 1833. (11/15)

**Metro** Naval Architecture, 226-232, Unknown. (03/14)

**Metro** Peter Simple, 233-253, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** Sovereign Patent, 255-259, Unknown. *Verse*. (08/16)

**Metro** Remarks on the Origin of the Families and Honors of the British Peerage, 260-270, Unknown. Signed a peer of the realm. (03/14)

**Metro** Floretta; or, the First Love of Henry IV, 271-282, Unknown. Signed J.J.B. An uncredited translation of a German tale by J. Heinrich D. Zschokke. (03/14)

**Metro** The Invitation (Come, come where the birds are singing), 282, Unknown. Signed E.J. *Verse*. (08/16)

**Metro** Sources of Poetry, 283-288, **Rev. Frank William Cubitt**. Signed C. Identified as by Cubitt in letter from Marryat to Howard tentatively dated February 1833. (11/15)

**Metro** The Cavalier of Seville. A Tragedy, Act I, 289-299, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** The Evil Eye, 300-310, Unknown. Signed one of the Lake Poets. (03/14)

**Metro** Game, Game Laws, and Poachers, 311-319, Unknown. Signed a Country Magistrate. (03/14)

**Metro** Chit-Chat, 320-328, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

#### Volume 6, Apr 1833

**Metro** Opinion of Sir Ralph Woodford, Late Governor of Trinidad, Upon the Question of Immediate Emancipation, 329-332, **Frederick Marryat**. Signed F.M. (03/14)

**Metro** A Chapter on Common Sense, 333-339, Unknown. (03/14)

**Metro** The Jealous Farmer's Lamentation, 340, Unknown. *Verse*. (08/16)

**Metro** The Spanish Barber, 341-348, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)

**Metro** Peter Simple, 349-362, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** A Letter From Miss Mary, Aged 16, to Miss Ann, Aged 26, 362, Unknown. *Verse*. (08/16)

**Metro** The South Seas, 363-373, Unknown. (03/14)

**Metro** Martin Riley. The Samphire Gatherer, 374-377, **Charles Byrne**. Attributed to Charles Byrne in and advertisement in W. Batcheller, A Descriptive Picture of Dover; or, the Visitor's New Guide (Dover: W. Batcheller, 1852). *Verse*. (08/16)

**Metro** Scenes Behind the Curtain. No. I, 378-381, Unknown. Signed X.X. (03/14)

**Metro** Recollections of a Diplomatist, 382-388, Unknown. (03/14)

**Metro** How to Write a Fashionable Novel, 389-395, **Frederick Marryat**. Reprinted in Olla Podrida. (03/14)

**Metro** Interesting Experiments Upon Animal Life, 396-401, **Samuel David Broughton**. In a letter from Marryat to Howard in the Berg Collection tentatively dated February 1833 Marryat states "Animal life by Broughton, I have accepted." (11/15)

**Metro** Epigram (The Whigs possess some good ideas no doubt), 401, Unknown. *Verse*. (08/16)

**Metro** The Ruined Tomb, 402-406, **Cecilia Mary Cadell**. Signed the author of "The Reformer." Worldcat: Cecilia Mary Cadell, The Reformer (London: Effingham Wilson, 1832). (03/14)

**Metro** The Cavalier of Seville. A Tragedy. Act II, 407-419, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** The Evil Eye, 420-433, Unknown. Signed one of the Lake Poets. (03/14)

**Metro** Chit Chat, 434-440, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

Volume 7, May 1833

**Metro** Thoughts on the Present Discontents (concluded), 1-8, **George Frederick Young**. Signed a member of the present Parliament. Signed a member of the present Parliament. Identified in Marryat letter to Howard dated February 1833. (11/15)

**Metro** Chit-Chat, 9-19, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

**Metro** Throwing Open the China Trade, and Shutting Out the East India Company, 20-43, Unknown. (03/14)

**Metro** The Spanish Barber. Chapter II, 44-55, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)

**Metro** The Cavalier of Seville. A Tragedy. Act III, 56-68, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** Recollections of a Diplomatist, 69-73, Unknown. (03/14)

**Metro** Peter Simple, 74-95, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** The Edinburgh and Glasgow Newspaper Press, 96-101, Unknown. (03/14)

**Metro** Sea Song. -- Old England for Ever (to the air --"when at war with the ocean"), 101, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Count Chabert, 102-112, Unknown. An uncredited translation of Balzac's Le Colonel Chabert; see Thomas Palfrey, "Balzac in England," Modern Language Notes 49.8 (Dec 1934): 513-516. (03/14)

Volume 7, Jun 1833

**Metro** Poor Laws for Ireland (a review of several books), 113-127, **Robert Montgomery Martin**. prob. Signed M. Martin was writing for the Metropolitan and was also writing on Ireland in 1833. (11/15)

**Metro** Chit-Chat, 128-129, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

**Metro** The Widow's Resolution, 139-140, **Maria Smith Abdy**. Signed M.A. *Verse*. (08/16)

**Metro** The Spanish Barber. Chapter III, 141-154, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)

**Metro** Miriam la Ballerina, 155-159, Unknown. Signed T. (03/14)

**Metro** Peter Simple, 160-177, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** On the Education of the Poor, 178-187, **John Hobart (Rev.) Caunter**. Signed. (03/14)

**Metro** Scenes Behind the Curtain. No. II, 188-190, Unknown. Signed X.X. (03/14)

**Metro** The False Interpreter, 191-198, Unknown. (03/14)

**Metro** Scottish Provincial Newspaper Press, 199-206, Unknown. (03/14)

**Metro** An Objurgatory Epistle, 206-207, Unknown. *Verse*. (08/16)

**Metro** The Count Chabert, 208-222, Unknown. An uncredited translation of Balzac's Le Colonel Chabert; see Thomas Palfrey, "Balzac in England," Modern Language Notes 49.8 (Dec 1934): 513-516. (03/14)

**Metro** June, 223-224, **John Gervas Hutchinson Bourne**. prob. Signed J.G.H.B. Bourne was an author and translator who dedicated books to Thomas Campbell and was published by James Cochrane. (03/14)

Volume 7, Jul 1833

**Metro** Taxation the Source of Poverty and Crime in England. No. I House and Window Tax, 225-237, **Robert Montgomery Martin**. prob. Identified as by "Martin" in letter from Marryat to Howard tentatively dated June 1833. (11/15)

**Metro** Chit-Chat, 238-247, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

**Metro** The Spanish Barber. Chapter IV, 248-256, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)

**Metro** Serenade (Written for Mozart's Ari, "Away with Melancholy," with Madame Catalani's Variations), 256, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Peter Simple, 257-272, **Frederick Marryat**. (03/14)

**Metro** Clavering's Auto-Biography, 273-282, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

**Metro** The Original, 283-308, Unknown. (03/14)

**Metro** On the System and Writings of Robert Owen of Lanark, 309-315, Unknown. (03/14)

**Metro** "Is It Time?" or, The Heroine of the Tyrol, 316-323, **James D. Haas**. Apparently an uncredited translation from German. This same version was printed as translated by James D. Haas in James D. Haas, Gleanings from Germany (London: James Hodson, 1839). (03/14)

**Metro** The State and Prospects of Property, 324-336, Unknown. (03/14)

Volume 7, Aug 1833

**Metro** The Bank of England v. The Country Bankers, 337-346, **Robert Montgomery Martin**. prob. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard in which Martin is urged not to put his name on the article concerning the bank charter. (03/14)

**Metro** Chit-Chat, 347-358, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

**Metro** The Spanish Barber. Chapter V, 359-367, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)

**Metro** The Last Essay of Celia, 368-370, Unknown. (03/14)

**Metro** Peter Simple, 371-389, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** Recollections of a Diplomatist, 390-395, Unknown. (03/14)

**Metro** Popping the Question, 396-399, Unknown. Signed an old bachelor. (03/14)

**Metro** Epigram (Why feign we love as wanting eyes), 399, Unknown. *Verse*. (08/16)

**Metro** My Wedding Day, 400-405, **Maria Smith Abdy**. prob. Signed M.A. Mrs. Abdy's earliest contributions to the Metropolitan were signed M.A. (03/14)

**Metro** Summary of Indian News, 406-409, Unknown. (03/14)

**Metro** Scenes Behind the Curtain. No. III, 410-414, Unknown. Signed X.X. (03/14)

**Metro** The Lover's Song (Let commerce search the land and deep), 414, Unknown. *Verse*. (08/16)

**Metro** Clavering's Auto-Biography, 415-422, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

**Metro** Story of an Heiress, 423-432, Unknown. (03/14)

**Metro** Sources of Poetry, 433-441, **Rev. Frank William Cubitt**. Apparently a continuation of the article by Cubitt which began in March 1833. (11/15)

**Metro** Some Passages in the Life of Walter Torrance, 442-448, **Gabriel Alexander**. prob. Signed G.A. Alexander claimed that James Cochrane had accepted but dishonored a bill for articles Alexander contributed to the Metropolitan See RLF # 789. (03/14)

#### Volume 8, Sep 1833

**Metro** The Practice of Impressment for Seamen for the Royal Navy, 1-9, **C.S. Atkinson**. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard which associates the name Mr. Atkinson with "Press Gang" and "English Country Assizes." (03/14)

**Metro** The Sea Fight (as told by an ancient mariner), 7-9, Unknown. *Verse*. (08/16)

**Metro** The Divine Georgiana, 10-17, **Don Telesforo de Trueba y Cosio**. Signed T. de T.C. (03/14)

**Metro** Chit-Chat, 18-29, **Edward Howard**. See Marryat's letter (Princeton # 28) tentatively dated October 1833 in which he criticizes Howard for the September Chit-Chat column. (11/15)

**Metro** Bridal Serenade (Air -- March in "Timon of Athens"), 29, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Half an Hour Too Late, 30-41, Unknown. Signed D.P. (03/14)

**Metro** Summary of Indian News, 42-44, Unknown. (03/14)

**Metro** Peter Simple, 45-70, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

**Metro** Jacob Faithful, 71-76, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

**Metro** The Coco Islands, 77-79, Unknown. (03/14)

**Metro** Morning in Greece, 79, **Nicholas Michell**. Signed the author of "An Essay on Woman." Reprinted in Nicholas Michell, "The Saxon's Daughter: A Tale of the Crusades, in Six Cantos (London: Saunders and Otley, 1835). *Verse*. (08/16)

**Metro** The Spanish Barber. Chapter VI, 80-87, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)

**Metro** The West Indian Colonies in Their State of Transition from Bad to Worse [a review of Domestic Matters and Social conditions of the White, Colored, and Negro Populations of the West Indies by Mrs. Carmichael], 88-100, Unknown. (03/14)

**Metro** The Confessions of a Lady of Quality, 101-112, Unknown. (03/14)

#### Volume 8, Oct 1833

**Metro** The Portuguese Question, 113-122, Unknown. (03/14)

**Metro** We parted, not as lovers part, 122, Unknown. *Verse*. (08/16)

**Metro** Chit-Chat, 123-128, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

**Metro** What is Doing in Paris, 128-129, Unknown. (03/14)

**Metro** A Glance at Sicily, 130-132, Unknown. Signed G.F.H. (03/14)

**Metro** Jacob Faithful, 133-141, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

**Metro** Staffa (I've gazed on Nature in the sleeping lake), 142-144, **Roundell Palmer (Earl of Selborne)**. Attributed in Gentleman's Magazine, June 1832, page 545. *Verse*. (08/16)

**Metro** The English Character [A Review of Bulwer's England and the English], 145-156, Unknown. (03/14)

**Metro** The Wrecked Convict Ship, 156-157, Unknown. *Verse*. (08/16)

**Metro** Summary of Indian News, 158-161, Unknown. (03/14)

**Metro** Bachelor Sam, 162-167, **Don Telesforo de Trueba y Cosio**. Signed T. de T.C. (03/14)

**Metro** The "Grand Couvert du Roi", 168-170, Unknown. Signed an eye witness. (03/14)

**Metro** Publishing and Puffing, 171-178, Unknown. (03/14)

**Metro** Stanzas (Oh! many's the sound that on mine ear), 179, Unknown. Signed Volage *Verse*. (08/16)

**Metro** The Spanish Barber. Chapter VII, 180-187, **Don Telesforo de Trueba y Cosio**. Signed T. de T.C. (03/14)

**Metro** Sketches from Mexico, 188-193, **Richard Henry Horne**. Signed the author of the Exposition of the False Medium and Barriers Excluding Men of Genius from the Public. Worldcat: R. H. Horne, Exposition of the False Medium and Barriers Excluding Men of Genius from the Public (London: E. Wilson, 1833). (03/14)

**Metro** To Courtesy. A Pindaric Ode, 193-195, Unknown. *Verse*. (08/16)

**Metro** Fair Annie Macleod. A Tale, 196-199, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Imprisonment for Debt, A True Story, 200-207, Unknown. (03/14)

**Metro** An Embryo Metternich, 208-215, Unknown. (03/14)

**Metro** Emancipation ('Tis peace within yon fragrant orange groves), 216-217, Unknown. Signed A.S.B. *Verse*. (08/16)

**Metro** To the Elephant at the Zoological Gardens, 217, Unknown. *Verse*. (08/16)

**Metro** Important Intelligence from New South Wales, 218-224, Unknown. (03/14)

Volume 8, Nov 1833

**Metro** School of Naval Architecture, 225-232, **Frederick Marryat**. prob. Signed F.M. Marryat used the initials "F.M." for several articles of this period which have been attributed to him. See, for example, November 1832 and September 1834. (03/14)

**Metro** The Philosophical Lover, 232, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Affairs of Spain. State of Parties, 233-238, Unknown. (03/14)

**Metro** Imprisonment for Debt, A True Story, 239-252, Unknown. (03/14)

**Metro** The English Character [A Review of Bulwer's England and the English], 253-264, Unknown. (03/14)

**Metro** The Drama. No. I., 265-272, **Don Telesforo de Trueba y Cosio**. Signed Pertinax. Identified as by Trueba in a letter from Marryat to Howard. (11/15)

**Metro** Jacob Faithful, 273-287, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

**Metro** How to Write a Book of Travels – No. I, 288-292, **Frederick Marryat**. Reprinted in Olla Podrida. (03/14)

**Metro** The Spanish Barber. Chapter VIII, 292-303, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)

**Metro** Dirge (He's gone from the halls that resounded with mirth), 303, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** An Incursion into Turkey, 304-311, Unknown. Signed G. M---t. (03/14)

**Metro** Captain Chicken and the Gentle Sophia, 312-318, Unknown. (03/14)

**Metro** Clavering's Auto-Biography, 319-326, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

**Metro** The Way to Be Happy, 327-331, **Frederick Marryat**. Reprinted in Olla Podrida. (03/14)

**Metro** Stanzas for Music, 331, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Philosophy of Names, 332-335, Unknown. Signed Nemo. (03/14)

**Metro** An Apologue (The Genius of the Earth at midnight sate), 335-336, **Horace Smith**. prob. Signed Pindarus Punever. Apparently Horace Smith took on this persona in the Metropolitan. *Verse*. (08/16)

Volume 8, Dec 1833

**Metro** French Influence in Spain, 337-341, **Edward Howard**. prob. A letter from Marryat to Howard tentatively dated November 1833 gives Howard permission to write the lead article for the next issue. (11/15)

**Metro** Chit-Chat, 342-356, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

**Metro** Imprisonment for Debt, A True Story, 356-360, Unknown. (03/14)

**Metro** On the Present Law of Libel, 361-371, Unknown. (03/14)

**Metro** On the Return of Captain Ross and His Companions from the Polar Regions, 371, Unknown. *Verse*. (08/16)

**Metro** Sam Slumber. A Sketch, 372-373, **John Hewitt**. Signed Sylvanus Swanquill. See Boase I:1455. (03/14)

**Metro** Tennis, 374-381, Unknown. Signed Encellus. (03/14)

**Metro** The Spanish Barber. Chapter IX, 382-391, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)

**Metro** On Observing My Infant Start, and Then Smile in Its Sleep, 391, **John Lander**. Signed John Lander, October 22, 1833. *Verse*. (08/16)

**Metro** The Mop. An Essay, 392-398, Unknown. (03/14)

**Metro** Ode to the Proprietor of the Hydro-Oxygen Microscope, 399-400, Unknown. Signed M. *Verse*. (08/16)

**Metro** Thoughts on Lyric Poetry, 401-403, Unknown. (03/14)

**Metro** The Physician's Visit, 404-412, **Cecilia Mary Cadell**. Signed the author of "The Reformer." Worldcat: Cecilia Mary Cadell, The Reformer (London: Effingham Wilson, 1832). (03/14)

**Metro** A Lee Shore on the Coast of Jutland, 412-413, Unknown. *Verse*. (08/16)

**Metro** Jacob Faithful, 414-425, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

**Metro** Matrimony in the East, 426, **Nicholas Michell**. Signed the author of "An Essay on Woman." *Verse*. (08/16)

**Metro** An Incursion into Turkey, 427-435, Unknown. Signed G. M---t. (03/14)

**Metro** Planting Daggers, 435, **Horace Smith**. prob. Signed Pindarus Punever. Apparently Horace Smith took on this persona in the Metropolitan. *Verse*. (08/16)

**Metro** Consistency, 436-440, Unknown. (03/14)

**Metro** Three Scenes in a Student's Last Illness, 441-448, Unknown. (03/14)

**Metro** The Withered Leaf / La Feuille Morte [a translation from French], 448, Unknown. Signed J.D.S. *Verse*. (08/16)

Volume 9, Jan 1834

**Metro** The New Year, 1-2, Unknown. *Verse*. (01/16)

**Metro** Hints to Members at the Approaching Session, 3-10, **Edward Howard**, **Frederick Marryat**. A letter from Marryat to Howard dated December 22, 1833, comments on alterations to Howard's article regarding the Whigs. On December 5th Marryat asked that Howard write a political article. (11/15)

**Metro** Good Night!, 10, Unknown. *Verse*. (01/16)

**Metro** Chit-Chat, 11-17, **Edward Howard**, **Don Telesforo de Trueba y Cosio**, **Frederick Marryat**. Letters from Marryat to Howard in the Berg Collection and at Princeton establish the three contributors to this column for January 1834. (11/15)

**Metro** Imprisonment for Debt, A True Story, 18-28, Unknown. (03/14)

**Metro** Ode to Ignorance, 29-31, Unknown. Signed M.W.S. The initials are intriguing as they are Mary Shelley's. She knew Marryat, and knew about the Metropolitan. Perhaps this should rate a "possible." *Verse*. (01/16)

**Metro** Job Humanitas, 32-37, Unknown. (03/14)

**Metro** Venetian Serenade, 37, **Lousia Macartney Crawford**. prob. Signed C-----D. This poem is a song like so many of Louisa Crawford's poems. *Verse*. (01/16)

**Metro** Masquerading, 38-42, **Charles Robert Forrester**. Signed Cornelius Crowquill. The Forrester's frequently used the alias "Alfred Crowquill" and occasionally used the alias "Cornelius Crowquill." See Cornelius Crowquill Epigrams, Moral and Entertaining (London: 1821). (03/14)

**Metro** Jacob Faithful, 43-57, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

**Metro** Maria Da Gloria!, 57, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Of the Customs and Superstitions which prevail in Wales, 58-64, **William Le Souef**. Signed W.L.S.; claimed in RLF 891. (03/14)

**Metro** How to Write a Book of Travels – No. II, 65-68, **Frederick Marryat**. Reprinted in Olla Podrida. (03/14)

**Metro** On the Northern Lights Lately Seen in Derbyshire, 69, Unknown. Signed H.E.H. *Verse*. (01/16)

**Metro** Sicilian Facts, The Nuptials of Count Rizzari. No. I, 70-74, **Edward D. Baynes**. Signed. (03/14)

**Metro** The Dark Flodden Fight, 75, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** My Evil Genius, 76-80, **Frederick Marryat**. prob. Signed F.M. Marryat used the initials "F.M." for several articles of this period which have been attributed to him. See, for example, November 1832 and September 1834. (03/14)

**Metro** The Baptized Flower, 80, **Don Telesforo de Trueba y Cosio**. Signed T. de T.C. *Verse*. (01/16)

**Metro** The Spanish Barber Chapter X, 81-89, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)

**Metro** The Land of the Blest, 90, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** A Visit to Ibrahim Pacha, 91-96, Unknown. Signed G.M. (03/14)

**Metro** On the Sight of the First Violets of 1827, 96, Unknown. Signed A.A.B.D. *Verse*. (01/16)

**Metro** Life of Ferdinand VII, 97-119, **Don Telesforo de Trueba y Cosio**. prob. Signed a member of the late Cortes. Trueba was writing for the Metropolitan at this time and had been a member of the Cortes in 1831. (11/15)

**Metro** Portuguese Serenade, 120, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

Volume 9, Feb 1834

**Metro** Taxation and Absenteeism, 121-129, **Robert Montgomery Martin**. prob. Martin wrote leading articles on Taxation and financial issues for the Metropolitan in 1833-34. (11/15)

**Metro** Jacob Faithful, 130-149, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

**Metro** The Mysterious Englishman in France, 150-152, Unknown. Signed Puckler, jun. (03/14)

**Metro** Sicilian Facts No. II, 153-163, **Edward D. Baynes**. Signed. (03/14)

**Metro** Hints on Hawking, 164-171, Unknown. Signed E.L.L. (03/14)

**Metro** Chatelar (From His Prison) to Mary Queen of Scots (Air - "Tell Her I Love Her"), 171, **Lousia Macartney Crawford**. possib. Many of Crawford's poems were set as songs with identified airs. *Verse*. (01/16)

**Metro** Not at Home, 172-173, Unknown. Signed J.Z. (03/14)

**Metro** Fortune's Frolics, 174-183, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

**Metro** Blessings of Ignorance, 184-186, Unknown. (03/14)

**Metro** Turkey and Its Relations, 187-189, Unknown. Signed M.T.S. (03/14)

**Metro** The Modern Essayist, 199-201, **John Hewitt**. possib. Signed Felix Fly-leaf. See Princeton University Library, C0199 (no. 679), letter 26 from Marryat to Howard, tentatively dated January 1834, suggesting multiple articles by Hewitt should be accepted. This is similar to known Hewitt articles. (03/14)

**Metro** March of the Ancient Britons, 201, **Lousia Macartney Crawford**. Reprinted in the September 1837 issue of the Metropolitan and identified there as by Mrs. Crawford. *Verse*. (01/16)

**Metro** Sir Goodly Clumsy, 202-205, Unknown. Signed Nemo. (03/14)

**Metro** My Aunt Eleanor, 206-207, **John Hewitt**. possib. Signed Felix Fly-leaf. See Princeton University Library, C0199 (no. 679), letter 26 from Marryat to Howard, tentatively dated January 1834, suggesting multiple articles by Hewitt should be accepted. This is similar to known Hewitt articles. (03/14)

**Metro** An Original Thought, 207, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Imprisonment for Debt, A True Story, 208-219, Unknown. (03/14)

**Metro** The Ocean, 219-220, **Nicholas Michell**. Signed the author of "An Essay on Woman," &c. *Verse*. (01/16)

**Metro** Chit-Chat, 221-230, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

**Metro** Epigrams. To Mrs. ----- On Her Eyes, 232, **Edward D. Baynes**. Signed E.D. Baynes. *Verse*. (01/16)

Volume 9, Mar 1834

**Metro** To the Editor of the Metropolitan, 231-232, Unknown. Signed an old Westminster. (03/14)

**Metro** Church Reform, 233-241, **Frederick Marryat**. Claimed in a letter dated March 8, 1834, from Marryat to Howard. (11/15)

**Metro** Marriage, 242-247, Unknown. Signed M. (03/14)

**Metro** Waterloo [Air -- "Madame Florian's March], 247, **Lousia Macartney Crawford**. possib. Many of Crawford's poems were set as songs with identified airs. *Verse*. (01/16)

**Metro** Sicilian Facts No. III, 248-258, **Edward D. Baynes**. See Jan 1834. (03/14)

**Metro** Anacreontic [Air -- "In my cot."], 258, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Ignorance v. Knowledge, 259-264, Unknown. (03/14)

**Metro** Jacob Faithful, 265-293, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

**Metro** Manner of Irish Historians, 294-295, Unknown. Signed Puckler, jun. (03/14)

**Metro** Studying Tragedy, 295-296, **John Francis**. Signed. *Verse*. (01/16)

**Metro** Minnie Grey, or, The Shepherd of Shingham's Daughter, 297-310, Unknown. Signed E.J. (03/14)

**Metro** Ball-Room Tactics, 311-316, **Don Telesforo de Trueba y Cosio**. Signed T. de T.C. (03/14)

**Metro** Bring Me Roses! [Welsh Air -- "Arhyd Y nos], 316, **Lousia Macartney Crawford**. possib. Signed C-----. Many of Crawford's poems were songs with subtitles indicating the air to which the poem should be sung. *Verse*. (01/16)

**Metro** A Word or Two on Ireland, 317-318, Unknown. Signed Satis. (03/14)

**Metro** Fortune's Frolics, 319-334, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

**Metro** The Bridal Day, 334-335, **Maria Smith Abdy**. prob. Signed M.A. Verse. (01/16)

**Metro** A Scene of the Drama, 336-344, Unknown. (03/14)

**Metro** March of the Earl of Tyrone to Blackwater (Air -- "Blue Bonnets"), 344, **Lousia Macartney Crawford**. Signed Mrs. Crawford. Verse. (01/16)

#### Volume 9, Apr 1834

**Metro** The Ministry and the Debt, 345-354, **Frederick Marryat**. possib. A very personalized cross-reference to a previous article entitled "Church Reform" which was by Marryat suggests that Marryat wrote this article. (11/15)

**Metro** The Brook, 354, Unknown. Signed E.J. Verse. (01/16)

**Metro** Chit-Chat, 355-361, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (03/14)

**Metro** My Own Lover, 361, **John Francis**. Signed. Verse. (01/16)

**Metro** Imprisonment for Debt, A True Story, 362-371, Unknown. (03/14)

**Metro** Jacob Faithful, 372-392, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

**Metro** The Broken Noble and his Tardy Fortune, 393-394, Unknown. Signed Puckler, Junior. (03/14)

**Metro** Best Motives, 395-400, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

**Metro** Historical Hints, 400-402, Unknown. Signed Decimus Brutus (03/14)

**Metro** Sicilian Facts No IV, 403-409, **Edward D. Baynes**. See Jan 1834. (03/14)

**Metro** On the Expediency of establishing a System of Civil Registration, 410-417, **William Le Souef**. Signed W.L.S.; claimed in RLF 891. (03/14)

**Metro** Martin Werner. A Sketch, 418-420, Unknown. (03/14)

**Metro** Masquerading in Italy and Sicily, 420-421, **Edward D. Baynes**. Signed E.D.B. Baynes was a prolific and regular contributor on Sicily. (03/14)

**Metro** Dick Dennett; or, the Sanguine Man, 422-435, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

**Metro** Ireland, 436-442, **Robert Montgomery Martin**. prob. Signed M. Martin was writing for the Metropolitan and was also writing on Ireland in 1833. (11/15)

**Metro** From Dr. Puneever, M.D. A.S.S. to Sir Andrew Agnew, 442, Unknown. Verse. (01/16)

**Metro** A Death-Bed Scene Among the Mountains, 443-445, **Catherine Grace Godwin**. Signed Mrs. Godwin. (03/14)

**Metro** The Forsaken, 455-456, **Edward D. Baynes**. Signed. Verse. (01/16)

#### Volume 10, May 1834

**Metro** Trades' Unions, 1-10, Unknown. (03/14)

**Metro** The Forty-Third Ode of Anacreon, Translated from the Greek, 10, **Sir Edward Johnson**. Signed Edward Johnson. Verse. (01/16)

**Metro** Story of a Student, 11-26, Unknown. (03/14)

**Metro** Dreams (Ye visions of the night that flit before the sleeping eye), 26, Unknown. Signed H.E.H. Verse. (01/16)

**Metro** The Sycophancy of Fashion, 27-32, Unknown. Signed M.T.S. (03/14)

**Metro** Imprisonment for Debt, a True Story, 33-43, Unknown. (03/14)

**Metro** A Letter on the Public Health, 44-47, Unknown. Signed C.H. (03/14)

**Metro** The Oxonian. No I, 48-51, Unknown. Signed S. (03/14)

**Metro** Lay of an Exquisite, 51-52, **John Francis**. Signed John Francis, Esq., Holloway. Verse. (01/16)

**Metro** The Broken Miniature, 53-58, Unknown. (03/14)

**Metro** Jacob Faithful, 59-84, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

**Metro** I Thought of Thee, 85-86, **Nathaniel Parker Willis**. Signed "Poor Slingsby." Reprinted as part of "The Confessional" by N.P. Willis in The Poets and Poetry of America (Philadelphia: Carey and Hart, 1843). Verse. (01/16)

**Metro** Astrology the Origin of Mythology, 87-94, **Richard James Morrison**. Signed Zadkiel. See Boase II:988; Morrison was a seaman who wrote about astrology under the pseudonym Zadkiel. (03/14)

**Metro** Sicilian Facts. No. VI, 95-105, **Edward D. Baynes**. See Jan 1834. (03/14)

**Metro** Homeward Bound, 105-106, **Maria Smith Abdy**. Signed Mrs. Abdy. Verse. (01/16)

**Metro** Freya the Fearless, 107-112, **Hargrave Jennings**. Signed Bill Rogers; reprinted in My Marine Memorandum Book by Hargrave Jennings (London: T. C. Newby, 1845). (03/14)

**Metro** Thoughts at Sea, 112, **Nicholas Michell**. Signed the author of "An Essay on Woman," "The Siege of Constantinople," &c. Verse. (01/16)

#### Volume 10, Jun 1834

**Metro** The Ballot, 113-120, **Frederick Marryat**. Signed D. See Princeton University Library, C0199 (no. 679), letter # 24 (Princeton University) from Frederick Marryat to Edward Howard. (11/15)

**Metro** The Sleeper, 120, Unknown. Signed E.G., London, May 13, 1834. Verse. (01/16)

**Metro** Night, 121, Unknown. Signed W.X.W. Verse. (01/16)

**Metro** Chit-Chat, 122-128, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

**Metro** Vice Versa -- a Peter Pindaric, 129-132, **Horace Smith**. prob. Signed Dr. Puneever, M.D., A.S.S. Horace Smith had written a number of poems in the New Monthly Magazine under the pseudonym "Peter Pindaric." Verse. (01/16)

**Metro** Imprisonment for Debt, a True Story, 133-142, Unknown. (03/14)

**Metro** The Wedding Garment, 143-152, Unknown. (03/14)

**Metro** The Oxonian. No. II, 153-156, Unknown. Signed S. (03/14)

**Metro** A Duel in the Thirteenth Century, 156-157, **Nicholas Michell**. Signed N. Michell, author of an "Essay on Woman," &c. Verse. (01/16)

**Metro** Ireland. No. II, 172-180, **Robert Montgomery Martin**. prob. Signed M. Martin was writing for the Metropolitan and was also writing on Ireland in 1833. (11/15)

**Metro** The Pasha of Many Tales. No. XIII, 181-203, **Frederick Marryat**. Signed the author of the "King's Own." (03/14)

**Metro** Jacob Faithful, 181-203, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

**Metro** O Meet Me To-Night (Air --"Over the water to Charlie"), 203, **Lousia Macartney Crawford**. possib. Louisa Crawford wrote many similar poem songs, with indicated airs, for the Metropolitan. *Verse*. (01/16)

**Metro** Sicilian Facts. No. VII., 204-215, **Edward D. Baynes**. See Jan 1834. (03/14)

**Metro** To Laura in Heaven, 215, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Changes in Dramatic Taste on the Continent, 216-218, Unknown. Signed Pückler, junior. (03/14)

**Metro** Naval Correspondence. The Necessity of Colonizing the Sandwich and Bonins Islands, 219-224, Unknown. (03/14)

**Metro** The Bard That's Far Awa'! (Air --"Auld lang Syne"), 224, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

Volume 10, Jul 1834

**Metro** The Ministry, 225-230, Unknown. (03/14)

**Metro** Chit-Chat, 231-238, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

**Metro** To a Lady Who Requested the Author to Calculate Her Nativity, 238, Unknown. *Verse*. (01/16)

**Metro** Away!, 239, **John Francis**. Signed. *Verse*. (01/16)

**Metro** Sicilian Facts. Nos. VIII-XII, 240-248, **Edward D. Baynes**. See Jan 1834. (03/14)

**Metro** To a Tear, 248, Unknown. *Verse*. (01/16)

**Metro** The Pasha of Many Tales No. XIV, 249-259, **Frederick Marryat**. Signed the author of the "King's Own." (03/14)

**Metro** To the Dissyllable "Farewell", 259, Unknown. *Verse*. (01/16)

**Metro** On the History and Character of European Civilization, 260-266, **François Guizot**. Signed M. Guizot. Translator, if any, is unknown. (03/14)

**Metro** The Spunging House, 267-272, Unknown. (03/14)

**Metro** Jacob Faithful, 273-314, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

**Metro** Sonnet to a Lady Singing, 314, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Maria Hammond. A Tale of Real Life, 315-321, Unknown. Signed Ego Ille. (03/14)

**Metro** New Zealand and Its Capabilities, 322-327, Unknown. (03/14)

**Metro** "Detur Pulchriori" An Ode to the Venus Olympica, 328, Unknown. Signed Eco Ille. *Verse*. (01/16)

Volume 10, Aug 1834

**Metro** Public and Private Charities, 329-338, **Charles Horace Wall**. Signed the author of 'Old Bailey Experience.' Claimed in RLF 809. (03/14)

**Metro** My Gentle Isabel!, 338, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Pasha of Many Tales. No. XV, 339-345, **Frederick Marryat**. Signed the author of the "King's Own." (03/14)

**Metro** The Handelian Commemoration, 346-348, Unknown. Signed Sally Smith, of Cabbage Court, Petty France, Spinster. *Verse*. (01/16)

**Metro** A Sea Scape, 349-352, **Frederick Marryat**. Reused by Marryat as the introduction to his novel "The Pirate." (11/15)

**Metro** Early Poetry of Lord Byron's, 353-354, Unknown. Alleged to be an unpublished manuscript of Lord Byron. Signed Musaeus. *Verse*. (01/16)

**Metro** Imprisonment for Debt, a True Story, 355-360, Unknown. (03/14)

**Metro** Chinese State Paper, 361-364, Unknown. (03/14)

**Metro** The Madhouse of Palermo, 365-373, **Nathaniel Parker Willis**. Signed Uncas. Reprinted in Nathaniel Parker Willis, *Inklings of Adventure*. (London: Saunders & Otley, 1836). (03/14)

**Metro** Review of Mr. Moirer's New Work, 374-384, Unknown. (03/14)

**Metro** Jacob Faithful, 385-403, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

**Metro** The Nineteenth Ode of Anacreon (translated from the Greek), 403, **Sir Edward Johnson**. Signed E. Johnson. *Verse*. (01/16)

**Metro** The March of Intellect, 404-411, Unknown. Signed Lomus. (03/14)

**Metro** Sicilian Facts. Nos. XIII-XV, 412-420, **Edward D. Baynes**. See Jan 1834. (03/14)

**Metro** A Vision, 420, Unknown. Signed G.T. *Verse*. (01/16)

**Metro** Clara; or, Love and Superstition, 421-432, **Don Telesforo de Trueba y Cosio**. (03/14)

Volume 11, Sep 1834

**Metro** Public and Private Charities, 1-11, **Charles Horace Wall**. Signed the author of 'Old Bailey Experience.' Claimed in RLF 809. (03/14)

**Metro** The Bride of Cassilis, 11, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Jacob Faithful, 12-28, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

**Metro** The Elopement; or Lightly Speeds the Boatie (Air -- "Carles of Dysart"), 28, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Italy, 29-36, Unknown. Signed M.T.S. (03/14)

**Metro** The Moral Sailor -- A Peter Pindaric, 36-39, **Horace Smith**. prob. Signed Dr. Punever. Horace Smith had written a number of poems in the New Monthly Magazine under the pseudonym "Peter Pindaric." *Verse*. (01/16)

**Metro** The Gypsy. A Comedy in Three Acts, 39-78, **Frederick Marryat**. Signed the Editor. (03/14)

**Metro** To the Two Misses -----, 78, Unknown. *Verse*. (01/16)

**Metro** The Oxonian. No III, 79-83, Unknown. Signed S. (03/14)

**Metro** The Bachelor's Song. An Arietta for the Guitar. From the Mask of Tasso, 83, **Lousia Macartney Crawford**. possib. Mrs. Crawford used the designation "From the Mask of Tasso" and published many poem songs in the Metropolitan. *Verse*. (01/16)

**Metro** Review of Lieut. Burnes' Travels in Bokhara, 84-94, Unknown. (03/14)

**Metro** The Life of a Sub-Editor, 95-104, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** Scenes in the Life of an Outcast; or, The Revenge, 104-106, **John Francis**. (03/14)

**Metro** On Novels and Novel Writing, 107-112, **Edward Howard**. Signed F.M. See Princeton University Library, C0199 (no. 679), letter # 1 (Princeton University) and and Emory University, Manuscript Collection # 150, letter # 1, which both establish that Howard wrote this article. (03/14)

**Metro** Imprisonment for Debt, A True Story, 107-112, Unknown. (03/14)

Volume 11, Oct 1834

**Metro** Romance and Reality; or, The Return of the Exile, 120-121, **John Francis**. Signed the author of "Sunshine; or, Lays for Ladies!"; also signed John Francis. *Verse*. (01/16)

**Metro** Wallace to His Army (Air -- "Robin Adair"), 121, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Jacob Faithful, 122-141, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

**Metro** Thoughts on the Poet Coleridge, 142-146, **Lousia Macartney Crawford**. Signed L.M.C. (03/14)

**Metro** Stanzas on Visiting Rokeby, 146, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Sicilian Facts. Nos XVI-XXII, 147-156, **Edward D. Baynes**. See Jan 1834. (03/14)

**Metro** My Home is by the Sea, 156-157, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** The Oxonian. No. IV, 158-162, Unknown. Signed S. (03/14)

**Metro** Rondeau. The Bonnet and Plaidie! (Air -- "The Girl that I love"), 162, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Lady Tudor's Fete Dansante, 163-174, **John Hewitt**. Signed Sylvanus Swanquill. See Boase I: 1455. (03/14)

**Metro** Review of Mr. Howison on the European Colonies, 175-187, **Edward Howard**. prob. In a letter dated September 11, 1834, Marryat suggests that Howard review this work. (11/15)

**Metro** Song. The Eyes that Look Smilingly!, 187, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Clara; or, Love and Superstition, 188-198, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)

**Metro** The Life of a Sub-Editor, 199-209, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** The Great Zahara of Africa, 209-212, **Rev. William Josiah Irons**. Signed Wm. Jos. Irons, Queen's Coll. Oxon. *Verse*. (01/16)

**Metro** Physiognomies at Paris, 213-220, **J.W. Lake**. Signed Caleb Caustic. See letter from Marryat to Howard dated September 18, 1834. (11/15)

**Metro** The Wondrous Five [the House of Rothschild], 220-222, **J.W. Lake**. See letter from Marryat to Howard dated September 18, 1834. (11/15)

**Metro** Burnt Almonds (Lines by a Ward in Chancery), 223-224, **Alfred Henry Forrester**. Other "Burnt Almonds" in the Metropolitan are by Alfred Henry Forrester. *Verse*. (01/16)

Volume 11, Nov 1834

**Metro** Japhet, in Search of a Father, 225-245, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

**Metro** The Lay of a Younger Son, 245-247, **John Francis**. Signed. *Verse*. (01/16)

**Metro** Review of The Old Sailor's Tough Yarns, 247-257, Unknown. (03/14)

**Metro** The Life of a Sub-Editor, 258-271, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** Evening of the Battle Field, 271-272, **Nicholas Michell**. prob. Signed N. Mitchell (presumably a misprint for N. Michell). *Verse*. (01/16)

**Metro** On the Discovery of America, and the Western Voyages of Columbus, &c., 272-276, Unknown. Signed M. (03/14)

**Metro** Columbus, On First Viewing the New World, 276, **Robert Shelton Mackenzie**. Signed R. Shelton Mackenzie, Liverpool. *Verse*. (01/16)

**Metro** Sicilian Facts. Nos XXIII-XXVIII, 277-286, **Edward D. Baynes**. See Jan 1834. (03/14)

**Metro** The Gaming Houses in the French Metropolis, 287-290, **Frederick Marryat**. possib. Marryat was in Paris and wrote in a letter dated September 8, 1834 about his success at the French gaming-house called Frascati's. (11/15)

**Metro** Our Own Observation of the Conflagration of the Two Houses of Parliament, 291-294, Unknown. (03/14)

**Metro** The Oxonian. No. V, 295-299, Unknown. Signed S. (03/14)

**Metro** Antonio, the Student of Padua, 300-314, **Daniel MacCarthy**. Signed D.M.C. See "Contributions to Irish Biography. No. 31. Daniel MacCarthy (Glas)." By James Colman in The Irish Monthly 24 (Aug 1896): 410-418. (03/14)

**Metro** Imprisonment for Debt, A True Story, 315-324, Unknown. (03/14)

**Metro** C'est ainsi qu'elle fut; or, Second Love. A Song, 324, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Burnt Almonds. Wild Sports in the East (to Cornelius Crowquill, 325-328, **Alfred Henry Forrester**. Signed Bill Bullfinch. The Forrester's frequently used the alias "Alfred Crowquill" and occasionally used the alias "Cornelius Crowquill." See Cornelius Crowquill Epigrams, Moral and Entertaining (London: 1821). (03/14)

**Metro** Anacreon. Ode XXVI, 328, **T. Robert Dunbar**. Signed T.R. Dunbar, Sept. 22, 1834. *Verse*. (01/16)

**Metro** Japhet, in Search of a Father, 329-358, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

Volume 11, Dec 1834

**Metro** The Companions of the Past, 359, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** The Oxonian. No. VI, 360-365, Unknown. Signed S. (03/14)

**Metro** Anna Boleyn's Lamentation (Air -- "Whither, my Love?"), 365, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Review of Sir William Gell's Topography of Rome and its Vicinity, 366-375, **Edward Howard**. Marryat congratulated Howard on this article in a letter dated November 23, 1834. (11/15)

**Metro** Strike the Harp for Brave Llewelyn! (Air, -- "Arleyd y Nos"), 376, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** George Conway; or, 'Tis Twenty Years Ago, 377-379, **James White**. Signed Ephraim Twigg. Ephraim Twigg was used by the Rev. James White as a pseudonym in the 1834 story "My First Duel": see Some Passages in the Life of Sir Frizzle Pumpkin: the Pic-Nic and Other Tales (Philadelphia, Carey & Hat, 1834). (03/14)

**Metro** The Exile of Albion (Air -- "Indian Death Song"), 379, **Lousia Macartney Crawford**. possib. Crawford published many poems as songs in the Metropolitan with a designated air. *Verse*. (01/16)

**Metro** Geographical Nomenclature of the East Indies, 380-382, Unknown. Signed L.M. (03/14)

**Metro** Song in the Mask of Tasso. Tasso to Leonora. (Air -- "Minuet de la Cour"), 382, **Lousia Macartney Crawford**. possib. Mrs. Crawford used the designation "From the Mask of Tasso" and published many poem songs in the Metropolitan. *Verse*. (01/16)

**Metro** The Life of a Sub-Editor, 383-398, **Edward Howard**. Signed the Sub-Editor. (03/14)



**Metro** The Dead Bride! (Dr. Clarke's Air -- "Shall I, wasting in despair?"), 398, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Magic Dance, 399-403, Unknown. Signed B. (03/14)

**Metro** Come like shadows, so depart, 403, Unknown. Signed M. *Verse*. (01/16)

**Metro** A Brief Sketch of Present German Literature, 404-408, Unknown. Signed L. (03/14)

**Metro** Memorials of Courtenay Seymour, 409-419, Unknown. Signed T.T.G. (03/14)

**Metro** Sicilian Facts. Nos XXIX-XXXI, 420-427, **Edward D. Baynes**. See Jan 1834. (03/14)

**Metro** Spanish Serenade (Air -- "Hush every breeze"), 427, **Lousia Macartney Crawford**. possib. Crawford published many poems as songs in the Metropolitan with a designated air. *Verse*. (01/16)

**Metro** Burnt Almonds. Letter II (to Cornelius Crowquill), 428-432, **Alfred Henry Forrester**. Signed Bill Bullfinch. The Forrester's frequently used the alias "Alfred Crowquill" and occasionally used the alias "Cornelius Crowquill." See Cornelius Crowquill, Epigrams, Moral and Entertaining (London: 1821). (03/14)

#### Volume 12, Jan 1835

**Metro** The Vision of the New Year, 1-2, Unknown. *Verse*. (01/16)

**Metro** Japhet, in Search of a Father, 3-26, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

**Metro** Hints to Young Smokers, 27-28, Unknown. Signed an Elderly Gentleman. *Verse*. (01/16)

**Metro** Song in the Mask of Tasso. Breathe, Breathe, My Harp, 28, Unknown. *Verse*. (01/16)

**Metro** The Pasha of Many Tales No. XVI, 29-49, **Frederick Marryat**. Signed the author of the "King's Own." (03/14)

**Metro** Marine Surveying [A review of works by T. C. Robson and Captian Belcher], 50-54, **Frederick Marryat**. See Princeton University Library, C0199 (no. 679), letter # 7 (Princeton University) from Marryat to Howard dated which refers to an enclosed critique on naval surveying. (11/15)

**Metro** Bygone Years, 55-56, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Anacreon Ode XXXIV, 56, **T. Robert Dunbar**. Signed. *Verse*. (01/16)

**Metro** The Oxonian. No. VII, 57-62, Unknown. (03/14)

**Metro** Thy Maiden Name, 62, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** The Story of a Chimney-Sweeper, 63-80, Unknown. (03/14)

**Metro** On the Paramount Duties of Mankind, 81-85, Unknown. (03/14)

**Metro** The Life of a Sub-Editor, 86-89, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** The Last Night of Otho, the Prodigal, 99-100, Unknown. *Verse*. (01/16)

**Metro** Sicilian Facts. Nos XXXII-XXXIV, 101-107, **Edward D. Baynes**. See Jan 1834. (03/14)

**Metro** Burnt Almonds. Letter III (to Cornelius Crowquill), 108-112, **Alfred Henry Forrester**. Signed Bill Bullfinch. The Forrester's frequently used the alias "Alfred Crowquill" and occasionally used the alias "Cornelius Crowquill." See Cornelius Crowquill, Epigrams, Moral and Entertaining (London: 1821). (03/14)

#### Volume 12, Feb 1835

**Metro** Remarks on Mr. E. L. Bulwer's Letter to a Late Cabinet Minister, 113-121, Unknown. (03/14)

**Metro** Japhet, in Search of a Father, 122-138, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

**Metro** The Four Ages (Childhood, Youth, Manhood, Age), 138-140, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Pasha of Many Tales No. XVI, 141-153, **Frederick Marryat**. Signed the author of the "King's Own." (03/14)

**Metro** Les marionnettes [a translation from Beranger], 154, **John Waring**. Signed J.W. *Verse*. (01/16)

**Metro** The Elder Son!, 161, **John Francis**. Signed. *Verse*. (01/16)

**Metro** Dirge. Weep for the Brave!, 174, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Dreaming Awake; or, Travels in My Pocket, 175-179, **Dr. George Hume Weatherhead**. Signed. (03/14)

**Metro** Biographical Notice of the Present Pope, Gregory XVI (from a correspondent in Rome), 180-184, Unknown. Signed W. (03/14)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch, 185-200, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

**Metro** The First Ode of Anacreon [translated from the Greek], 200, **Sir Edward Johnson**. Signed E. Johnson, Esq. *Verse*. (01/16)

**Metro** Biographical Notice of M. Thiers, 201-203, **J.W. Lake**. prob. Signed Caleb Caustic. Lake was the author of a previous article signed "Caleb Caustic." (11/15)

**Metro** The Life of a Sub-Editor, 204-214, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** The Fifty-Fifth Ode of Anacreon [translated from the Greek], 214, **Sir Edward Johnson**. Signed E. Johnson, Esq. *Verse*. (01/16)

**Metro** Sicilian Facts. Nos XXXV-XXXVI, 215-223, **Edward D. Baynes**. See Jan 1834. (03/14)

**Metro** Ma Vocation [translation from De Beranger], 223-224, **John Waring**. Signed J.W. *Verse*. (01/16)

**Metro** Meet Me To-Night!, 224, Unknown. *Verse*. (01/16)

#### Volume 12, Mar 1835

**Metro** The Present State of Agriculture, and of the Interests depending upon it, 225-231, Unknown. (03/14)

**Metro** The Unequal Marriage, 232-233, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Japhet, in Search of a Father, 234-251, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

**Metro** The Luck of Eden Hall; or, The Fairy Goblet, 251-252, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Conduct of the Chinese Towards Europeans Considered, 253-263, Unknown. (03/14)

**Metro** Stanzas for Music, 263, **Lousia Macartney Crawford**. Attributed to Mrs. Crawford in C.A. Dana, The Household Book of Poetry (New York: Appleton and Company, 1868). *Verse*. (01/16)

**Metro** The Pasha of Many Tales No. XVI, 264-276, **Frederick Marryat**. the author of the "King's Own." (03/14)

**Metro** The Maid of Malahide. A Ballad, 277-278, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** 'Twas Evening When I Left the Vale!, 278, **Lousia Macartney Crawford**. prob. The placement (as well as content and tone) of this poem / song strongly suggests Mrs. Crawford is the author. *Verse*. (01/16)

**Metro** The Oxonian. No. IX, 279-284, Unknown. (03/14)

**Metro** Milton Mugg; or, "What's in a Name?", 285-295, **James White**. Signed Ephraim Twigg. Ephraim Twigg was used by the Rev. James White as a pseudonym in the 1834 story "My First Duel": see Some Passages in the Life of Sir Frizzle Pumpkin: the Pic-Nic and Other Tales (Philadelphia, Carey & Hat, 1834). (03/14)

**Metro** The Bath of Pfeffers, 296-303, **James Johnson**. Signed James Johnson, MD. (03/14)

**Metro** The Irish Coxswain's Tale, 304-307, Unknown. (03/14)

**Metro** Spanish Serenade, 307, **Lousia Macartney Crawford**. Previously published in the Weekly Orthodox Journal of Entertaining Christian Knowledge, February 9, 1833: 184 as by Mrs. Crawford. *Verse*. (01/16)

**Metro** Sicilian Facts. Nos XXXVII-XL, 308-315, **Edward D. Baynes**. See Jan 1834. (03/14)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch, 316-321, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

**Metro** Stanzas for Music. Oh Strike the Lute, Lady!, 320, **Lousia Macartney Crawford**. Poetry identified as by Mrs. Crawford in "Oh strike the lute lady." Ballad, the poetry by Mrs. Crawford Unknown Binding – 1842 by Charles Edward Horn. *Verse*. (01/16)

**Metro** Sketch of the History of England since 1814, chiefly Domestic, 321-328, **Sir Samuel Egerton Brydges**. Marryat's letter dated May 8, 1835 comments on a multi-part contribution by Brydges -- this is the only reasonable candidate. (11/15)

**Metro** The Life of a Sub-Editor, 329-336, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** Song in the Mask of Tasso. O Strike the Golden Strings., 336, Unknown. *Verse*. (01/16)

#### Volume 12, Apr 1835

**Metro** The Present State of Agriculture, and of the Interests depending upon it, 337-346, Unknown. (03/14)

**Metro** Irish Song, 346, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Japhet, in Search of a Father, 347-372, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

**Metro** Stanzas on Visiting an Old Castle, 372-373, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Sketch of the History of England since 1814, chiefly Domestic, 374-377, **Sir Samuel Egerton Brydges**. Marryat's letter dated May 8, 1835 comments on a multi-part contribution by Brydges -- this is the only reasonable candidate. (11/15)

**Metro** A Legend of the Pruili, 378-399, **Daniel MacCarthy**. Signed D.M.C. See "Contributions to Irish Biography. No. 31. Daniel MacCarthy (Glas)." By James Colman in The Irish Monthly 24 (Aug 1896): 410-418. (03/14)

**Metro** Song. We Met By Yarrow's Golden Stream, 399, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** An Autobiographical Sketch. Lacock Abbey, 400-402, **Lousia Macartney Crawford**. Signed. (03/14)

**Metro** Epigram by Plato Imitated, 402, Unknown. Signed J.T. *Verse*. (01/16)

**Metro** The Widow's Home, 403, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** The Oxonian. No. X, 404-410, Unknown. (03/14)

**Metro** Review of A Tour on the Prairies [by Washington Irving], 411-421, Unknown. (03/14)

**Metro** Stanzas (When the voices are gone), 422, **Lousia Macartney Crawford**. Signed C. Previously published in the Weekly Orthodox Journal of Entertaining Christian Knowledge, April 13, 1833: 254 as by Mrs. Crawford. *Verse*. (01/16)

**Metro** The Life of a Sub-Editor, 423-438, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** Stanzas for Music, 438, **Lousia Macartney Crawford**. Signed L. M. Montagu. This was the maiden name of Louisa Macartney Crawford. *Verse*. (01/16)

**Metro** Sicilian Facts. Nos XLII-XLV, 439-448, **Edward D. Baynes**. See Jan 1834. (03/14)

**Metro** My Bonnie Sailor, 448, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

#### Volume 13, May 1835

**Metro** Faction Unmasked, 1-11, Unknown. (03/14)

**Metro** What is Love?, 11, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Thou Wakeful Star, 12, **Lousia Macartney Crawford**. prob. Signed C. The initial "C" was often used for Crawford's poems. *Verse*. (01/16)

**Metro** Canzonet for the Guitar, 12, **Lousia Macartney Crawford**. Signed L.M.J.M. Montagu. This was the maiden name of Louisa Macartney Crawford. *Verse*. (01/16)

**Metro** Japhet, in Search of a Father, 13-34, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

**Metro** Oh! Where is He Wha Loves Me Best?, 35, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Present State of the Drama, 36-50, Unknown. (03/14)

**Metro** Sour Grapes, 51, **John Francis**. Signed. *Verse*. (01/16)

**Metro** The Life of a Sub-Editor, 52-62, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** Duet [Donald and Nannie], 63, **Lousia Macartney Crawford**. Signed L.M.J.M. Montagu. This was the maiden name of Louisa Macartney Crawford. *Verse*. (01/16)

**Metro** Review of On War by Clausewitz, 64-71, **Charles White**. See Princeton University Library, C0199 (no. 679), letter # 14 (Princeton University) from Marryat to Howard dated April 28, 1835 which establishes White as the author of this article. (03/14)

**Metro** Duet [Donald and Lucy], 72, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Oxonian. No. XI, 73-79, Unknown. (03/14)

**Metro** Faithless Jean!, 79, **Lousia Macartney Crawford**. prob. Signed C. The initial "C" was often used for Crawford's poems. *Verse*. (01/16)

**Metro** How to Write Modern Biography, Exemplified in Some Account of the Life of Ephraim Slow, 80-83, Unknown. Signed Q.Q. (03/14)

**Metro** Oh! Dinna Forget Me!, 83, **Lousia Macartney Crawford**. prob. Signed C. The initial "C" was often used for Crawford's poems. *Verse*. (01/16)

**Metro** Tel Fut Le Monde Dès Le Commencement, 84-87, **James White**. Signed Ephraim Twigg. Ephraim Twigg was used by the Rev. James White as a pseudonym in the 1834 story "My First Duel": see Some Passages in the Life of Sir Frizzle Pumpkin: the Pic-Nic and Other Tales (Philadelphia, Carey & Hat, 1834). (03/14)

**Metro** The Cocos Isles, 88-92, **Sir James Clark Ross**. Signed J. C. Ross. (03/14)

**Metro** Stanzas on Visiting the Grave of Coleridge, 91, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch, 92-99, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

**Metro** Review of Grimshawe's Life and Letters of Cowper, 100-108, **Edward Howard**. prob. A comment in a May 9, 1835 letter by Marryat suggests that this review was written by Howard. (11/15)

**Metro** He's Gane From Lochaber, 109, **Lousia Macartney Crawford**. Signed L.M.J. Montagu. This was the maiden name of Louisa Macartney Crawford. *Verse*. (01/16)

**Metro** Farewell to the Mountains, 109, **Lousia Macartney Crawford**. Signed L.M.J. Montagu. This was the maiden name of Louisa Macartney Crawford. *Verse*. (01/16)

**Metro** Sketch of the History of England from 1814, chiefly Domestic, 110-112, **Sir Samuel Egerton Brydges**. Marryat's letter dated May 8, 1835 comments on a multi-part contribution by Brydges -- this is the only reasonable candidate. (11/15)

Volume 13, Jun 1835

**Metro** Benevolent Institutions in Belgium, 113-127, **Charles White**. See Princeton University Library, C0199 (no. 679), letter from Marryat to Howard dated May 8, 1835. (03/14)

**Metro** Japhet, in Search of a Father, 128-140, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

**Metro** Lays of the Hebrews. No. I, 140, **J. F. Faulkner**. Further poems in this series are signed J. F. Faulkner. *Verse*. (01/16)

**Metro** Sketch of the History of England since 1814, chiefly Domestic, 141-150, **Sir Samuel Egerton Brydges**. Marryat's letter dated May 8, 1835 comments on a multi-part contribution by Brydges -- this is the only reasonable candidate. (11/15)

**Metro** Sonnet. Petrarch at Vancluse, 150, **Lousia Macartney Crawford**. Signed L.M.J.M. Montagu. This was the maiden name of Louisa Macartney Crawford. *Verse*. (01/16)

**Metro** The Pasha of Many Tales No. XVII, 151-165, **Frederick Marryat**. Signed the author of the "King's Own." (03/14)

**Metro** Review of On War by Clausewitz, 166-176, **Charles White**. See Princeton University Library, C0199 (no. 679), letter # 14 (Princeton University) from Marryat to Howard dated April 28, 1835 which establishes White as the author of this article. (03/14)

**Metro** Nice People, 177-189, Unknown. Signed J.H. (03/14)

**Metro** Inscription. In the Hermitage at Lackham, Wilts (written by the father of the Late Colonel Montagu), 189, Unknown. Signed James Montagu. *Verse*. (01/16)

**Metro** Diary of a Blasé, 190-198, **Frederick Marryat**. (03/14)

**Metro** The Son to His Widowed Mother, 198-199, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Review of White on the Belgic Revolution, 200-206, **Edward Howard**, **Frederick Marryat**. According to a May 9, 1835 letter from Marryat to Howard, this review was to be written by Howard using notes provide by Marryat. (11/15)

**Metro** Canzonet for the Guitar, 202-206, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Life of a Sub-Editor, 207-212, **Edward Howard**. Signed the Sub-Editor (03/14)

**Metro** The Devil's Dilemma, 213-214, **Horace Smith**. prob. Signed Dr. Punever, A.S.S. Apparently Horace Smith took on this persona in the Metropolitan. *Verse*. (01/16)

**Metro** Adolphus de Mullins, 215-224, Unknown. (03/14)

Volume 13, Jul 1835

**Metro** Benevolent Institutions in Belgium, 225-237, **Charles White**. See Princeton University Library, C0199 (no. 679), letter # 15 (Princeton University) from Marryat to Howard dated May 8, 1835 which establishes Captain White as the author of this article. (03/14)

**Metro** The Tomb of Dessaix on Mount St. Bernard, 237, Unknown. Signed A. *Verse*. (01/16)

**Metro** Japhet, in Search of a Father, 238-248, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

**Metro** To ----- (You have requested that my heart I leave you), 248, Unknown. Signed A. *Verse*. (01/16)

**Metro** Diary of a Blasé, 249-257, **Frederick Marryat**. (03/14)

**Metro** Lines Written on the Death of Mrs. Hemans, 257-258, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** The Long Engagement, 259-283, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** The Origin of the Rose. A Legend of the Holy Land, 284-285, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Morbid Moral Tendencies, 286-298, Unknown. Signed T.C.S. (03/14)

**Metro** My Mother, 298, **Lousia Macartney Crawford**. Signed L.M.J.M. Montagu. This was the maiden name of Louisa Macartney Crawford. *Verse*. (01/16)

**Metro** The Eisenhammer. Founded on a German Fact, 299-305, Unknown. Signed Y.H.G. (03/14)

**Metro** Echo, 306-307, **William Gill Thompson**. Signed W.G.T. *Verse*. (01/16)

**Metro** Glimpses of other Worlds, 308-317, Unknown. Signed T.C.M. (03/14)

**Metro** The Lady Bride Plantagenet, 317, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Life of a Sub-Editor, 318-329, **Edward Howard**. Signed the Sub-Editor (03/14)

**Metro** Matin Hymn, 329, **Lousia Macartney Crawford**. Signed M.J.M.M. Previously published in the Weekly Orthodox Journal of Entertaining Christian Knowledge, March 16, 1833: 222 as by Mrs. Crawford. *Verse*. (01/16)

**Metro** The Lawyer's Dream, 330-336, Unknown. Signed Reithra. (03/14)

Volume 13, Aug 1835

**Metro** Reform Deformed, 337-342, Unknown. (03/14)

**Metro** Japhet, in Search of a Father, 343-355, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

**Metro** Lays of the Hebrews. No. II, 355, **J. F. Faulkner**. Signed J.F. Faulkner. *Verse*. (01/16)

**Metro** Diary of a Blasé, 356-368, **Frederick Marryat**. (03/14)

**Metro** Le Roi D'Yvetot [a translation from De Beranger], 369, **John Waring**. Signed J. Waring. *Verse*. (01/16)

**Metro** The Poems of Percy Bysshe Shelley, 370-389, **William Gill Thompson**. igned W.G.T. The trail associating W.G.T with William Gill Thompson has been independently traced by Nora Crook and by the CI editor -- thanks to Professor Crook. (01/16)

**Metro** Vesper Hymn, 382, **Lousia Macartney Crawford**. Signed L.M.J.M. Previously published in the Weekly Orthodox Journal of Entertaining Christian Knowledge, March 30, 1833: 233 as by Mrs. Crawford. *Verse*. (01/16)

**Metro** Letter from a Female Friend in Purgatory, 383-389, **Mrs. Erskine Norton**. Signed. Dated Rio de Janeiro, April 1835. (03/14)

**Metro** The Library, 389-390, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Tour of Mount Ætna, 391-406, **Edward D. Baynes**. possib. Baynes contributed many articles on Sicily in 1834 and 1835. (11/15)

**Metro** False Glitter, 406-407, **Sir Edward Johnson**. Signed. (03/14)

**Metro** La Bonne Vieille -- Imitated from De Beranger, 408, **John Waring**. Signed J. Waring. *Verse*. (01/16)

**Metro** A Retrospect of an Old Physician, 409-413, Unknown. (03/14)

**Metro** From the Greek Anthology. Meleager, 413, Unknown. *Verse*. (01/16)

**Metro** The Life of a Sub-Editor, 414-425, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** Lays of the Hebrews. No. III, 426, **J. F. Faulkner**. Signed J. F. Faulkner. *Verse*. (01/16)

**Metro** Benevolent Institutions in Belgium, 427-437, **Charles White**. See Princeton University Library, C0199 (no. 679), letter # 15 (Princeton University) from Marryat to Howard dated May 8, 1835 which establishes Captain White as the author of this article. (03/14)

**Metro** From the Greek Anthology. Paulus Silentiarius, 437, Unknown. *Verse*. (01/16)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch, 438-448, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

#### Volume 14, Sep 1835

**Metro** Remarks on the English Navy, and the Necessity of a Naval Brevet, 1-15, **Frederick Marryat**. See Princeton University Library, C0199 (no. 679), letter # 16 (Princeton University) from Marryat to Howard dated August 7, 1835 which establishes Marryat as the author of this article. (03/14)

**Metro** The Sage's Advice, 16, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Japhet, in Search of a Father, 17-27, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

**Metro** The Complaint or Remonstrance of the Colour Blue, 27-29, **Mrs. Erskine Norton**. Signed E.B.E.N. Rio de Janeiro, April 1835. Also noted as by the Hon. Mrs. Erskine Norton. *Verse*. (01/16)

**Metro** Diary of a Blasé, 30-36, **Frederick Marryat**. (03/14)

**Metro** Love in Adversity, 37, **Lousia Macartney Crawford**. Signed L.M. Montagu. This was the maiden name of Louisa Macartney Crawford. *Verse*. (01/16)

**Metro** Tour of Mount Ætna, 38-46, **Edward D. Baynes**. possib. Baynes contributed many articles on Sicily in 1834 and 1835. (11/15)

**Metro** From the Greek Anthology. Argentarius, 46, Unknown. *Verse*. (01/16)

**Metro** A Dream, 47-52, **Mrs. Erskine Norton**. Signed. Noted as from Rio de Janeiro, March 1835. (03/14)

**Metro** To Beauty, 52, **William Gill Thompson**. Signed W.G.T. *Verse*. (01/16)

**Metro** The Poems of Percy Bysshe Shelley, 53-66, **William Gill Thompson**. Signed W.G.T. The trail associating W.G.T with William Gill Thompson has been independently traced by Nora Crook and by the CI editor -- thanks to Professor Crook. (01/16)

**Metro** Kathleen Mavourneen, 66, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Life of a Sub-Editor, 67-78, **Edward Howard**. Signed the Sub-Editor (03/14)

**Metro** My Cousin, 78-79, Unknown. Signed M. *Verse*. (01/16)

**Metro** The Witch, 80-86, Unknown. (03/14)

**Metro** Scene -- Dryburgh Abbey by Moonlight, 87, **Lousia Macartney Crawford**. prob. Signed C. The initial "C" was often used for Crawford's poems. *Verse*. (01/16)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch, 88-99, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

**Metro** Memory, 99, Unknown. Signed M. *Verse*. (01/16)

**Metro** The Bridegroom Dream, 100, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Fiery Vault, 101-112, Unknown. Signed Reithra. (03/14)

**Metro** The Ruined Fountain, 112, **Lousia Macartney Crawford**. prob. Signed C. The initial "C" was often used for Crawford's poems. *Verse*. (01/16)

#### Volume 14, Oct 1835

**Metro** The Close of the Season, 113-116, Unknown. (03/14)

**Metro** The Manuscript Volume, 117-118, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Japhet, in Search of a Father, 119-143, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

**Metro** The Devil's Dyke, 144-147, Unknown. Signed W.R. (03/14)

**Metro** To That Lock of Sunny Hair, 148, **William Gill Thompson**. Signed W.G.T. *Verse*. (01/16)

**Metro** Lord Brougham's Discourse of Natural Theology, 149-156, **Sir Edward Johnson**. Signed, but may include other authors. (03/14)

**Metro** The Dying Parsee, 166-167, **William Cox Bennett**. Signed. *Verse*. (01/16)

**Metro** Diary of a Blasé, 168-177, **Frederick Marryat**. (03/14)

**Metro** The Statistics of the German Confederation, 178-194, **Carl Martin Friedlaender**. Signed (03/14)

**Metro** Blue Coatomania, 195, Unknown. Signed M. *Verse*. (01/16)

**Metro** Gardener's Letter, 196-198, Unknown. Signed T. R-----G. (03/14)

**Metro** The Life of a Sub-Editor, 199-207, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** The Question, 207-208, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Eruption of Mount Ætna, 209-215, **Edward D. Baynes**. possib. Baynes contributed many articles on Sicily in 1834 and 1835. (11/15)

**Metro** Song. The Days of Yore, 215, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch, 216-224, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

**Metro** Carisbrook Castle, 224, Unknown. Signed M. *Verse*. (01/16)

#### Volume 14, Nov 1835

**Metro** Marine Insurance, 225-231, **Edward Howard**, **Frederick Marryat**. Three letters from Marryat to Howard in June 1835 refer to this article as being drafted by Howard but with changes by Marryat. (11/15)

**Metro** Anacreontic (When Jove, veil'd in show'r of gold), 231, **Eleanor Snowden**. Signed. *Verse*. (01/16)

**Metro** Sonnets No 1402 and 1403, 232, **Sir Samuel Egerton Brydges**. Signed. *Verse*. (01/16)

**Metro** Japhet, in Search of a Father, 233-252, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

**Metro** The Chamber of Death!, 252-253, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Review of Mr. Wilkinson's Topography of Thebes, 254-268, Unknown. (03/14)

**Metro** Tasso's Familiar Spirit, 269, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Confessions of a Quack Doctor, 270-275, Unknown. Signed Thalaba Killman. (03/14)

**Metro** The Marriage Festival, 275, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Eruption of Mount Ætna, 276-279, **Edward D. Baynes**. possib. Baynes was a frequent contributor of articles on Sicily in 1834 and 1835. (11/15)

**Metro** Diary of a Blasé, 280-286, **Frederick Marryat**. (03/14)

**Metro** Irish Song. Sweet Ellen O'More!, 286, **Lousia Macartney Crawford**. possib. Previously printed in the Weekly Orthodox Journal of Entertaining Christian Knowledge, June 22, 1833. This journal printed many of Louisa Crawford's poems. *Verse*. (01/16)

**Metro** Scraps from School and College, 287-292, Unknown. (03/14)

**Metro** The Life of a Sub-Editor, 293-305, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** I'd Be a Spirit!, 305, Unknown. *Verse*. (01/16)

**Metro** Autobiographical Sketches Connected with Laycock Abbey, 306-318, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Names, 319-325, Unknown. (03/14)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch, 326-335, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

**Metro** Telesforo de Trueba, 336, Unknown. Signed F------. (03/14)

Volume 14, Dec 1835

**Metro** Memoirs of Lieut.-- General Sir Thomas Picton, 337-365, Unknown. (03/14)

**Metro** Translations from the Greek Anthology, 366, Unknown. *Verse*. (01/16)

**Metro** Japhet, in Search of a Father, 367-375, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

**Metro** Family Portraits, 376, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Review of Miss Landon's Vow of the Peacock (Saunders & Otley), 377-382, **Edward Howard**. See Princeton University Library, C0199 (no. 679), letter # 17 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)

**Metro** The Friendless Mariner!, 382, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Diary of a Blasé, 383-391, **Frederick Marryat**. (03/14)

**Metro** Le Bon Vieillard [translation from French], 391-392, **John Waring**. Signed. *Verse*. (01/16)

**Metro** A Persian Stanza, 392, Unknown. Signed M. *Verse*. (01/16)

**Metro** My Client the Artist, 393-399, Unknown. (03/14)

**Metro** Darrel's Aisle, 400-402, **William Gill Thompson**. Signed W.G.T. Sept. 18th, 1835. *Verse*. (01/16)

**Metro** Thoughts on the Poet Tasso, 403-407, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Journey from Girgenti to Palermo, Chapter I, 408-417, **Edward D. Baynes**. possib. Baynes was a frequent contributor of articles on Sicily in 1834 and 1835. (11/15)

**Metro** La Fee. "A Political Song", 417-418, **John Waring**. Signed. Previously printed as imitated from Beranger by J.W. in the London and Paris Observer for May 26, 1833. *Verse*. (01/16)

**Metro** To a Portrai of S\_\_\_\_ M\_\_\_\_\_, Esq. M.P., 418, Unknown. *Verse*. (01/16)

**Metro** The Life of a Sub-Editor, 419-432, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** An Italian Epigram, in Consequence of Lines Written on the Plague [in Italian], 432, Unknown. *Verse*. (01/16)

**Metro** How to write a Romance, 433-439, **Frederick Marryat**. Reprinted in Olla Podrida. (03/14)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch, 440-448, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Volume 15, Jan 1836

**Metro** Congratulations for the Year 1836, 1-4, Unknown. (03/14)

**Metro** A Family of Love, 5, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Japhet, in Search of a Father, 6-12, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

**Metro** Christmas Tale. The Wizard's Cave; or, the Martyr's Cross, 12-16, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Diary of a Blasé, 17-21, **Frederick Marryat**. (03/14)

**Metro** Autobiographical Sketches Connected with Laycock Abbey, 22-28, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** The Crusader's Song to the Hebrew Maiden / The Hebrew Maiden's Answer, 29, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Snarleyyow; or the Dog Fiend, 30-39, **Frederick Marryat**. (03/14)

**Metro** Letter to the Editor of the Metropolitan, 40-43, **Sir Edward Johnson**. Signed. (03/14)

**Metro** Stanzas on Hearing the Hornsey Bells Ring in the New Year, 43, Unknown. *Verse*. (01/16)

**Metro** Journey from Girgenti to Palermo, Chapter II, 44-53, **Edward D. Baynes**. possib. Baynes wrote many articles in the Metropolitan on Sicily in 1834-1835. (11/15)

**Metro** Le Tailleur et la Fee / The Tailor and the Fairy [translation from French], 54, **John Waring**. Signed. *Verse*. (01/16)

**Metro** Leaves from my Minute-Book. No. I, 55-62, Unknown. (03/14)

**Metro** Le Chant du Cosaque / The Cossac's Song [translation from French], 63, **John Waring**. Signed. *Verse*. (01/16)

**Metro** Review of Rienzi; or, The Last of the Tribunes (Saunders & Otley, 1835) by Bulwer, 64-72, **Edward Howard**. . See Princeton University Library, C0199 (no. 679), letters # 17 and 19 from Marryat to Howard dated December 16, 1835 and January 15, 1836. (03/14)

**Metro** Thoughts in Autumn, 73, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Mr. Willis's Pencillings by the Way, 74-79, **Frederick Marryat**. See Princeton University Library, C0199 (no. 679), letter 17 from Frederick Marryat to Edward Howard. (03/14)

**Metro** My Own Epitaph!, 80, **Lousia Macartney Crawford**. prob. Signed C. The initial "C" was often used for Crawford's poems. *Verse*. (01/16)

**Metro** The Life of a Sub-Editor, 81-101, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch, 102-112, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Volume 15, Feb 1836

**Metro** The Ensuing Session of Parliament, 113-118, Unknown. (03/14)

**Metro** Snarleyyow; or the Dog Fiend, 119-126, **Frederick Marryat**. (03/14)

**Metro** The Sister to her Brother, 126-127, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Letters to Brother John No. I, 128-143, **Sir Edward Johnson**. Signed. (03/14)

**Metro** Thoughts on Woman, 144-145, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Fancy, 145-146, **Richard Howitt**. Signed R. Howitt. Dated Jan. 6, 1836, from Nottingham; accompanying ltr alleges mistreatment by Fraser's Mag. *Verse*. (01/16)

**Metro** The Life of a Sub-Editor, 147-168, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** Le Vilain, 168-169, **John Waring**. Signed. *Verse*. (01/16)

**Metro** De l'Allemagne, 170-187, **Carl Martin Friedlaender**. Signed. (03/14)

**Metro** Lays of the Hebrews. -- No. IV, 187, **J. F. Faulkner**. Signed. *Verse*. (01/16)

**Metro** Diary of a Blasé, 188-194, **Frederick Marryat**. (03/14)

**Metro** Beauties of the Grecian Drama, 195-199, Unknown. (03/14)

**Metro** The Politician, A Sketch, 200-206, Unknown. Signed Mar W-----. (03/14)

**Metro** Les Enfants de la France [translation from the French], 206-207, **John Waring**. Signed. *Verse*. (01/16)

**Metro** A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 208-215, Unknown. Signed Pedestres. (03/14)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch, 216-224, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Volume 15, Mar 1836

**Metro** Snarleyyow; or the Dog Fiend, 225-234, **Frederick Marryat**. (03/14)

**Metro** Traite de Politique a l'Usage de Lise [translation from French], 234-235, **John Waring**. Signed. *Verse*. (01/16)

**Metro** The Bouncing Amazon, 236-242, Unknown. (03/14)

**Metro** Epigram ("The great O's poison'd!" -- "Can't be true; what stuff), 242, **Horace Smith**. prob. Signed Dr. Punever, A.S.S. Apparently Horace Smith took on this persona in the Metropolitan. *Verse*. (01/16)

**Metro** Review of Captain Chamier's Ben Brace, 243-253, Unknown. (03/14)

**Metro** Diary of a Blasé, 254-259, **Frederick Marryat**. (03/14)

**Metro** Where is She?, 259, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** The Charity Sister. A Tale, 260-271, **Mrs. Erskine Norton**. Signed. (03/14)

**Metro** Stanzas on the Conversion of St. Paul, 272, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Letters to Brother John No. II, 273-283, **Sir Edward Johnson**. Signed. (03/14)

**Metro** Song of the Water-Drinker, 283, **Sir Edward Johnson**. Signed E. Johnson. *Verse*. (01/16)

**Metro** Mossgate Farm, 284-298, Unknown. Signed Umbra, author of the "Mill Church," &c. &c. In January 1835 the Ladies Magazine published a story entitled "The Mill Church" as by the author of "Ellen Newton" with initials E.G. (03/14)

**Metro** The Sailor's Bride, 298, **Lousia Macartney Crawford**. Signed L. Macartney Montagu. This was the maiden name of Louisa Macartney Crawford. *Verse*. (01/16)

**Metro** De l'Allemagne, 299-310, **Carl Martin Friedlaender**. Signed. (03/14)

**Metro** Adieux de Marie Stuart / Imitation, 311, **John Waring**. Signed. *Verse*. (01/16)

**Metro** A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 312-324, Unknown. Signed Pedestres. (03/14)

**Metro** Anticipation (Written in Sickness), 324, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch,, 325-336, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

**Metro** Stanzas on Hearing the Harp Played at Midnight, 336, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

Volume 15, Apr 1836

**Metro** Snarleyyow; or the Dog Fiend, 337-346, **Frederick Marryat**. (03/14)

**Metro** Pedro and Inez. A Fragment of a Portuguese Tale, 346-347, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Slave Trade. To Any of the Leading Abolitionists, 348-353, **Mrs. Erskine Norton**. prob. Signed an Englishman. Dated Rio de Janiero, Christmas-day, 1835. Likely by Mrs. Erskine Norton who was in Rio de Janiero and was contributing to the Metropolitan. (03/14)

**Metro** I Never Can Another Wed, 353, **Lousia Macartney Crawford**. Signed L.M.J. Montagu. This was the maiden name of Louisa Macartney Crawford. *Verse*. (01/16)

**Metro** Diary of a Blasé, 354-360, **Frederick Marryat**. (03/14)

**Metro** Le Commencement du Voyage / Imitation [translation from French], 361, **John Waring**. Signed. *Verse*. (01/16)

**Metro** The Charity Sister. A Tale, 362-376, **Mrs. Erskine Norton**. Signed. (03/14)

**Metro** Ideal Prospects. Sunset / Sunrise, 376-377, **Richard Howitt**. Signed. *Verse*. (01/16)

**Metro** Letters to Brother John No. III, 378-387, **Sir Edward Johnson**. Signed. (03/14)

**Metro** Woman's Love, 388, **J. F. Faulkner**. Signed. *Verse*. (01/16)

**Metro** The Fortune Hunter. A Tale of Harrowgate, 389-409, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** The Seraglio, 410-411, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 412-419, Unknown. Signed Pedestres. (03/14)

**Metro** The Retainer's Song, 420, Unknown. Signed J. *Verse*. (01/16)

**Metro** De l'Allemagne, 421-434, **Carl Martin Friedlaender**. Signed. (03/14)

**Metro** The Expiation, 435-443, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch, 444-448, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

**Metro** When Earth Was Young, 448, **G. Douglas Thompson**. Signed. *Verse*. (01/16)

Volume 16, May 1836

**Metro** Snarleyyow; or the Dog Fiend, 1-14, **Frederick Marryat**. (03/14)

**Metro** Beauty, 15, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The New Manual of Eloquence, 16-22, Unknown. (03/14)

**Metro** Italy, 23, **Nicholas Michell**. Signed the author of "An Essay on Woman," and "Saxon's Daughter," &c. *Verse*. (01/16)

**Metro** The Charity Sister. A Tale, 24-43, **Mrs. Erskine Norton**. Signed. Dated Rio de Janeiro, Oct. 1835. (03/14)

**Metro** Diary of a Blasé, 44-48, **Frederick Marryat**. (03/14)

**Metro** A Governess Wanted, 48-49, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** The Young Pretender, A Tale, 50-56, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Letters to Brother John No. IV., 57-66, **Sir Edward Johnson**. Signed. (03/14)

**Metro** Les Oiseaux / Imitation, 66, **John Waring**. Signed. *Verse*. (01/16)

**Metro** Frank Farley, 67-78, Unknown. (03/14)

**Metro** The Expiation; or, Ardent Traughton, the Wrecked Merchant, 79-90, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 91-100, Unknown. (03/14)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch, 101-112, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

**Metro** (Draw, child of sorrow, life's fast failing stream) [translation from Greek], 112, **John Waring**. possib. Signed J----- W----- . *Verse*. (01/16)

Volume 16, Jun 1836

**Metro** Snarleyyow; or the Dog Fiend, 113-139, **Frederick Marryat**. (03/14)

**Metro** Diary of a Blasé, 140-149, **Frederick Marryat**. (03/14)

**Metro** My Island Home, 149, Unknown. *Verse*. (01/16)

**Metro** Clever Men, 150-157, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** The Gipsy King, 158-170, **Richard Howitt**. Signed. *Verse*. (01/16)

**Metro** The Young Pretender, A Tale, 171-178, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 179-184, Unknown. (03/14)

**Metro** (On his own shield, to fair Eurotas' shore) [translation from Greek], 184, **John Waring**. possib. John Waring contributed poetry to the Metroplitan in 1836; a writer with the initials J.W. contributed a similar translation from the Greek in May of 1836. *Verse*. (01/16)

**Metro** On Seeing Mr. Stanfield's Picture of the Battle of Trafalgar, 185, Unknown. *Verse*. (01/16)

**Metro** Review of The Mascarenhas: a Legend of the Portuguese in India (Smith, Elder, 1836) by Isabella Steward, 186-192, Unknown. (03/14)

**Metro** To June, 192, **Jacob Jones**. Signed the author of "Loonginus," a Tragedy; "The Anglo-Polish Harp," &c. *Verse*. (01/16)

**Metro** Letters to Brother John No. V, 193-211, **Sir Edward Johnson**. Signed. (03/14)

**Metro** To a Dying Child, 211-212, **Robert Shelton Mackenzie**. Signed. *Verse*. (01/16)

**Metro** Ardent Troughton, the Wrecked Merchant, 213-223, **Edward Howard**. Signed the Sub-Editor. (03/14)

**Metro** Stanzas. The Loved One That Sleeps Far Away!, 224, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

Volume 16, Jul 1836

**Metro** Snarleyyow; or the Dog Fiend, 225-241, **Frederick Marryat**. (03/14)

**Metro** I Saw the Brave Ship, 241, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Poor Relations, 242-243, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Review of Literary Remains of the Late William Hazlett (Saunders & Otley, 1836), 244-256, Unknown. (03/14)

**Metro** Si J'Etais Petit Oiseau / Were I But a Bird [translation from the French of Beranger], 256-257, **John Waring**. Signed. *Verse*. (01/16)

**Metro** Ardent Troughton, the Wrecked Merchant, 258-273, **Edward Howard**. Signed the sub-editor, E. Howard. (03/14)

**Metro** Passion of Progression, 274-280, Unknown. (03/14)

**Metro** Anne-Acreontic, Addressed to Anne, 280, **Horace Black**. Signed. *Verse*. (01/16)

**Metro** The Prado, 281-290, Unknown. (03/14)

**Metro** Extempore Lines, On Miss Catherine Douglas Putting on a Helmet, 290, **Lousia Macartney Crawford**. Signed L. Macartney Montagu. This was the maiden name of Louisa Macartney Crawford. *Verse*. (01/16)

**Metro** An Apology for Phrenology, 291-293, Unknown. Signed T.C.M. (03/14)

**Metro** Letters to Brother John No. VI, 294-302, **Sir Edward Johnson**. Signed. (03/14)

**Metro** Ma Republique / My Republic [translation from the French of Beranger], 303-304, **John Waring**. Signed. *Verse*. (01/16)

**Metro** Autobiographical Sketches Connected with Laycock Abbey, 305-314, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Stanzas on Miss Catherine Douglas, 314, **Lousia Macartney Crawford**. Signed L.M. Montagu. This was the maiden name of Louisa Macartney Crawford. *Verse*. (01/16)

**Metro** A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 315-323, Unknown. Signed Pedestres. (03/14)

**Metro** Old Epitaph. On Edward Montagu, an Ancestor of the Duke of Manchester, 323, **George Boville Johnson**. possib. Signed translated from the Latin by George Johnson, Esq. (01/16)

**Metro** Old Stanza. On a Knight of Jerusalem of the Devon Family, Who Was Drowned Abroad, 323, Unknown. *Verse*. (01/16)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch, 324-336, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

**Metro** On Being Asked to Remember, 336, Unknown. *Verse*. (01/16)

Volume 16, Aug 1836

**Metro** Summer-Night Thoughts, 346, **Richard Howitt**. Signed. *Verse*. (01/16)

**Metro** Snarleyyow; or the Dog Fiend, 347-352, **Frederick Marryat**. (03/14)

**Metro** The South Breeze, 352-353, Unknown. Signed H.E.H. *Verse*. (01/16)

**Metro** Stray Leaves from the Diary of a Courtier, 354-375, Unknown. (11/15)

**Metro** Rich Relations, 376-377, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Mr. Midshipman Easy, 378-389, **Frederick Marryat**. (03/14)

**Metro** O'Donnell's Farewell to Erin!, 390, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Mount Skiddaw, 400, **Nicholas Michell**. Signed N. H. Michell, author of "An Essay on Woman," the "Saxon's Daughter," &c. *Verse*. (01/16)

**Metro** Ardent Troughton, the Wrecked Merchant, 401-418, **Edward Howard**. Signed. (03/14)

**Metro** Fame, 418, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Lion of Ramsgate and His Tiger, 419-430, **John Poole**. Reprinted in Paul Pry's Delicate Attentions and Other Tales (1837). (03/14)

**Metro** Les Hirondelles / The Swallows [translation from the French of Beranger], 430-431, **John Waring**. Signed *Verse*. (01/16)

**Metro** Our Actors, Their Originally Intended Trades, Crafts, and Callings, 432-435, **John Poole**. prob. See Feb 1837. (03/14)

**Metro** To La Belle Kate, 436, **Horace Black**. Signed. *Verse*. (01/16)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch, 437-448, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

**Metro** August, 448, **Jacob Jones**. Signed the author of "Longinus," A Tragedy in Five Acts, "The Anglo-Polish harp," &c. *Verse*. (01/16)

Volume 17, Sep 1836

**Metro** Prince Lucien Bonaparte's Memoirs [extracts], 1-19, Unknown. (03/14)

**Metro** September (Weave us a thousand dahlias into one), 19, **Jacob Jones**. Signed the author of "Longinus," A Tragedy in Five Acts, "The Anglo-Polish Harp," and other works. *Verse*. (01/16)

**Metro** The Serenade (from the German), 20, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Snarleyyow; or the Dog Fiend, 21-27, **Frederick Marryat**. (03/14)

**Metro** To Weimar, on the Death of Goethe, 27, Unknown. *Verse*. (01/16)

**Metro** Church Goers, 28-30, **Richard Howitt**. Signed. *Verse*. (01/16)

**Metro** Letters to Brother John No. VII, 31-41, **Sir Edward Johnson**. Signed. (03/14)

**Metro** On the Monumental Memorial to the Heroic Burnswickers, and Their Glorious Chief, 41, Unknown. *Verse*. (01/16)

**Metro** The Temptation, 42-56, **Clara de Pontigny Chatelain**. prob. Signed C. de P. Before her marriage in 1843 Clara de Chatelain, born Clara de Pontigny, signed some of her periodical pieces "C. de P." (03/14)

**Metro** The Rhine, 57, Unknown. *Verse*. (01/16)

**Metro** Mr. Chorley's Memorials of Mrs. Hemans, 57-69, Unknown. (03/14)

**Metro** Heidelberg at Daybreak, 69, Unknown. *Verse*. (01/16)

**Metro** Ardent Troughton, the Wrecked Merchant, 70-80, **Edward Howard**. Signed. (03/14)

**Metro** Our Actors, Their Originally Intended Trades, Crafts, and Callings, 81-95, **John Poole**. prob. See Feb 1837. (03/14)

**Metro** My Bonny Mary: or, Sandy's Farewell to London, 96, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** On the Origin of the Egyptian God, Anubis, and of the Twelve Months of the Year, 97-104, **Richard James Morrison**. Signed Zadkiel. See May 1834. (03/14)

**Metro** London, 105, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Life, Opinions, and Pensile Adventures of John Ketch, 106-112, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Volume 17, Oct 1836

**Metro** Snarleyyow; or the Dog Fiend, 113-118, **Frederick Marryat**. (03/14)

**Metro** Partings, 119, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Our Actors, Their Originally Intended Trades, Crafts, and Callings, 120-140, **John Poole**. prob. See Feb 1837. (03/14)

**Metro** The Old Cotter's Lament for the Ettrick Shepherd, 140-141, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** To Rosabel, 142, Unknown. Signed E.J. *Verse*. (01/16)

**Metro** Paleotti. A Tale of Truth, 143-154, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** The Bride, 155, **J. F. Faulkner**. Signed J.F. Faulkner. *Verse*. (01/16)

**Metro** Loiterings of Travel. Charlecote, 156-158, **Nathaniel Parker Willis**. Signed N.P. Willis. (03/14)

**Metro** Lines, 158, **Nathaniel Parker Willis**. Signed the author of "Pencilings by the Way." *Verse*. (01/16)

**Metro** The Prima Donna. A Tale, 159-185, **Clara de Pontigny Chatelain**. prob. Signed C. de P. Before her marriage in 1843 Clara de Chatelain, born Clara de Pontigny, signed some of her periodical pieces "C. de P." (03/14)

**Metro** The Chieftain's Departure. A Ballad, 185-186, **Lousia Macartney Crawford**. Signed L.M. Montagu. This was the maiden name of Louisa Macartney Crawford. *Verse*. (01/16)

**Metro** Ardent Troughton, the Wrecked Merchant, 187-204, **Edward Howard**. Signed. (03/14)

**Metro** Letters to Brother John No. VIII, 205-212, **Sir Edward Johnson**. Signed. (03/14)

**Metro** A Dramatic Sketch. From an Unpublished Tragedy Called "Spartacus, the Roman Gladiator", 213-216, **Jacob Jones**. Signed. (03/14)

**Metro** Cleveland, 217-222, Unknown. (03/14)

Volume 17, Nov 1836

**Metro** Snarleyyow; or the Dog Fiend, 225-232, **Frederick Marryat**. (03/14)

**Metro** The Treasure Seeker, 233, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)



**Metro** Review of The Memoirs of Lucien Bonaparte (Saunders & Otley), 234-240, Unknown. (03/14)

**Metro** The Old Maid's Petition, 241, Unknown. Signed Senex / Mary Moore. *Verse*. (01/16)

**Metro** Schiller (Place the green oak-leaf chaplet on thy brow), 242, Unknown. *Verse*. (01/16)

**Metro** Goethe (Thou art the master spirit of thy time), 242, Unknown. *Verse*. (01/16)

**Metro** Paleotti. A Tale of Truth, 243-253, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** World-Weariness, 253, **Richard Howitt**. Signed. *Verse*. (01/16)

**Metro** Ardent Troughton, the Wrecked Merchant, 254-272, **Edward Howard**. Signed. (03/14)

**Metro** Sonnet. Church Ornaments, 272, **Richard Howitt**. Signed. *Verse*. (01/16)

**Metro** Autobiographical Sketches, 273-282, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Sonnet. Sleep and Death, 282, **Richard Howitt**. Signed. *Verse*. (01/16)

**Metro** The Florentine Merchant. A Tale, 283-315, **Clara de Pontigny Chatelain**. Signed C. de Pontigny. Before her marriage in 1843 Clara de Chatelain was Clara de Pontigny. (03/14)

**Metro** The Author, 315, **Nicholas Michell**. Signed H.N. Michell, author of "An Essay on Woman," the "Saxon's Daughter," &c. *Verse*. (01/16)

**Metro** Reflections on the Science of Phrenology, Part I, 316-328, Unknown. (03/14)

**Metro** Hopes of the Future, 328, **Nathaniel Parker Willis**. Signed the author of "Pencilings by the Way." *Verse*. (01/16)

**Metro** Cleveland, 329-336, Unknown. (03/14)

#### Volume 17, Dec 1836

**Metro** Snarleywow; or the Dog Fiend, 337-344, **Frederick Marryat**. (03/14)

**Metro** Farewell Bequests, 344-345, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Letters to Brother John No. IX, 346-351, **Sir Edward Johnson**. Signed. (03/14)

**Metro** The Vanished Seasons, 352, **Richard Howitt**. Signed. *Verse*. (01/16)

**Metro** Posthumous Recollections of Lady Elinor, 353-359, Unknown. Signed Marcus. (03/14)

**Metro** Lament for Judea, 359-360, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Our Actors, Their Originally Intended Trades, Crafts, and Callings, 361-372, **John Poole**. prob. See Feb 1837. (03/14)

**Metro** The Mother's Warning, 373-375, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Temper: or, an Extract from an Old Maid's Album, 376-395, Unknown. (03/14)

**Metro** (I, Thais, whose coquettish smile) [translated from Greek], 395, **John Waring**. possib. John Waring contributed poetry to the Metroplitan in 1836; a writer with the initials J.W. contributed a similar translation from the Greek in May of 1836. *Verse*. (01/16)

**Metro** Thoughts on Poverty, 396-398, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Wilt Thou Remember Me?, 398, Unknown. Signed E.J. *Verse*. (01/16)

**Metro** Reflections on the Science of Phrenology, Part II, 399-410, Unknown. (03/14)

**Metro** Statum Est Hominibus Semel Mori, 410, Unknown. *Verse*. (01/16)

**Metro** Sketches on the Road (by an Old Stager),, 411-415, Unknown. Signed M.H.R. (03/14)

**Metro** To My Dog Sleeping, 416, Unknown. *Verse*. (01/16)

**Metro** Ardent Troughton, the Wrecked Merchant, 417-433, **Edward Howard**. (03/14)

**Metro** The Betrayed, 437, **William Gaspey**. Signed Maurice Harcourt, Gaspey's pseudonym. *Verse*. (01/16)

**Metro** Cleveland, 438-448, Unknown. (03/14)

**Metro** Oh! Waken, Lady, 448, Unknown. *Verse*. (01/16)

#### Volume 18, Jan 1837

**Metro** Snarleywow; or the Dog Fiend, 1-12, **Frederick Marryat**. (03/14)

**Metro** To a Lady, With a Copy of the "Last Days of Pompeii.", 13, **Sir Edward Bulwer Lytton**. Signed. *Verse*. (11/15)

**Metro** Family Interference. A tale for Young Married People, 14-31, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** England and America, 31, **Washington Browne**. Signed Washington Brown, New York, Oct. 19, 1836. *Verse*. (11/15)

**Metro** Letters to Brother John No. X, 32-54, **Sir Edward Johnson**. Signed. (03/14)

**Metro** The Dream, 54, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

**Metro** Ardent Troughton, the Wrecked Merchant, 55-72, **Edward Howard**. Signed the author of "Rattlin the Reefer," &c. &c (03/14)

**Metro** The Saïor's Reverie, 73, **Nicholas Michell**. Signed H.N. Michell, author of "An Essay on Woman," The "Saxon's Daughter," &c. *Verse*. (11/15)

**Metro** Our Actors, Their Originally Intended Trades, Crafts, and Callings, 74-91, **John Poole**. prob. Signed "Asmodeus Pry." See Feb 1837. (03/14)

**Metro** Ad Mortuam!, 92, **Robert Shelton Mackenzie**. Signed R. Shelton Mackenzie, LL.D. Liverpool, October 1836. *Verse*. (11/15)

**Metro** Autobiographical Sketches, 93-99, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** To ---- (When we two meet), 99, Unknown. Signed E.J. *Verse*. (11/15)

**Metro** Cleveland, 100-110, Unknown. (03/14)

**Metro** The Absent Poet to His Mistress, 111-112, **John Saunders**. Signed J.S. *Verse*. (11/15)

**Metro** The Poor Man's May, 112, **John Saunders**. Signed J.S. Attributed to John Saunders in Gems of English Poetry (London: T. Nelson and Sons, 1865). *Verse*. (11/15)

**Metro** Song (Oh! can I forget, as I bend o'er my loom), 112, **John Saunders**. Signed J.S. *Verse*. (11/15)

#### Volume 18, Feb 1837

**Metro** Snarleywow; or the Dog Fiend, 113-121, **Frederick Marryat**. (03/14)

**Metro** The Merry Harp, 121, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

**Metro** The Policy of Insolvent Debtor's Laws, 122-129, Unknown. (03/14)

**Metro** Sonnet on First Meeting Southey and Wordsworth, 129, **Robert Shelton Mackenzie**. Signed. *Verse*. (11/15)

**Metro** Our Actors, Their Originally Intended Trades, Crafts, and Callings, 130-144, **John Poole**. prob. Signed "Asmodeus Pry." The humorist and playwright, John Poole, often wrote humorous works invoking various members of the "Pry" family. A known contributor to the Metropolitan, Poole had the long-time stage experience appropriate for this series. (03/14)

**Metro** The Transplanted Flower, 144, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** Family Interference. A tale for Young Married People, 145-161, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** The Bonnie Sweet Land, 161, Unknown. *Verse*. (11/15)

**Metro** The Maremma, 162-177, Unknown. (03/14)

**Metro** An Epicedium, 178, **J. B. Walker**. Signed J.B. Walker, Leeds, 1836. Reprinted in J. B. Walker, *Wayside Flowers; or, Poems Lyrical and Descriptive* (Leeds: A. Pickard, 1840) *Verse*. (11/15)

**Metro** The Bench and the Bar, Chap. I, 179-195, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

**Metro** Paris in Light and Shade, 196-205, Unknown. (03/14)

**Metro** Cupid Swallowed (a translation from the Greek), 205, **Richard Swainson Fisher**. Reprinted in R. Swainson Fisher, *Select Translations from the Greek Minor Poets* (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

**Metro** Ardent Troughton, the Wrecked Merchant, 206-218, **Edward Howard**. Signed. (03/14)

**Metro** Fill the Cup, and Pledge Wi' Me, 218, Unknown. *Verse*. (11/15)

**Metro** Evils of the Factory System, 219-224, **Charles Wing**. Signed C. Wing. (03/14)

#### Volume 18, Mar 1837

**Metro** Snarleywow; or the Dog Fiend. An Historical Novel, 225-246, **Frederick Marryat**. Signed. (03/14)

**Metro** None Their End Obtain, 246-247, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** A Supposed Incident, 247, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** Some Reflections upon this New "Plague," the "Plague of Papers", 248-254, **Edward Howard**. Signed the Editor. (03/14)

**Metro** March of Harry the Fifth to Agincourt, 254, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

**Metro** The Bench and the Bar, Chap. II, 255-272, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

**Metro** An Epigram on Anacreon, 272, **Richard Swainson Fisher**. Signed R.S. F. Reprinted in R. Swainson Fisher, *Select Translations from the Greek Minor Poets* (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

**Metro** Family Interference. A tale for Young Married People, 273-287, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Morning with the Indians, 288-290, **Washington Browne**. Signed Washington Browne, New York. *Verse*. (11/15)

**Metro** Lines Written on a Blank Leaf of "Thomson's Seasons," Presented to a Young Lady, 290, Unknown. Signed M.C. *Verse*. (11/15)

**Metro** The Autobiography of an Actress of Our Own Times, 291-300, Unknown. (03/14)

**Metro** On a Silver Bowl, 300, **Richard Swainson Fisher**. Reprinted in R. Swainson Fisher, *Select Translations from the Greek Minor Poets* (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

**Metro** Autobiographical Sketches, 301-309, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** The Freebooter, 309, **Richard Swainson Fisher**. Reprinted in R. Swainson Fisher, *Select Translations from the Greek Minor Poets* (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

**Metro** Ardent Troughton, the Wrecked Merchant, 310-325, **Edward Howard**. Signed. (03/14)

**Metro** The Darkened Cage, 326, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** Cleveland, 327-334, Unknown. (03/14)

**Metro** London Pride, or None So Pretty, 334, Unknown. *Verse*. (11/15)

#### Volume 18, Apr 1837

**Metro** The Trismegistan Records, 337-348, Unknown. (03/14)

**Metro** The Lonely Tree, 348, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. [I], 349-363, **Henry Reeve**. Signed. (03/14)

**Metro** Anacreontic. Come, Throw by Your Books., 363, Unknown. *Verse*. (11/15)

**Metro** Parliamentary Portraits, Chap. I, 364-376, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

**Metro** For England! For England! Richmond's March to Bosworth, 377, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

**Metro** Snarleywow; or the Dog Fiend, 377-396, **Frederick Marryat**. Signed. (03/14)

**Metro** The Bridegroom to his Sleeping Bride, 397, Unknown. Signed E.J. *Verse*. (11/15)

**Metro** The Bench and the Bar, Chap. III, 397-411, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

**Metro** International Copyright Law, 412-418, Unknown. (03/14)

**Metro** The Stoic, 418, Unknown. *Verse*. (11/15)

**Metro** Ardent Troughton, the Wrecked Merchant, 419-426, **Edward Howard**. Signed the author of "Rattlin the Reefer," &c. &c. (03/14)

**Metro** The Autobiography of an Actress of Our Own Times, 427-437, Unknown. (03/14)

**Metro** Family Interference. A tale for Young Married People, 438-448, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

#### Volume 19, May 1837

**Metro** Lecture on the British Poets, 1-7, **James Montgomery**. Signed. (03/14)

**Metro** Empyrean Visitations, 8, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** Good Pastors the True Safety of the Church, 8, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** Snarleywow; or the Dog Fiend, 9-15, **Frederick Marryat**. (03/14)

**Metro** Paris in Light and Shade, 16-24, Unknown. (03/14)

**Metro** The Friends of Early Years, 24, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** International Copyright Law, 25-29, Unknown. (03/14)

**Metro** To a Lady, 29, **Richard Swainson Fisher**. Reprinted in R. Swainson Fisher, *Select Translations from the Greek Minor Poets* (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

**Metro** Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. [II], 30-44, **Henry Reeve**. Signed. (03/14)

**Metro** Family Interference. A tale for Young Married People, 45-54, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Lines Suggested on Seeing Guido's Magdalene, 54, **Edward Henry Bickersteth**. Signed E.H.B. Reprinted in *Poems and Songs* by E.H.B. (London: William Pickering, 1848). Identified in Worldcat as Edward Henry Bickersteth. *Verse*. (11/15)

**Metro** Nelsonian Reminiscences, 55-69, **George Samuel Parsons**. Signed a Naval Officer. BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843). (03/14)

**Metro** The Appointment, 70, **George Samuel Parsons**. prob. Signed Lara. Reprinted in George Samuel Parsons, *Nelsonian Reminiscences* (1843). *Verse*. (11/15)

**Metro** Parliamentary Portraits, Chap. II, 71-80, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

**Metro** Ardent Troughton, the Wrecked Merchant, 81-96, **Edward Howard**. Signed the author of "Rattlin the Reefer," &c. &c. (03/14)

**Metro** Autobiographical Sketches, 97-102, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Lines on Leaving Europe, 102-103, **Nathaniel Parker Willis**. Signed N.P. Willis, *English Channel*, May 1836. *Verse*. (11/15)

**Metro** Cleveland, 104-112, Unknown. (03/14)

**Metro** To the Sea Mew, 112, Unknown. *Verse*. (11/15)

Volume 19, Jun 1837

**Metro** Lectures on the British Poets, 113-120, **James Montgomery**. Signed. (03/14)

**Metro** Cupid and the Bee (translated from the Greek of Theocritus), 120, **Richard Swainson Fisher**. Signed R.S.F. *Verse*. (11/15)

**Metro** Snarleywow; or the Dog Fiend, 121-127, **Frederick Marryat**. (03/14)

**Metro** The Happy Dream, 128, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** The Note-Book of an Irish Barrister, 129-143, **James Robert O'Flanagan**. possib. In 1872 O'Flanagan published an article "Jottings from the Note-Book of an Irish Barrister" in *The Merry Robin*, and he utilized text from this series in *The Lives of the Lord Chancellors and Keepers of the Great Seal of Ireland* (1870). (03/14)

**Metro** The Last Trial, 144-145, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** Paris in Light and Shade, No. III, 146-156, Unknown. (03/14)

**Metro** The Twenty-Fifth Ode of Anacreon, 156, **Richard Swainson Fisher**. Signed R.S.F. *Verse*. (11/15)

**Metro** Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. No. III, 157-176, **Henry Reeve**. Signed. (03/14)

**Metro** Anacreon's Ode to a Painter, 176, **Richard Swainson Fisher**. Reprinted in R. Swainson Fisher, *Select Translations from the Greek Minor Poets* (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

**Metro** Parliamentary Portraits, Chap. III, 177-185, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

**Metro** The Teacher Taught, 185, **Richard Swainson Fisher**. Signed R.S. Fisher. Reprinted in R. Swainson Fisher, *Select Translations from the Greek Minor Poets* (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

**Metro** Ardent Troughton, the Wrecked Merchant, 186-201, **Edward Howard**. Signed the author of "Rattlin the Reefer," &c. &c. (03/14)

**Metro** Memoir of the Abbé Sieyes, 202-208, Unknown. Signed "Read before the French Academy of Moral and Political Science by M. Mignet." Translator, if any, is unknown. (03/14)

**Metro** Review of Athens, Its Rise and Fall (Saunders & Otley, 1837), 209-219, Unknown. (03/14)

**Metro** A Fragment of Sappho, 219, **Richard Swainson Fisher**. Signed R.S.F. Reprinted in R. Swainson Fisher, *Select Translations from the Greek Minor Poets* (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

**Metro** Cleveland, 220-224, Unknown. (03/14)

Volume 19, Jul 1837

**Metro** Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. No. IV, 225-243, **Henry Reeve**. Signed. (03/14)

**Metro** The Song of the Sea Shell, 243, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** Emblems, 244-245, **James Montgomery**. Signed James Montgomery, The Mount, near Sheffield, June 5, 1837. *Verse*. (11/15)

**Metro** Nelsonian Reminiscences, 246-253, **George Samuel Parsons**. Signed a Naval Officer. BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843). (03/14)

**Metro** The Bench and the Bar, Chap. IV, 254-270, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

**Metro** Capt. Marryat's Snarleywow; or the Dog Fiend, 271-289, **Frederick Marryat**. (03/14)

**Metro** The Monk's Farewell to His Orange Tree, 289-290, **Catherine Francis Gore**. Signed Mrs. Gore. *Verse*. (11/15)

**Metro** The Backwoods of America, 291-301, **John B. Brown**. possib. Signed a resident of sixteen years. Brown signed two 1837 articles regarding America in *Fraser's Magazine* as "by a sixteen year's resident." (03/14)

**Metro** Heliodora's Epitaph, 301, **Richard Swainson Fisher**. Signed R.S. Fisher. Reprinted in R. Swainson Fisher, *Select Translations from the Greek Minor Poets* (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

**Metro** Country Lodgings, 302-310, **Mary Russell Mitford**. Signed Miss Mitford. (03/14)

**Metro** Separation, 310, Unknown. *Verse*. (11/15)

**Metro** The Mariner's Daughter. A Story of the Sea, Chapter 1, 311-319, **William Johnstone Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, *Gentleman Jack* by the author of "Cavendish" (London: 1837). (03/14)

**Metro** Ballooning, 320-328, **John Galt**. possib. Signed the author of "Gambler's Dream." Worldcat: John Galt, *Gambler's Dream* (London: Edward Bull, 1837). (03/14)

**Metro** The Summer is Coming at Last, 329, Unknown. Signed In Cavendo Tutus. *Verse*. (11/15)

**Metro** Cleveland, 330-336, Unknown. (03/14)

Volume 19, Aug 1837

**Metro** The Note-Book of an Irish Barrister, Part II, 337-356, **James Robert O'Flanagan**. possib. See June 1837. (03/14)

**Metro** Boyhood, 356, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** Nelsonian Reminiscences, 357-366, **George Samuel Parsons**. Signed a Naval Officer. BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

**Metro** King Polycrates. A Ballad (from the German of Schiller), 367-368, Unknown. Signed Y.H.G. *Verse*. (11/15)

**Metro** The Bit O' Writin', [Ch I-III], 369-385, **John Banim**. Signed the O'Hara Family. (03/14)

**Metro** False and True Hope, 385, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** Parliamentary Portraits, Chap. IV, 386-397, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

**Metro** Cupid and the Fowler, 397, **Richard Swainson Fisher**. Signed R.S. Fisher. Reprinted in R. Swainson Fisher, Select Translations from the Greek Minor Poets (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

**Metro** The Backwoods of America, 398-408, **John B. Brown**. Signed a resident of sixteen years. See July 1837. (03/14)

**Metro** The Star of Hope, 408, **Mary Louisa Boyle**. Signed Miss Mary Boyle, Naples, 1834. *Verse*. (11/15)

**Metro** Constantinople and Turkey: Their Present Condition and Future Prospects, 409-432, Unknown. (03/14)

**Metro** An Epigram on Anacreon, 431, **Richard Swainson Fisher**. Signed R.S. Fisher. Reprinted in R. Swainson Fisher, Select Translations from the Greek Minor Poets (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

**Metro** On the Old Clock Without Hands at Hampton Court, 432, **George Payne Rainsford James**. Signed; dated July 2, 1837. *Verse*. (11/15)

**Metro** Memoir of the Abbé Sieyès, 434-439, Unknown. Signed "Read before the French Academy of Moral and Political Science by M. Mignet." Trans. Unknown. (03/14)

**Metro** Nature's Music, 440, **Ann Beale**. Signed A.B. Reprinted in Ann Beale, Poems (London: Longman, Brown, Green, and Longmans, 1842). *Verse*. (11/15)

**Metro** The "Flit" from the Camp, 441-444, Unknown. (03/14)

**Metro** Cleveland, 445-448, Unknown. (03/14)

#### Volume 20, Sep 1837

**Metro** The Bit O' Writin'. [Ch IV-VI], 1-15, **John Banim**. Signed the O'Hara Family. (03/14)

**Metro** The Rainbow of Life, 16, **Washington Browne**. Signed Washington Browne, New York, March 22. *Verse*. (11/15)

**Metro** A Tale of the Burmese War, 17-23, Unknown. Signed E. (03/14)

**Metro** The Language of Flowers, 23-24, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** Nelsonian Reminiscences, 25-31, **George Samuel Parsons**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

**Metro** Love and Passion, 32, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

**Metro** Prose Sketches. By a Poet, 33-39, **John Edmund Reade**. Signed. (03/14)

**Metro** An Anacreontic (translated from Greek), 39, **Richard Swainson Fisher**. Signed R.S. Fisher. Reprinted in R. Swainson Fisher, Select Translations from the Greek Minor Poets (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

**Metro** Parliamentary Portraits, Chap. V, 40-52, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

**Metro** National Sonnets (England, Liberty), 52, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** The Backwoods of America, 53-67, **John B. Brown**. possib. a resident of sixteen years. See July 1837. (03/14)

**Metro** Stanzas on Hearing Broadhurst Sing John Anderson, 67, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

**Metro** Autobiographical Sketches, 81-89, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Peggy Canty, the Southern Irisher, 90-105, Unknown. (03/14)

**Metro** Cleveland, 106-112, Unknown. (03/14)

**Metro** March of the Ancient Britons, 112, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

#### Volume 20, Oct 1837

**Metro** Paris in Light and Shade No. IV, 113-120, Unknown. Signed a distinguished resident. (03/14)

**Metro** Memory, 120, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

**Metro** The Bit O' Writin'. [Ch VII-VIII], 121-132, **John Banim**. Signed the O'Hara Family. (03/14)

**Metro** Peace to Our Absent Friends, 132, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** The Modern Mecænas; or, How to Live by Patronage, 133-136, Unknown. (03/14)

**Metro** The Dove of Anacreon, 136, **Richard Swainson Fisher**. Signed R.S. Fisher, Lancaster. *Verse*. (11/15)

**Metro** Nelsonian Reminiscences, 137-146, **George Samuel Parsons**. Signed a Naval Officer. BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

**Metro** Lament of the Poet Hafez, for his Wife, 146, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

**Metro** Leaves from the Journal of a Traveller, 147-157, **Rev. Henry Burgess**. Signed H. W. B. Reprinted in Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

**Metro** Sixteenth Ode of Anacreon (translation from Greek), 157, **Richard Swainson Fisher**. Signed R.S.F. *Verse*. (11/15)

**Metro** Memoirs of a Cadet, 158-169, **Albert Fenton**. BL: Albert Fenton, Memoirs of a Cadet (London: Saunders & Otley, 1839). (03/14)

**Metro** Epigram on a Husbandman, 169, **Richard Swainson Fisher**. Signed R.S. Fisher. Reprinted in R. Swainson Fisher, Select Translations from the Greek Minor Poets (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

**Metro** Prose Sketches. By a Poet, 170-184, **John Edmund Reade**. Signed. (03/14)

**Metro** Autobiographical Sketches, 185-191, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Review of Ernest Maltravers (Saunders & Otley, 1837) by Bulwer, 192-214, Unknown. (03/14)

**Metro** Aspiration, 214, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** The Backwoods of America, 215-224, **John B. Brown**. possib. Signed a resident of sixteen years. See July 1837. (03/14)

**Metro** A Fragment from Alcaeus, 224, **Richard Swainson Fisher**. Reprinted in R. Swainson Fisher, *Select Translations from the Greek Minor Poets* (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

Volume 20, Nov 1837

**Metro** The Note-Book of an Irish Barrister, Part III, 225-247, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** What Has Become of Her? A Tale of Nassau, 248-258, **Catherine Francis Gore**. Signed; reprinted as "The Jewess" in *The Man of Fortune and other Tales*. (03/14)

**Metro** Recollections of a Mother, 258, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** The Bit O' Writin'. [Ch IX-X], 259-267, **John Banim**. Signed the O'Hara family. (03/14)

**Metro** The Hermit of Dale, 268-273, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** Leaves from the Journal of a Traveller, 274-282, **Rev. Henry Burgess**. Signed H. W. B. Reprinted in *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

**Metro** Leaves from the Journal of a Traveller, 274-282, **Rev. Henry Burgess**. prob. Signed H. W. B. Reprinted in *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

**Metro** Youth, the Fountain, and Age, 282-283, **Thomas John Ouseley**. Signed the author of "Death's Destruction," "The Porte-Feuille," &c. *Verse*. (11/15)

**Metro** The Impregnable Bachelor, 284-294, Unknown. The same author wrote "The Impregnable Bachelor" (Nov 1837), "Phillis Leyton" (Aug 1838), and "Mary Ambree" (Dec 1838) -- all published in *Metropolitan Magazine*. (11/15)

**Metro** Translations from the German of Schiller (The Antiquities at Paris, Columbus), 294, Unknown. Signed G.C.W. *Verse*. (11/15)

**Metro** Prose Sketches. By a Poet, 295-305, **John Edmund Reade**. Signed. (03/14)

**Metro** The Night Attack, 306-308, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843). (03/14)

**Metro** Ephemera; or Etchings from Life, 309-315, **William Nugent Glascock**. prob. Glascock is identified as the author of the second article in this series; see Dec 1837. (03/14)

**Metro** The First Ode of Anacreon, 315, **Richard Swainson Fisher**. Signed R.S.F. *Verse*. (11/15)

**Metro** The Chiffonier of Paris, 316-325, Unknown. Signed W. (03/14)

**Metro** The Mermaid of Sorrento's Song, 326, Unknown. Signed Zoe. *Verse*. (11/15)

**Metro** French and English Watering Places, 327-330, Unknown. Signed T.C.S. The same author as "A Trip to Ramsgate." (03/14)

**Metro** The Backwoods of America, 331-335, **John B. Brown**. possib. Signed a resident of sixteen years. See July 1837. (03/14)

**Metro** Here's to Thy Love and Mine!, 336, Unknown. Taken without acknowledgment from the May 1837 *Knickerbocker*. Presented there as an Anacreontic, written by A.A.M. *Verse*. (11/15)

**Metro** A Thought in Solitude, 336, Unknown. Taken without acknowledgment from the May 1837 *Knickerbocker*. Presented there as a translation from Horace, written by A.A.M, and dated Quebec, April 1837 *Verse*. (11/15)

Volume 20, Dec 1837

**Metro** The British Museum. The Reading Room, 337-348, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. From Chapter VI of James Grant, *Travels in Town* Volume 1 (Saunders & Otley, 1839). (03/14)

**Metro** The Young Poet, 348-349, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** The Mad Captain, 350-356, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843). (03/14)

**Metro** Venice and its Dependencies, 357-370, **Rev. Henry Burgess**. prob. Reprinted in *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

**Metro** The Mariner's Daughter. A Story of the Sea [Chaps. II-IV], 371-382, **William Johnstoune Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, *Gentleman Jack* by the author of "Cavendish" (London: 1837). (03/14)

**Metro** Thy Last Looks at Parting, 382, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

**Metro** Leaves from the Journal of a Traveller, 383-396, **Rev. Henry Burgess**. prob. Signed H. W. B. Reprinted in "Notes on Naples," etc. *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

**Metro** The Black Silk Dress, 397-408, Unknown. (03/14)

**Metro** Song of the Rushlight, 408-409, **Eliza Cook**. Signed. *Verse*. (11/15)

**Metro** Wallingford Castle (from the ancient chronicles),, 410-427, Unknown. (03/14)

**Metro** The Young Wilke, 428-432, Unknown. (03/14)

**Metro** A Riddle for the Christmas Hearth, 432, **Corsely Davis**. Signed. *Verse*. (11/15)

**Metro** Ephemera, or Etchings from Life. No. II, 433-439, **William Nugent Glascock**. Signed the Templar, author of "The Naval Sketch Book," &c. BL: William Nugent Glascock, *The Naval Sketch Book* (London: H. Colburn, 1826). (03/14)

**Metro** Autobiographical Sketches, 440-444, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** To the Bird of Paradise, 444, **Edward Henry Bickersteth**. Signed E.H.B. *Verse*. (11/15)

**Metro** The Backwoods of America, 445-448, **John B. Brown**. possib. Signed a resident of sixteen years. See July 1837. (03/14)

Volume 21, Jan 1838

**Metro** Nature and Art, 1-20, **Catherine Francis Gore**. Signed; reprinted as "The Sisters, or Nature and Art" in *The Courtier of the Days of Charles II with Other Tales*. (03/14)

**Metro** The Enclosed Common, 20-21, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** The Note-Book of an Irish Barrister, Part IV, 22-40, **James Robert O'Flanagan**. possib. See June 1837. (03/14)

**Metro** Stanzas on Hearing the Bells Ring in the New Year, 40, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

**Metro** The London Newsmen, 41-48, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. From Chapter VII of James Grant, Travels in Town Volume 1 (Saunders & Otley, 1839). (03/14)

**Metro** Venice, and its Dependencies, 49-59, **Rev. Henry Burgess**. prob. Signed the author of "Notes on Naples," etc. Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

**Metro** The Bit O' Writin' [Ch XI], 60-65, **John Banim**. Signed the O'Hara family. (03/14)

**Metro** The Wreaths, 66, **Eliza Cook**. Signed. *Verse*. (11/15)

**Metro** Match-Breaking. A Tale of a Country Town, 67-79, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Hot Baths, their Effects as Preventatives of Disease, 80-84, **Richard Burke**. Signed Richard Burke, M.D. (03/14)

**Metro** Blockade of the Island of Curacao, 85-91, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

**Metro** Aunt Kate's Five Nieces, 92-99, Unknown. (03/14)

**Metro** The Mariner's Daughter. A Story of the Sea. Chapter V, 100-104, **William Johnstoune Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, Gentleman Jack by the author of "Cavendish" (London: 1837). (03/14)

**Metro** Prose Sketches. By a Poet, 105-112, **John Edmund Reade**. Signed. (03/14)

#### Volume 21, Feb 1838

**Metro** The Canada Question, 113-121, Unknown. (11/15)

**Metro** The Note-Book of an Irish Barrister, Part V, 122-132, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** Storming of the Dutch Camp, 133-138, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

**Metro** Parliamentary Portraits Chap. V, 139-152, **James Grant**. Signed author of "Random Recollections," "The Great Metropolis," &c. (03/14)

**Metro** Scenes in America [extracts from Martineau's Retrospect of Western Travel, (Saunders & Otley, 1838)], 153-178, Unknown. (03/14)

**Metro** Match-Breaking. A Tale of a Country Town, 179-191, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Imaginary Colloquy, 191-192, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** The Ghost and the Gallon O'Cordial, 193-200, **Hargrave Jennings**. Signed; reprinted in My Marine Memorandum Book by Hargrave Jennings, London: T. C. Newby, 1845). (03/14)

**Metro** William Laidlaw and James Hogg, 201-206, Unknown. (03/14)

**Metro** Autobiographical Sketches, 207-213, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Human Flowers, 213, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** The Mariner's Daughter. A Story of the Sea [Chaps. V & VI], 214-220, **William Johnstoune Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, Gentleman Jack by the author of "Cavendish" (London: 1837). (03/14)

**Metro** The Graveyard at Secundrabad, East Indies, 220, **Robert Calder Campbell**. Signed Clader Campbell. *Verse*. (11/15)

**Metro** Memoirs of a Cadet, 221-224, **Albert Fenton**. BL: Albert Fenton, Memoirs of a Cadet (London: Saunders & Otley, 1839). (03/14)

#### Volume 21, Mar 1838

**Metro** The Note-Book of an Irish Barrister, Part V, 225-239, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** Ussel: A True Story of True Love, 240-259, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

**Metro** Parliamentary Portraits, Chap. VI, 260-269, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

**Metro** Sonnet. To Mrs. Jameson, on the Publication of her "Characteristics of Women", 269, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** The Devotees, 270-277, Unknown. (03/14)

**Metro** Mems in the Mediterranean, 278-292, Unknown. Signed Lancelot Lamprey. (03/14)

**Metro** The Sailor's Farewell, 292, Unknown. *Verse*. (11/15)

**Metro** Better Late than Never, 293-301, Unknown. (03/14)

**Metro** The Mariner's Daughter. A Story of the Sea [Chaps. VII-IX], 302-316, **William Johnstoune Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, Gentleman Jack by the author of "Cavendish" (London: 1837). (03/14)

**Metro** Solitude, 316, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** A Day in Iona, 317-323, **Robert Carruthers**. Attributed by Richard Sharpe, "Iona in 1771: Gaelic Tradition and Visitor's Experience," The Innes Review 63.2 (2012): 161-259. (03/14)

**Metro** The Daughter's Request, 324-325, **Maria Smith Abdy**. Signed. *Verse*. (11/15)

**Metro** Madrigal, 325, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. Cornwall Baron Wilson. *Verse*. (11/15)

**Metro** Venice and its Dependencies, 326-336, **Rev. Henry Burgess**. prob. Signed the author of "Notes on Naples," etc. Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

#### Volume 21, Apr 1838

**Metro** The Most Momentous Sea-Fight of the Past Century, 337-344, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

**Metro** A Sailor's Mid-Watch Reflections, 344, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. Cornwall Baron Wilson. *Verse*. (11/15)

**Metro** Physical Effects of Moral Agents on the Health of Man, 345-351, **Richard Burke**. Signed Richard Burke, M.D. (03/14)

**Metro** England! England!, 351, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** Parliamentary Portraits, Chap. VII., 352-360, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

**Metro** Deception. A Tale, 361-373, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Mems in the Mediterranean, 374-388, Unknown. Signed Lancelot Lamprey. (03/14)

**Metro** Salvator Rosa; or, the Two Portraits, 389-396, Unknown. (03/14)

**Metro** The World, 396-397, **Eliza Cook**. Signed. *Verse*. (11/15)

**Metro** The Chronicle of the Bridge of Notre Dame, 398-412, Unknown. (03/14)

**Metro** The Mariner's Daughter. A Story of the Sea [Chaps. VII-VIII], 413-427, **William Johnstoune Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, Gentleman Jack by the author of "Cavendish" (London: 1837). (03/14)

**Metro** O! Rosy Twilight Star, 427, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** Review of Alice; or, the Mysteries (Saunders & Otley, 1837) by Bulwer, 428-441, Unknown. (03/14)

**Metro** Ocean's Triumph, 442, **Thomas Ragg**. Signed Thomas Ragg, Nottingham. *Verse*. (11/15)

**Metro** Venice and its Dependencies, 443-448, **Rev. Henry Burgess**. prob. Signed the author of "Notes on Naples," etc. Notes on Naples and its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

**Metro** Tasso's Prison Song, 448, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

Volume 22, May 1838

**Metro** The Note-Book of an Irish Barrister, Part VI, 1-15, **James Robert O'Flanagan**. possib. See Jun 1827. (03/14)

**Metro** An Outline of the Grievances of Women, 16-27, Unknown. (03/14)

**Metro** A Village Legend, 27-29, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** The Furlough, 30-41, Unknown. (03/14)

**Metro** To a Skylark, Singing Out of Sight, 41, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** The Courtier of the Reign of Charles II, Chs. I-II, 42-54, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

**Metro** A Song of Sherwood, 54, **Spencer Timothy Hall**. Signed. *Verse*. (11/15)

**Metro** Mems in the Mediterranean, 55-68, Unknown. Signed Lancelot Lamprey. (03/14)

**Metro** Physical Effects of Moral Agents on the Health of Man (continued), 69-79, **Richard Burke**. Signed Richard Burke, M.D. (03/14)

**Metro** Stanzas to Spring, 80, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

**Metro** Half-Hours, 81-86, Unknown. (03/14)

**Metro** Deception. A Tale, 87-92, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Prose Sketches. By a Poet. The Vale of Chamounix, 93-101, **John Edmund Reade**. Signed. (03/14)

**Metro** The Chronicle of the Bridge of Notre Dame, 102-106, Unknown. (03/14)

**Metro** Intellectual Longevity, 107-112, Unknown. (03/14)

Volume 22, Jun 1838

**Metro** The Loaded Dice [Chs I-III], 113-129, **John Banim**. Signed the O'Hara Family. (03/14)

**Metro** Guizot, 130-142, **Dr. Edward Michelson**. Claimed in RLF 888. (03/14)

**Metro** The Courtier of the Reign of Charles II, Chs III-IV, 143-154, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

**Metro** Absent Friends! A Naval Anacreontic Ballad, 154, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

**Metro** The Note-Book of an Irish Barrister, Part V[II], 155-170, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** The Physical Education of Children, 171-179, **Richard Burke**. Signed Richard Burke, M.D. (03/14)

**Metro** The Mystery of Life, 179-180, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** The Chronicle of the Bridge of Notre Dame, 181-193, Unknown. (03/14)

**Metro** Enigma, 193-194, Unknown. Signed S.M. *Verse*. (11/15)

**Metro** Mems in the Mediterranean, 195-205, Unknown. Signed Lancelot Lamprey. (03/14)

**Metro** Salvator Rosa; or, the Two Portraits (Chapters II and II), 206-215, Unknown. (11/15)

**Metro** The Patriot Bonnivard in the Dungeons of Chillon, 216, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

**Metro** Review of Italy: a Poem, in Six Parts; with Historical and Classical Notes (Saunders & Otley, 1838) by John Edmund Reade, 217-224, Unknown. (03/14)

**Metro** The Sun to the Earth, on the Dawn of Morning, 224, **Thomas Ragg**. Signed. *Verse*. (11/15)

Volume 22, Jul 1838

**Metro** The Loaded Dice [Chs IV-V], 225-240, **John Banim**. Signed the O'Hara Family. (03/14)

**Metro** The Future, 240, **Edward Henry Bickersteth**. Signed E.H.B. *Verse*. (11/15)

**Metro** The Note-Book of an Irish Barrister, Part VIII, 241-253, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** The Leaf and the Stem, 253, **Thomas John Ouseley**. Signed T.J. Ousley. *Verse*. (11/15)

**Metro** The Bean (from the German), 254-269, Unknown. From a story by J. Heinrich D. Zschokke. Translator unidentified. See John Preston Hoskins, "Parke Godwin and the Translation of Zschokke's Tales," PMLA 20 (1905): 265-304. (03/14)

**Metro** The Courtier of the Reign of Charles II, Chs V-VI, 270-279, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

**Metro** Second Sight, 280, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** Salvator Rosa; or, the Two Portraits, 281-289, Unknown. (03/14)

**Metro** Parting Song, 289, **Thomas Ragg**. Signed Thomas Ragg, Nottingham. *Verse*. (11/15)

**Metro** Shakespeare Fancies No. I, 290-304, Unknown. Signed N.R.Q. (03/14)

**Metro** Claudine. A Tale, 305-309, **Julia Rattray Waddington**. Signed the authoress of "Misrepresentation." Bodleian: Julia Rattray Waddington, Misrepresentation, or Scenes in Real Life (London: Saunders & Otley, 1838). (03/14)

**Metro** Autobiographical Sketches, 310-317, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** To an Infant, 317, **Thomas Ragg**. Signed T. Ragg, Nottingham. *Verse*. (11/15)

**Metro** Edmund Kean – Village Theatricals, 318-323, Unknown. (03/14)

**Metro** War-Song, 323, Unknown. Signed O.A., Oxford, 1838. *Verse*. (11/15)

**Metro** Deception. A Tale, 324-335, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Last Words, 336, **Thomas John Ouseley**. Signed T.J. Ouseley. *Verse*. (11/15)

Volume 22, Aug 1838

**Metro** The Note-Book of an Irish Barrister, Part IX, 337-355, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** Song (We met, but were till then unknown), 355, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** Scenes in the West Indies, 356-359, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

**Metro** The Twin-Sisters, 360, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** The Loaded Dice [Chs VI-VII], 361-379, **John Banim**. Signed the O'Hara Family. (03/14)

**Metro** Masaniello's Call to the Neapolitans, 379, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

**Metro** Mems in the Mediterranean, 380-388, Unknown. Signed Lancelot Lamprey. (03/14)

**Metro** Flow on, thou Sea, 388, Unknown. Signed N.S.Q. *Verse*. (11/15)

**Metro** The Courtier of the Reign of Charles II, Chs VII-VIII, 389-400, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

**Metro** Spanglets of Heaven, 400, **Thomas Ragg**. Signed Thomas Ragg, Nottingham. *Verse*. (11/15)

**Metro** Venice and its Dependencies, 401-412, **Rev. Henry Burgess**. prob. Signed the author of "Notes on Naples," etc. Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

**Metro** Phillis Leyton, 413-418, Unknown. Signed the author of the "Impregnable Bachelor." The same author wrote "The Impregnable Bachelor" (Nov 1837), "Phillis Leyton" (Aug 1838), and "Mary Ambree" (Dec 1838) -- all published in Metropolitan Magazine. (11/15)

**Metro** The Hunter of the Glen, 419-421, **Washington Browne**. Signed Washington Browne, New York, 1838 *Verse*. (11/15)

**Metro** The Pastor of Grindelwald, 422-431, Unknown. (03/14)

**Metro** The Queen's Diamonds, 432-447, **Joseph Price**. Signed. (03/14)

**Metro** Stanzas (The earth is hushed in slumber sweet), 448, Unknown. Signed Amelia W----- *Verse*. (11/15)

**Metro** Vintage Song, 448, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

Volume 23, Sep 1838

**Metro** Father –Love [Chaps I & II], 1-16, **John Banim**. Signed the O'Hara Family. (03/14)

**Metro** Snatches of Song. No. I, 16, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

**Metro** The British Museum, The Exhibition Rooms, 17-28, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. From Chapter V of James Grant, Travels in Town Volume 1 (Saunders & Otley, 1839). (03/14)

**Metro** Musea Moribunda. From the Greek, 28, **Swynfen Jervis**. Reprinted as "La Mosca Moriente" in Swyfen Jervis, The Dying Girl and other Poems (London: Longman, Brown, Green, and Longmans, 1849). *Verse*. (11/15)

**Metro** Shakespeare Fancies No. II, 29-50, Unknown. Signed N.R.Q. (03/14)

**Metro** Joanna Huntington, 51-62, **Cecilia Mary Cadell**. Signed the author of "The Reformer." Worldcat: Cecilia Mary Cadell, The Reformer (London: Effingham Wilson, 1832). (03/14)

**Metro** Autumnal Trees, 62, **Thomas John Ouseley**. Signed T.J. Ouseley. *Verse*. (11/15)

**Metro** Mems in the Mediterranean, 63-73, Unknown. Signed Lancelot Lamprey. (03/14)

**Metro** Absurdities of Human Life, 74-77, Unknown. (03/14)

**Metro** The Courtier of the Reign of Charles II, Chs IX-X, 78-92, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

**Metro** The British Patriot's Song, 92-93, **Thomas Ragg**. Signed Thomas Ragg, Nottingham. *Verse*. (11/15)

**Metro** Of Absence, 94-97, Unknown. Signed Z. (03/14)

**Metro** A Voyage to St. Kilda, 98-103, Unknown. (03/14)

**Metro** The Sign Painter of Naples [Chaps I-IV], 104-111, **Joseph Price**. Signed. (03/14)

**Metro** Hymn to Sunset, 112, Unknown. Signed C.P., Edingley. *Verse*. (11/15)

**Metro** Mind and Style, 113-128, Unknown. Signed an Irish Barrister. (03/14)

**Metro** Cupid and the Harp, 128, **Washington Browne**. Signed Washington Browne, New York, 1838. *Verse*. (11/15)

Volume 23, Oct 1838

**Metro** Father –Love [Chap. III], 129-141, **John Banim**. Signed the O'Hara Family. (03/14)

**Metro** The Memories of Song, 142, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** Shakespeare Fancies No. III, 143-157, Unknown. Signed N.R.Q. (03/14)

**Metro** Winkle's Journal, 158-176, Unknown. Signed Nathaniel Winkle. (Winkle was a character in the Pickwick Papers.) (03/14)

**Metro** Snatches of Song. No. II, 176, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

**Metro** The Courtier of the Reign of Charles II, Ch XI, 177-188, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

**Metro** Autobiographical Sketches, 189-194, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Venice and its Dependencies, 195-203, **Rev. Henry Burgess**. prob. Signed the author of "Notes on Naples," etc. Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

**Metro** The Beautiful Dead, 203, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** Deception. A Tale, 204-215, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)



**Metro** Memoirs of a Cadet, 216-224, **Albert Fenton**. BL: Albert Fenton, Memoirs of a Cadet (London: Saunders & Otley, 1839). (03/14)

Volume 23, Nov 1838

**Metro** The Note-Book of an Irish Barrister, Part X, 225-242, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** Snatches of Song. No. III, 242, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

**Metro** Habits and Opinions of the Poets. Milton and Thomson, 243-250, **Robert Carruthers**. prob. Major sections of this essay are reprinted verbatim in R. Carruthers, The Highland Notebook, or, Sketches and Anecdotes (Edinburgh: Adam & Charles Black, 1843). (11/15)

**Metro** Father –Love [Chap. IV & V], 251-269, **John Banim**. Signed the O'Hara Family. (03/14)

**Metro** A Tale of the Conscription, 270-279, Unknown. (03/14)

**Metro** The Brothers, 280, **Maria Smith Abdy**. *Verse*. (11/15)

**Metro** Shakespeare Fancies No. IV, 281-299, Unknown. Signed N.R.Q. (03/14)

**Metro** A Recollection, 299, **Washington Browne**. Signed Washington Browne, New York. *Verse*. (11/15)

**Metro** The Courtier of the Reign of Charles II, Ch XII, 300-308, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

**Metro** Mems in the Mediterranean, 309-319, Unknown. Signed Lancelot Lamprey. (03/14)

**Metro** Deception. A Tale, 320-332, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Sonnet. To Venice, 332, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** Memoirs of a Cadet, 333-336, **Albert Fenton**. BL: Albert Fenton, Memoirs of a Cadet (London: Saunders & Otley, 1839). (03/14)

Volume 23, Dec 1838

**Metro** Father –Love [Chap. VI], 337-345, **John Banim**. Signed the O'Hara Family. (03/14)

**Metro** Review of Winter Studies and Summer Rambles in Canada by Anna Jameson (Saunders & Otley, 1838), 346-368, Unknown. (03/14)

**Metro** Will Nothing Love Me?, 369-387, **Cecilia Mary Cadell**. Signed the author of "The Reformer." Worldcat: Cecilia Mary Cadell, The Reformer (London: Effingham Wilson, 1832). (03/14)

**Metro** The Dead, 387, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (11/15)

**Metro** Tattersalls and the Turf, 388-408, **James Grant**. Signed the author of "Random Recollections of the Lords and Commons," &c. Chapter III from James Grant, Travels in Town Volume 1 (Saunders & Otley, 1839). (03/14)

**Metro** Song. The Woodland Well, 408, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** The Courtier of the Reign of Charles II, Chs XIII-XIV, 409-421, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

**Metro** Sonnet. To a Portrait of Lady Jane Grey, 421, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** Mems in the Mediterranean, 422-432, Unknown. Signed Lancelot Lamprey. (03/14)

**Metro** Wilt Thou Love Me Still?, 432, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

**Metro** Mary Ambree, 433-448, Unknown. Signed the author of "Phillis Leyton," &c. The same author wrote "The Impregnable Bachelor" (Nov 1837), "Phillis Leyton" (Aug 1838), and "Mary Ambree" (Dec 1838) -- all published in Metropolitan Magazine. (11/15)

**Metro** To My Sleeping Babe, 448, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (11/15)

Volume 24, Jan 1839

**Metro** The Note-Book of an Irish Barrister, Part XI Lord Avonmore, 1-23, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** Snatches of Song No. IV., 23, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

**Metro** Christmas Thoughts, 24, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** Habits and Opinions of the Poets. Cowley, 25-33, **Robert Carruthers**. prob. See Nov 1838. (11/15)

**Metro** Moyla. A Canzonet for the Guitar, 33, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

**Metro** The Courtier of the Reign of Charles II, Chs XV-XVI, 34-45, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

**Metro** Autobiographical Sketches, 46-54, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Song (Soft light o'er the hills is breaking), 54, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** Mems in the Mediterranean, 55-66, Unknown. Signed Lancelot Lamprey. (03/14)

**Metro** The Deed of Separation. A Tale, 67-74, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Snatches of Song No. V, 74, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

**Metro** Memoirs of a Cadet, 75-80, **Albert Fenton**. BL: Albert Fenton, Memoirs of a Cadet (London: Saunders & Otley, 1839). (03/14)

**Metro** The Deluge, 81-86, **John Edmund Reade**. Signed. From J. E. Reade, The Deluge (Saunders & Otley, 1839). *Verse*. (03/14)

**Metro** A Scene in Russia, 87-91, **John Lloyd Stephens**. Signed the author of "Incidents of Travel in Arabia, Petraea and the Holy Land." BL: John Lloyd Stephens, Incidents of Travel in Arabia, Petraea and the Holy Land (New York: Harper & Bros., 1837). (03/14)

**Metro** The Fox Hunt, 92-96, **William H. Sotham**. Previously published, with minor variations, as "Fox-Chase of Old England" by W. H. Sotham in The Knickerbocker or New-York Monthly Magazine (August 1838): 133-138. (03/14)

**Metro** Review of Memoirs of Charles Matthews, 97-112, Unknown. (03/14)

Volume 24, Feb 1839

**Metro** Recollections of Ancient Literature. No I, 113-136, Unknown. Signed an Irish Barrister. (11/15)

**Metro** Hope and Memory, 136-137, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** The Courtier of the Reign of Charles II, Chs XVII-XVIII, 138-149, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

**Metro** The Woodman and the Baron. A Legend of the Hartz, 150-157, Unknown. Signed a Forester. (03/14)

**Metro** Shakespeare Fancies No. IV, 158-175, Unknown. (03/14)

**Metro** Rest, 176, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (11/15)

**Metro** Mems in the Mediterranean, 177-189, Unknown. Signed Lancelot Lamprey. (03/14)

**Metro** Flights in Italy. A Soar Over the Alps, 190-199, **William John Birch**. See BL: William John Birch, The Real and the Ideal; or, Illustrations of Travel (Saunders & Otley, 1840). (03/14)

**Metro** The Life Canoe, 200-202, **Washington Browne**. Signed Washington Browne, New Your, Nov. 24, 1838. *Verse*. (11/15)

**Metro** The Martyr's Cave, 203-224, Unknown. (03/14)

**Metro** Song. My Dark-Eyed Zulette!, 224, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

Volume 24, Mar 1839

**Metro** A Journey Southward from Damascus, 225-234, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

**Metro** The Festival of Love, 234, **Richard Swainson Fisher**. Signed R. Swainson Fisher. *Verse*. (11/15)

**Metro** The Pirate, 235-251, Unknown. Signed a French Naval Officer. (03/14)

**Metro** The Exile's Visions of Home, 251, **Robert Calder Campbell**. Signed Major Calder Campbell, Madras. *Verse*. (11/15)

**Metro** Habits and Opinions of the Poets, 252-260, **Robert Carruthers**. prob. See Nov 1838. (11/15)

**Metro** Curiosities of Legal Experience No. I, 261-271, Unknown. Signed a solicitor. (03/14)

**Metro** Snatches of Song No. VI, 271, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

**Metro** The Courtier of the Reign of Charles II, Chs XIX-XXI, 272-284, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

**Metro** A Song for English Children, 284-285, **Henrietta Prescott Lushington**. Signed H.P., Terra Nova; identified as a young lady from Newfoundland. Reprinted in Henrietta Prescott, Poems Written in Newfoundland (London: Saunders and Otley, 1839). *Verse*. (11/15)

**Metro** The Night Auction, 286-302, Unknown. Signed C.W. (03/14)

**Metro** The Widower's Bride, 304-307, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** The Poet's Quest, 306, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** Delaval O'Dorney: An Autobiography, 307-317, Unknown. (03/14)

**Metro** Going Rather Too Far, 318-328, **Cecilia Mary Cadell**. Signed the author of "The Reformer." Worldcat: Cecilia Mary Cadell, The Reformer (London: Effingham Wilson, 1832). (03/14)

**Metro** Shakespeare Fancies No. V, 329-336, Unknown. (03/14)

Volume 24, Apr 1839

**Metro** The Note-Book of an Irish Barrister, Part XII.1, 337-354, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** An Invocation to My Lyre, 354, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Thomas. *Verse*. (11/15)

**Metro** A Journey Southward from Damascus, 355-368, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

**Metro** Wishes, 368-370, **Henrietta Prescott Lushington**. Signed Terra Nova. Reprinted in Henrietta Prescott, Poems Written in Newfoundland (London: Saunders and Otley, 1839). *Verse*. (11/15)

**Metro** Habits and Opinions of the Poets, 371-378, **Robert Carruthers**. prob. See Nov 1838. (11/15)

**Metro** The Pirate, 379-388, Unknown. Signed a French Naval Officer. (03/14)

**Metro** Delaval O'Dorney: An Autobiography, 389-400, Unknown. (03/14)

**Metro** Shakespeare Fancies No. V, 401-408, Unknown. (03/14)

**Metro** Curiosities of Legal Experience No. II, 409-420, Unknown. Signed a solicitor. (03/14)

**Metro** Going Rather Too Far, 421-431, **Cecilia Mary Cadell**. Signed the author of "The Reformer." Worldcat: Cecilia Mary Cadell, The Reformer (London: Effingham Wilson, 1832). (03/14)

**Metro** A Night Adventure, 432-443, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** My Day Book, 444-448, Unknown. (03/14)

Volume 25, May 1839

**Metro** On the Early History of the Turks, 1-14, **Charles MacFarlane**. Signed the author of "A Residence in Constantinople." BL: Charles MacFarlane, Constantinople in 1828 (London: Saunders & Otley, 1829). (03/14)

**Metro** The Violets, 14, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** Habits and Opinions of the Poets, 15-27, **Robert Carruthers**. prob. See Nov 1838. (11/15)

**Metro** The Tree of Death, 28, **Eliza Cook**. Signed. *Verse*. (11/15)

**Metro** The Pirate, 29-48, Unknown. Signed a French Naval Officer. (03/14)

**Metro** A Journey Southward from Damascus, 49-64, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

**Metro** Delaval O'Dorney: An Autobiography, 65-76, Unknown. (03/14)

**Metro** Shakespeare Fancies No. VII, 77-88, Unknown. (03/14)

**Metro** A Further Account of Chumpy, Mr. Chump's Dog, 89-96, **Cornelius Webbe**. Signed the author of "Glances at Life." Worldcat: Cornelius Webbe, Glances at Life in City and Suburb (London: Smith, Elder, & Co. 1836). (03/14)

**Metro** Rambles in the South of Ireland, 97-112, **Georgiana Chatterton**. Signed Lady Chatterton. (03/14)

Volume 25, Jun 1839

**Metro** The Note-Book of an Irish Barrister, Part XIII.1, 113-132, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** Charade, 132, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** The Pirate, 133-145, Unknown. Signed a French Naval Officer. (03/14)

**Metro** A Spring Morning in Newfoundland, 145-146, **Henrietta Prescott Lushington**. Signed H.P., Nova Terra. *Verse*. (11/15)

**Metro** A Journey Southward from Damascus, 147-160, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

**Metro** Baronial Residences in the North of England. No. I, 161-172, **Robert Carruthers**. This article with minor changes is reprinted in Robert Carruthers, Highland Note Book (Edinburgh: Black, 1843). (03/14)

**Metro** On the Early History of the Turks, 173-184, **Charles MacFarlane**. Signed the author of "A Residence in Constantinople." BL: Charles MacFarlane, Constantinople in 1828 (London: Saunders & Otley, 1829). (03/14)

**Metro** The Deaf and Dumb Boy, 184-185, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** A Further Account of Chumpy, Mr. Chump's Dog, 186-199, **Cornelius Webbe**. Signed the author of "Glances at Life." Worldcat: Corneilus Webbe, Glances at Life in City and Suburb (London: Smith, Elder, & Co. 1836). (03/14)

**Metro** Hebrew Melody, 199, **Washington Browne**. Signed W. Browne, New York. *Verse*. (11/15)

**Metro** Mems in the Mediterranean, No. XI, 200-211, Unknown. Signed Lancelot Lamprey. (03/14)

**Metro** The Queen of the May, 211, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Thomas. *Verse*. (11/15)

**Metro** The Younger Sister. A Tale, 212-224, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

Volume 25, Jul 1839

**Metro** Sketches of Jerusalem, 225-240, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

**Metro** The Mariners of the Pollet, 241-253, **Catherine Francis Gore**. Signed. (03/14)

**Metro** The Fog-Gun, 253-254, **Henrietta Prescott Lushington**. Signed H.P., Nova Terra. *Verse*. (11/15)

**Metro** Curiosities of Legal Experience, 255-268, Unknown. Signed a solicitor. (03/14)

**Metro** National Sonnets (Sir Thomas Moore, Izaak Walton), 269, **Richard Howitt**. Signed. *Verse*. (11/15)

**Metro** The Pirate, 270-280, Unknown. (03/14)

**Metro** The Mother and Child, 280, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** Saturday Night, 281-285, Unknown. Signed H.M. (03/14)

**Metro** 'Tis Sweet to Meet Thee, 285, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

**Metro** Delaval O'Dorney: An Autobiography, 286-298, Unknown. (03/14)

**Metro** Charming Roselle, 298, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (11/15)

**Metro** Lord Killikelly, 299-310, **Abbott Lee**. Signed. (03/14)

**Metro** Sonnets to a Friend, 310, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (11/15)

**Metro** Mems in the Mediterranean, No. XII, 311-321, Unknown. Signed Lancelot Lamprey. (03/14)

**Metro** Study of an Elderly Gentleman, 322-327, **John Fisher Murray**. Signed. (03/14)

**Metro** Midsummer Eve, 328, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Thomas. *Verse*. (11/15)

**Metro** Autobiographical Sketches, 329-336, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

Volume 25, Aug 1839

**Metro** Recollections of Ancient Literature [Cicero], 337-358, Unknown. Signed an Irish Barrister. (03/14)

**Metro** Sketches of Jerusalem, 359-374, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

**Metro** Lines to a Fading Geranium, 375-376, **Henrietta Prescott Lushington**. Signed H.P., Nova Terra. *Verse*. (11/15)

**Metro** Oliver Goldsmith's Nephew and the Lottery Ticket, 377-387, Unknown. (03/14)

**Metro** Lord Killikelly, 388-398, **Abbott Lee**. Signed. (03/14)

**Metro** The Colony of Newfoundland, 399-409, Unknown. Signed a Gentleman some time resident in that island. (03/14)

**Metro** The Season for Remembrance, 409, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (11/15)

**Metro** Delaval O'Dorney: An Autobiography, 410-424, Unknown. (03/14)

**Metro** The Death of the Courser, 424, Unknown. Signed W.T. *Verse*. (11/15)

**Metro** Review of Adventures of an Attorney in Search of Practice, 425-439, Unknown. (03/14)

**Metro** The Ruined Church, 440, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** The Pillar of Siva, 441-448, Unknown. (03/14)

Volume 26, Sep 1839

**Metro** Sketches of Jerusalem, 1-23, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

**Metro** Petrarch. Sonnet CCVII, 23, Unknown. *Verse*. (11/15)

**Metro** The Blind Reefer Adrift, 24-32, **Edward Howard**. Signed. (03/14)

**Metro** The Banquet's Mirth is O'er!, 33, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

**Metro** A Pilgrimage from Fontainebleau to Scotland, 34-50, **Harriott Pigott**. Signed. (03/14)

**Metro** The Warrior's Betrothed, 50-51, Unknown. Signed S.C. *Verse*. (11/15)

**Metro** Shakespeare Fancies. No VII, 52-59, Unknown. Signed N.R.Q. (03/14)

**Metro** Curiosities of Legal Experience, 60-75, Unknown. Signed a Solicitor. (03/14)

**Metro** Melodies for Music. No I, 75, **Thomas John Ouseley**. Signed T.J. Ouseley. *Verse*. (11/15)

**Metro** Lord Killikelly, 76-93, **Abbott Lee**. (03/14)

**Metro** Secret Treasures, 93, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** The Mask and the Face, 94-102, **Joseph Price**. Signed. (03/14)

**Metro** My Day-Book, 103-112, Unknown. (03/14)

Volume 26, Oct 1839

**Metro** Italy by an Exile, 113-125, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** The Wreath, 126, Unknown. Signed R. *Verse*. (11/15)

**Metro** Baronial Residences in the North of Scotland [II], 127-137, **Robert Carruthers**. See Jun 1839. (03/14)

**Metro** Melodies for Music. No. II, 137, **Thomas John Ouseley**. Signed T. J. Ouseley. *Verse*. (11/15)

**Metro** A Visit to Bethlehem and the Dead Sea, 138-154, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

**Metro** Adventure on the Ganges, 155-157, **Albert Fenton**. Signed the author of "Memoirs of a Cadet." BL: Albert Fenton, Memoirs of a Cadet (London: Saunders & Otley, 1839). (03/14)

**Metro** A Pilgrimage from Fontainebleau to Scotland, 158-171, **Harriott Pigott**. Signed. (03/14)

**Metro** To the Dead, 171-172, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (11/15)

**Metro** Delaval O'Dorney: An Autobiography, 173-186, Unknown. (03/14)

**Metro** Memory, 186, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (11/15)

**Metro** A Trip to Killarney, 187-198, Unknown. (03/14)

**Metro** Flowers, 198, Unknown. Signed W.T. *Verse*. (11/15)

**Metro** The Younger Sister, 199-211, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Othello (from the German of William Hauff), 212-220, Unknown. Translator unknown. (03/14)

**Metro** My Day-Book, 221-224, Unknown. (03/14)

Volume 26, Nov 1839

**Metro** Recollections of Ancient Literature [Cicero], 225-242, Unknown. Signed an Irish Barrister. (03/14)

**Metro** A Scene in Malaga, 243-251, **Richard Hort**. Signed Major Hort of the eighty-first regiment. (03/14)

**Metro** Italy by an Exile, 252-264, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** The Deserted Wife to Her Sister, 264-265, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** The Maid of Honour, 266-282, **Julia Ratray Waddington**. Signed the author of "Misrepresentation," and "Janet." Bodleian: Julia Ratray Waddington, Misrepresentation, or Scenes in Real Life (London: Saunders & Otley, 1838). (03/14)

**Metro** A Journey to the Dead Sea, 283-296, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

**Metro** A Sister's Love, 297, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (11/15)

**Metro** Love All Blessed (From Petrarch), 297, Unknown. Signed W.T., Queen's, Oxford. *Verse*. (11/15)

**Metro** Lord Killikelly, 298-311, **Abbott Lee**. (03/14)

**Metro** October Sonnets, 311, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (11/15)

**Metro** A Pilgrimage from Fontainebleau to Scotland, 312-320, **Harriott Pigott**. Signed. (03/14)

**Metro** Review of Western India in 1838 by Mrs. Postans, 321-336, Unknown. (03/14)

**Metro** Why Should We Sever? Ballad Stanzas, 336, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

Volume 26, Dec 1839

**Metro** The Corallines, Part the First, 337-345, **Edward Howard**. Signed. (03/14)

**Metro** The Joys of Song, 345-346, Unknown. Signed W.T., Queen's, Oxford. *Verse*. (11/15)

**Metro** Literary Note and Jottings. No. I, 347-354, Unknown. (03/14)

**Metro** Flowers at Sea, 354, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

**Metro** Italy by an Exile, 355-369, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** To the Absent Colonna (Imitated from Petrarch), 369, Unknown. Signed W.T., Queen's, Oxford. *Verse*. (11/15)

**Metro** The Misunderstanding, 370-375, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** Lord Killikelly, 376-387, **Abbott Lee**. Signed. (03/14)

**Metro** A Journey to the Ruins of Ashkelon, 388-401, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

**Metro** A Birth-Day Fantasy, 401, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (11/15)

**Metro** The Women-Hater, 403-410, **Warner Oliphant**. See Jul 1841. (03/14)

**Metro** Stanzas On Seeing a Maniac Suddenly Smile, 410, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (11/15)

**Metro** A Welsh Bard and the Prophet Brothers, 411-414, Unknown. (03/14)

**Metro** A Pilgrimage from Fontainebleau to Scotland, 415-426, **Harriott Pigott**. Signed. (03/14)

**Metro** A Trip to Ramsgate, 427-436, Unknown. Signed T.C.S. The same author as "French and English Watering Places." (03/14)

**Metro** A Day at a Convent, 437-440, Unknown. (03/14)

**Metro** Doubt and Reality; or, a Spanish Lady's Wooing, 441-448, **Samuel Griswold Goodrich**. prob. Signed J.P. Reprinted in The Rosebud: Being a Selection of Interesting Stories by the Author of Peter Parley (New York: Nafis & Cornish, 1841). (11/15)

Volume 27, Jan 1840

**Metro** The Corallines, Part the Second, 1-16, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," &c. (03/14)

**Metro** The New Year, 16, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (01/16)

**Metro** On the Early History of the Turks, 17-25, **Charles MacFarlane**. Signed the author of "A Residence in Constantinople." BL: Charles MacFarlane, Constantinople in 1828 (London: Saunders & Otley, 1829). (03/14)

**Metro** Hope, the Ever-Springing, 25, Unknown. Signed W.T., Queen's, Oxford. *Verse*. (01/16)

**Metro** Doings in a Diligence, 26-29, Unknown. (03/14)

**Metro** Lines on Hearing My Village Bells After a Long Absence, 29, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (01/16)

**Metro** Italy by an Exile, 30-46, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** New Year's Wishes. From the German, 47, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Literary Notes and Jottings. No II, 48-55, Unknown. (03/14)

**Metro** Resignation, 55, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (01/16)

**Metro** A Journey to Gaza, 56-67, **Charles Greenstreet Addison**. Signed C. G. Addison, Esq. of the Innet Temple. (03/14)

**Metro** Lines on Viewing the Portrait of a Friend, 68, **Ann Roper Howard**. Signed Mrs. Howard. *Verse*. (01/16)

**Metro** Lord Killikelly, 69-83, **Abbott Lee**. Signed. (03/14)

**Metro** The Welcome Visiter. Written When Passing the Cape Verd Isles., 84, **Richard Howitt**. Signed. Written when Richard Howitt was emigrating to Australia. *Verse*. (01/16)

**Metro** A Pilgrimage from Fontainebleau to Scotland, 85-96, **Harriott Pigott**. Signed. (03/14)

**Metro** The Foster Son (from the German of Madame C. Pichler), 97-104, **William Henry Farn**. Translation claimed by Farn in The Literature of Germany from its Earliest Period to the Present Time developed by Franz L. J. Thimm, edited by William Henry Farn, page 274. (03/14)

**Metro** The Idealist; An Autobiography, 105-112, **George Nash**. Signed as edited by the author of "The Outcast." (03/14)

Volume 27, Feb 1840

**Metro** Memoirs of an Italian Exile, 113-129, **Antonio Carlo Napoleone Gallenga**. Edited by Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** The Dead Child, 129, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (01/16)

**Metro** The Note-Book of an Irish Barrister. No XV, 130-142, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** Lines Written in Barbadoes, 142, **Park Benjamin**. Signed P.B., New York. Attributed to Park Benjamin when printed in the New Yorker in 1838. First published in the Knickerbocker in 1834. *Verse*. (01/16)

**Metro** The Corallines, Part the Third, 143-159, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," &c. (03/14)

**Metro** The Motherless, 160-169, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Public Punishments and Police Reports. No I, 161-173, Unknown. (03/14)

**Metro** Autobiographical Sketches, 174-178, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** The Pillar of Siva, 179-190, Unknown. (03/14)

**Metro** Lord Killikelly, 191-209, **Abbott Lee**. Signed. (03/14)

**Metro** The Past, 210, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (01/16)

**Metro** The Foster-Son (from the German of Madame C. Pichler), 211-224, **William Henry Farn**. See Jan 1840. (03/14)

Volume 27, Mar 1840

**Metro** Memoirs of an Italian Exile, 225-245, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** The Poet, 245, **Christian Frederick Wieles (Leigh Cliffe)**. Signed Leigh Cliffe, Esq. *Verse*. (01/16)

**Metro** The Note-Book of an Irish Barrister. No XV, 246-256, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** The Woodland Brook, 257-258, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Public Punishments and Police Reports. No II, 259-271, Unknown. (03/14)

**Metro** Flowers for a Grave, 272, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (01/16)

**Metro** Lord Killikelly, 273-292, **Abbott Lee**. Signed. (03/14)

**Metro** Italy by an Exile, 293-311, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** A Pilgrimage from Fontainebleau to Scotland, 312-317, **Harriott Pigott**. Signed. (03/14)

**Metro** The Pillar of Siva, 318-332, Unknown. Signed W.L. (03/14)

**Metro** Trust in God, 332, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (01/16)

**Metro** A Lesson in Dancing, and a Clerical Dancing Master, 333-336, Unknown. Signed P. (03/14)

**Metro** The Polish Exiles, 336, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

Volume 27, Apr 1840

**Metro** George the Fourth and Queen Caroline (from "Timon, but not of Athens"), 337-360, **James Sedgwick**. Bodleian: James Sedgwick, Timon, but not of Athens (London: Saunders & Otley, 1840. (03/14)

**Metro** Italy by an Exile, 361-372, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** The Birth of Genius, 372-373, **William Ewart**. Signed Wm. Ewart, Esq. M.P. *Verse*. (01/16)

**Metro** The Grand Tourney, 374-377, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," "Jack Ashore," &c.) *Verse*. (03/14)

**Metro** The Old Chateau of Colonstere, 378-384, **Conolly Meares**. Signed. (03/14)

**Metro** Some Passages in the Life of John Hope. III, 385-391, Unknown. (03/14)

**Metro** The Stranger's Adieu to Moray-Land, 392, **Lydia Bosworth Smith**. Signed L.B.S. Reprinted and attributed to a Miss Lydia B. Smith in Robert Carruthers, The Highland Note-Book; Or, Sketches and Anecdotes (Edinburgh: Adam and Charles Black, 1843). *Verse*. (01/16)

**Metro** Boulogne Sur Mer, 393-405, Unknown. Signed T.C.S. (03/14)

**Metro** Thoughts, 406, Unknown. Signed A.M.B. *Verse*. (01/16)

**Metro** Lord Killikelly, 407-426, **Abbott Lee**. Signed. (03/14)

**Metro** A Dark Moment, 426, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (01/16)

**Metro** Records of the French Prisoners, 427-430, **George Nash**. Signed George Nash, author of "The Outcast," &c. (03/14)

**Metro** A Pilgrimage from Fontainebleau to Scotland, 431-438, **Harriott Pigott**. Signed. (03/14)

**Metro** The Spirit of Contradiction. A Tale, 439-448, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

Volume 28, May 1840

**Metro** The Three Capitals, 1-10, Unknown. Signed Dwanshac. (03/14)

**Metro** Memoirs of an Italian Exile. No. III, 11-24, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** Ejus Crux, 25-28, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," "Jack Ashore," &c. *Verse*. (03/14)

**Metro** The Note-Book of an Irish Barrister. No. XVI, 29-43, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** The Maiden's Grave, 44, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (01/16)

**Metro** The Spirit of Contradiction. A Tale, 45-55, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Social Influence of Democracy [Review of Democracy in America by Tocqueville], 56-66, Unknown. (03/14)

**Metro** Expectation, 67, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Lord Killikelly, 68-79, **Abbott Lee**. Signed. (03/14)

**Metro** Virelay, 79, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (01/16)

**Metro** Records of the French Prisoners, 80-86, **George Nash**. Signed George Nash, author of "The Outcast," &c. (03/14)

**Metro** A Pilgrimage from Fontainebleau to Scotland, 87-96, **Harriott Pigott**. Signed. (03/14)

**Metro** My Grandmother's Warming-Pan (Written in imitation of Miss Eliza Cook), 96, **Ann Roper Howard**. Signed Mrs. Howard. *Verse*. (01/16)

**Metro** The Old Chateau of Colonstere, 97-106, **Conolly Meares**. Signed. (03/14)

**Metro** The Mutual Obedience of the Olden Time, 106, Unknown. Signed H. *Verse*. (01/16)

**Metro** Some Passages in the Life of John Hope, VII, 107-112, Unknown. (03/14)

**Metro** To the Memory of a Child, 112, **William Ewart**. Signed Wm. Ewart, Esq. M.P. *Verse*. (01/16)

Volume 28, Jun 1840

**Metro** History of the Jews, from the Decline of the Maccabees to the Present Day, 113-128, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

**Metro** What Are Our Passions?, 129, **Christian Frederick Wiele** (**Leigh Cliffe**). Signed Leigh Cliffe, Esq. *Verse*. (01/16)

**Metro** A House in the Rue D'Enfer, 130-146, Unknown. Signed J.C.C. (03/14)

**Metro** Song of the Tuscan Maidens. In the Mask of Tasso, 146, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Note-Book of an Irish Barrister. No. XVI, 147-158, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** Italy by an Exile, 159-169, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** Lines on the Death of Lord William Russell, 170, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Lord Killikelly, 171-183, **Abbott Lee**. Signed. (03/14)

**Metro** Song. The Old Bachelor's Wine Vault (Never Published), 183-184, **Lousia Macartney Crawford**. Signed Miles Mallory. A note states that L. Crawford contributed this as found among her grandfather's family papers. *Verse*. (01/16)

**Metro** The Old Chateau of Colonstere, 185-200, **Conolly Meares**. Signed. (03/14)

**Metro** The Rose. To Julia (After the Manner of Herrick), 200, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. Baron Cornwall Wilson. *Verse*. (01/16)

**Metro** The Foster-Son (from the German of Madame C. Pichler), 201-211, **William Henry Farn**. See Jan 1840. (03/14)

**Metro** A Pilgrimage from Fontainebleau to Scotland, 212-217, **Harriott Pigott**. Signed. (03/14)

**Metro** Some Passages in the Life of John Hope, IX, 218-224, Unknown. Signed Z. (03/14)

**Metro** Stanzas. To Mrs. Butler, on reading her play of Francis the First, 224, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

Volume 28, Jul 1840

**Metro** A Sketch of the City of Naples, 225-235, **Charles Greenstreet Addison**. Signed C. G. Addison, Esq., of the Inner Temple. (03/14)

**Metro** Lines On Scott's Mental Decay, (written July, 1832), 236, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** History of the Jews, from the Decline of the Maccabees to the Present Day, 237-253, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

**Metro** The Child's First Trial, 253-255, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** The Quebrada of San Juan de Dios, 256-266, **Samuel Griswold Goodrich**. possib. Signed J.P. See Dec 1839. (11/15)

**Metro** Records of the French Prisoners, 267-275, **George Nash**. Signed George Nash, author of "The Outcast," &c. (03/14)

**Metro** The Illegitimate, 275-276, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (01/16)

**Metro** Memoirs of an Italian Exile. No. III, 277-288, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** To Rosina, Countess Mortara, 288, Unknown. Signed E.H. *Verse*. (01/16)

**Metro** Three Scenes in Real Life, 289-299, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** Songs of Spain, 300, **Miss H.B. Macdonald**. Signed Miss H.B. Macdonald, Cromarty, April, 1840. *Verse*. (01/16)

**Metro** The Foster-Son (from the German of Madame C. Pichler), 301-309, **William Henry Farn**. See Jan 1840. Signed W.H.F. (03/14)

**Metro** Sonnets (Simonides, Joan of Arc), 310, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (01/16)

**Metro** A Pilgrimage from Fontainebleau to Scotland, 311-319, **Harriott Pigott**. Signed. (03/14)

**Metro** Stanzas Extempore on a Child Building Houses of Cards, 319, Unknown. Signed Miles Mallory. *Verse*. (01/16)

**Metro** Lord Killikelly, 320-335, **Abbott Lee**. Signed. (03/14)

**Metro** The Dead Bride, 336, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (01/16)

Volume 28, Aug 1840

**Metro** Long, Long Ago; or, the Sea Bear. A Tale of the Sea, 337-350, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." (03/14)

**Metro** The Last of the Dreadnoughts, 350-352, **George Samuel Parsons**. Signed the author of "The Fatalist." Reprinted in G.S. Parsons, Nelsonian Reminiscences (1843). *Verse*. (01/16)

**Metro** Autobiographical Sketches, 352-365, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** The Wanderer Come Home; or, the Old Apple Tree (From Balfour, A Tale.), 366, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** History of the Jews, from the Decline of the Maccabees to the Present Day, 367-383, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

**Metro** The Voice of the Departed, 384, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Scenes from the Drama of History. Denmark – the Prologue, 385-398, Unknown. (03/14)

**Metro** Regret, 398, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (01/16)

**Metro** Mary Scott. A Story of the Sixteenth Century, 399-407, Unknown. Signed the author of "Tales of the Southern Counties." [A Saunders & Otley 1838 book]. (03/14)

**Metro** Lines Written at Sea in a Season of Pain, 407-408, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (01/16)

**Metro** Records of the French Prisoners, 409-420, **George Nash**. Signed George Nash, author of "The Outcast," &c. (03/14)

**Metro** The Wooden-Legged Sergeant, 421-432, **Harriet Wieles (Mrs. Harriet Leigh Cliffe)**. Signed. (03/14)

**Metro** Songs of Spain Cancion No. II, 432, **Miss H.B. Macdonald**. Signed Miss H.B. Macdonald, Cromarty, June, 1840. *Verse*. (01/16)

**Metro** Lord Killikelly, 433-441, **Abbott Lee**. Signed. (03/14)

**Metro** A Pilgrimage from Fontainebleau to Scotland, 442-448, **Harriott Pigott**. Signed. (03/14)

**Metro** The Mother's Song. To the beautiful old Air, "Lullaby", 448, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

Volume 29, Sep 1840

**Metro** Sayings and Doings in the University of Oxford, 1-13, Unknown. (03/14)

**Metro** Early Woo'd and Won, 13, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Italy by an Exile, 14-26, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** Idle Words, 27, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (01/16)

**Metro** History of the Jews, from the Decline of the Maccabees to the Present Day, 28-43, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

**Metro** The Disappointed, 44, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (01/16)

**Metro** Canning in Retirement, 45-50, Unknown. (03/14)

**Metro** Mary Scott. A Story of the Sixteenth Century, 51-62, Unknown. Signed the author of "Tales of the Southern Counties; C.D." (03/14)

**Metro** Songs of Spain Cancion No. III, 62, **Miss H.B. Macdonald**. Signed Miss H.B. Macdonald, Cromarty, August, 1840. *Verse*. (01/16)

**Metro** Scenes from the Drama of History. Denmark, 63-74, Unknown. (03/14)

**Metro** First Pythian Ode of Pindar, 74-75, Unknown. *Verse*. (01/16)

**Metro** An Eligible Match. A Tale of a Country House, 76-88, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** The Fall of a Modern Seanus, 89-95, **John Poole**. prob. Poole extensively and apparently uniquely used the pseudonym "P\*" in his periodical writings in the New Monthly Magazine. (03/14)

**Metro** Song. Written in the Gardens at Hampton Court, 95, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Evening Vision, 96-99, Unknown. Signed Z. (03/14)

**Metro** Lord Killikelly, 100-112, **Abbott Lee**. Signed. (03/14)

Volume 29, Oct 1840

**Metro** Sayings and Doings in the University of Oxford, 113-129, Unknown. (03/14)

**Metro** Love, 130, **Christian Frederick Wieles (Leigh Cliffe)**. Signed Leigh Cliffe, Esq. *Verse*. (01/16)

**Metro** Leaves from Memory's Log, 131-140, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." (03/14)

**Metro** The Lay of the Magnetized Patient, 140, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** History of the Jews, from the Decline of the Maccabees to the Present Day, 141-157, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

**Metro** The Grave, 157, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (01/16)

**Metro** Adventures of a Gentleman in Search of an Estate, 158-173, **W.M. Henry**. Signed the author of "The Corsair's Bridal," &c. Worldcat: W. M. Henry, The Corsair's Bridal, Scio, and other Poems (London: Saunders & Otley, 1840). (03/14)

**Metro** Boscobel. Song of the Penderells, 166, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Memoirs of an Italian Exile. No. III, 175-191, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** The Invalid, 192, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (01/16)

**Metro** Records of the French Prisoners. Chapter V, 193-205, **George Nash**. (03/14)

**Metro** The Turkish Wife's Lament, 206, **Nicholas Michell**. Signed N. Michell, Author of "The Fatalist," &c. *Verse*. (01/16)

**Metro** Lord Killikelly, 207-221, **Abbott Lee**. Signed. (03/14)

**Metro** Song. From the Welsh of Llywarch Ben, 221, Unknown. *Verse*. (01/16)

**Metro** William Tell's Bridge, 222-224, Unknown. Signed P. (03/14)

**Metro** Sonnet (I saw a mother o'er her first-born bending), 224, **Thomas Westwood**. Signed T. Westwood. *Verse*. (01/16)

Volume 29, Nov 1840

**Metro** Sayings and Doings in the University of Oxford, 225-239, Unknown. (03/14)

**Metro** Songs of Spain Cancion No. IV, 240, **Miss H.B. Macdonald**. Signed Miss H.B. Macdonald, Cromarty, Sept. 1840. *Verse*. (01/16)

**Metro** History of the Jews, from the Decline of the Maccabees to the Present Day, 241-257, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

**Metro** Genius-Worship, 258-259, **W. Thompson**. Signed W. Thompson, B.A. *Verse*. (01/16)

**Metro** Italy by an Exile, 260-276, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** The Goldsmith's Daughter. A Legend, 276, **Anne Charlotte Turnbull (Mrs. Valentine Bartholomew)**. Signed Mrs. Valentine Bartholomew, late Mrs. Turnbull. *Verse*. (01/16)

**Metro** Lord Killikelly, 277-293, **Abbott Lee**. Signed. (03/14)

**Metro** The Last Carousal, 294, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (01/16)

**Metro** Hugh Lloyd; "The Warrior, and Bard of Cambria." A Welsh Tale, 295-305, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Adventures of a Gentleman in Search of an Estate, 306-319, **W.M. Henry**. Signed the author of "The Corsair's Bridal," &c. Worldcat: W. M. Henry, The Corsair's Bridal, Scio, and other Poems (London: Saunders & Otley, 1840). (03/14)

**Metro** The Student's Soliloquy, 319-320, Unknown. Signed W.G.A. *Verse*. (01/16)

**Metro** Vittoria Colonna, 321-328, Unknown. (03/14)

**Metro** Tasteless Buildings in a Beautiful Landscape, 329, Unknown. Signed W.T. 1840. *Verse*. (01/16)

**Metro** The Mother's First Trial, 329, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Angling in Norway [a review of William Bilton's Two Summers in Norway (London: Saunders & Otley, 1840)],, 330-336, Unknown. (03/14)

**Metro** Leaves from Memory's Log, 337-348, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." (03/14)

**Metro** A Turk's Revenge, 350-366, Unknown. (03/14)

Volume 29, Dec 1840

**Metro** Two Eras of Winchilsea (Anno Domini 1250, Anno Domine 1840), 349, **Robert Calder Campbell**. Signed Major Calder Campbell, Winchilsea, 1840. *Verse*. (01/16)

**Metro** A Brighter World Than This, 366, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** History of the Jews, from the Decline of the Maccabees to the Present Day, 367-382, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

**Metro** Songs of Spain. Cancion No. V, 383, **Miss H.B. Macdonald**. Signed Miss H.B. Macdonald, Cromarty, October 1840. *Verse*. (01/16)

**Metro** Recollections of a Student, 384-393, **Ernest Charles Jones**. Signed Karl. See Jun 1841. (03/14)

**Metro** Sayings and Doings in the University of Oxford [continued], 394-410, Unknown. (03/14)

**Metro** Memoirs of an Italian Exile. No. IV, 411-426, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** Dost Ever Think of Me?, 427, Unknown. Signed Σ, Edinburgh, 1840. *Verse*. (01/16)

**Metro** Lord Killikelly, 428-435, **Abbott Lee**. Signed. (03/14)

**Metro** Adventures of a Gentleman in Search of an Estate, 436-448, **W.M. Henry**. Signed the author of "The Corsair's Bridal," &c. Worldcat: W. M. Henry, The Corsair's Bridal, Scio, and other Poems (London: Saunders & Otley, 1840). (03/14)

**Metro** The Sigh, 448, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

Volume 30, Jan 1841

**Metro** The Blue Belles of England, 1-27, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

**Metro** Chatelar to Mary Queen of Scots, 27, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Italy by an Exile, 28-36, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** The Song of the Sea, 37, Unknown. Signed S. *Verse*. (01/16)

**Metro** Recollections Excited by the Perfume of Different Flower, 38-50, **Georgiana Chatterton**. Signed Lady Chatterton. (03/14)

**Metro** Hymn to Sleep, 50, Unknown. Signed W.T., Whitehaven. *Verse*. (01/16)

**Metro** The Old Bachelor, 51-59, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** Similtudines No. I. The Imprisoned Bird, 59, **Miss H.B. Macdonald**. Signed Miss H.B. Macdonald, December, 1840. *Verse*. (01/16)

**Metro** The Note-Book of an Irish Barrister. No. XVII, 60-76, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** Ode for the New Year, 76-77, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (01/16)

**Metro** Recollections of a Student, 78-86, **Ernest Charles Jones**. Signed Karl. See Jun 1841. (03/14)

**Metro** The Press (Oh! the wondrous Press has a magic sway), 87, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Lord Killikelly, 88-110, **Abbott Lee**. Signed. (03/14)

**Metro** The Question Answered. Impromptu, 110, Unknown. Signed E.H. *Verse*. (01/16)

**Metro** Memoir of Miss Emma Roberts, 111-120, **Caroline Eliza Richardson**. Signed Mrs. C. Richardson. (03/14)

Volume 30, Feb 1841

**Metro** The Blue Belles of England, 121-147, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

**Metro** Stanzas (On reading of the soldier who died in the Military Hosptial, from the dreadufl effects of severe glogging., 148, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Memoirs of an Italian Exile, 149-157, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** The Sister's Dream (by Hauff), 157-158, **Newton Ivory Lucas**. Signed translated by Newton Ivory Lucas. *Verse*. (01/16)

**Metro** Rough Material, 159-164, **Caroline Clive**. Signed the author of "IX Poems by V." BL: Caroline Clive, IX. Poems by V (London: 1840). (03/14)

**Metro** History of the Jews, from the Decline of the Maccabees to the Present Day, 165-179, **Jean Baptiste Capefigue**. Signed M. Capefigue; translator, if any, unknown. (03/14)

**Metro** A Passage in the Life of Alfieri, 180-195, Unknown. Uncredited translation from the Italian or French. Signed J.C.C. (03/14)

**Metro** Pickings from Italian Poetry (Sonnets: I Machiavelli, II Metastasio, III Metastasio, IV Metastasio), 195-196, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (01/16)

**Metro** Recollections of a Student, 197-205, **Ernest Charles Jones**. Signed Karl. See Jun 1841. (03/14)

**Metro** Lord Killikelly, 206-225, **Abbott Lee**. Signed. (03/14)

**Metro** Song. In Earth's Lonely Desert. Swiss Air, "Hans des Vaches", 225, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Souls of the Drowned. A Legend of the Sea, 226-232, **William Henry Farn**. Translated from the German. (03/14)

Volume 30, Mar 1841

**Metro** The Blue Belles of England, 233-257, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

**Metro** Address to the Twenty-Second Day of January, 257-258, **George Raymond**. Signed. *Verse*. (01/16)

**Metro** The Bath of Lucca in the Summer of 1840, 259-268, Unknown. (03/14)

**Metro** Virtue's Seat (A pleasant fable of the olden time), 268, Unknown. Signed W.T., Whitehaven. *Verse*. (01/16)

**Metro** Mr. Jeremy Maule and the Quakeress, 269-285, Unknown. (03/14)

**Metro** Memoirs of an Italian Exile, 286-300, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)



**Metro** Similitudines. No. II. Music on the Waters, 300, **Miss H.B. Macdonald**. Signed Miss H.B. Macdonald, January 1841. *Verse*. (01/16)

**Metro** History of the Jews, from the Decline of the Maccabees to the Present Day, 301-309, **Jean Baptiste Capefigue**. Signed M. Capefigue; translator, if any, unknown. (03/14)

**Metro** Memories of Gibraltar. No I, 310-323, **Mrs. Frances Elizabeth Davies**. Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)

**Metro** Lord Killikelly, 324-344, **Abbott Lee**. Signed. (03/14)

Volume 30, Apr 1841

**Metro** The Blue Belles of England, 345-368, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

**Metro** The Lonely Heart, 368, **Anne Charlotte Turnbull (Mrs. Valentine Bartholomew)**. Signed Mrs. Valentine Bartholomew, Late Mrs. Turnbull. *Verse*. (01/16)

**Metro** The Note-Book of an Irish Barrister. No XIX, 369-383, **James Robert O'Flanagan**. See Jun 1837. (03/14)

**Metro** Canzonet to a Maltese Air, 383, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** Recollections of a Student, 384-400, **Ernest Charles Jones**. Signed Karl. See Jun 1841. (03/14)

**Metro** Sing Me the Songs of Other Days, 400, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** The Bath of Lucca in the Summer of 1840, 401-408, Unknown. (03/14)

**Metro** Maternal Love (from the German of Hauff), 409, **Newton Ivory Lucas**. Signed translated by Newton Ivory Lucas. *Verse*. (01/16)

**Metro** The Red Morning, 410-425, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** The Artificial Florist, 425-426, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

**Metro** Memories of Gibraltar. No II, 427-438, **Mrs. Frances Elizabeth Davies**. Formerly Mrs. Dunlop. Claimed in RLF 1028. Signed Calpe. (03/14)

**Metro** Duet (Come roam wi' me, lassie, the moorlands sae free), 438, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (01/16)

**Metro** The Lover's Transformation. A Tale of Modern Science, 439-444, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** The Awakening, 445, **Maria Smith Abdy**. Signed Mrs. Aby. *Verse*. (01/16)

**Metro** The April Fool, 446-456, **Abbott Lee**. Signed. (03/14)

**Metro** The Old Tower, 456, **J.C. Carey**. Signed J. C. Carey, 1841. *Verse*. (01/16)

Volume 31, May 1841

**Metro** The Blue Belles of England [Chaps XIII-XIV], 1-26, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

**Metro** Hope, the Undying, 26-28, **Robert Calder Campbell**. Signed Major Calder Campbell, London, 1841. *Verse*. (08/16)

**Metro** The Prize Master, 29-42, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," &c. (03/14)

**Metro** Come, Drink to the King of the Lyre, 43, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Note-Book of an Irish Barrister. – No. XX [Lord Plunkett], 44-56, **James Robert O'Flanagan**. possib. See Kim 1837. (03/14)

**Metro** The Exile's Departure, 57, Unknown. Signed W.T. *Verse*. (08/16)

**Metro** Memoirs of an Italian Exile [Chaps X-XI], 58-77, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** Curiosities of Legal Experience, 78-86, Unknown. Signed a solicitor. (03/14)

**Metro** Jacob Faithful's Song (Air -- "Around the huge Oak"), 86, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

**Metro** Fanny Fairfax. A Tale [Chaps I-III], 87-96, Unknown. Signed M.S.A. (03/14)

**Metro** Memories of Gibraltar. No. III, 97-111, **Mrs. Frances Elizabeth Davies**. Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)

**Metro** Hunting Song, 112, Unknown. Signed Miles Mallory. *Verse*. (08/16)

Volume 31, Jun 1841

**Metro** The Blue Belles of England [Chaps XV-XVII], 113-139, **Frances Trollope**. Signed Mrs. Trollope (03/14)

**Metro** Canzonet (Oh, no! we were ne'er made for sighing!), 139, **Robert Calder Campbell**. *Verse*. (08/16)

**Metro** The Idiot Sailor-Boy, 140-159, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," &c. (03/14)

**Metro** The Tanka Girl, 160, Unknown. Signed F.J.G. Bocca Tigrie, 24th December, 1840. *Verse*. (08/16)

**Metro** Recollections of a Student, 161-170, **Ernest Charles Jones**. Signed the author of "The Wood-Spirit" and Karl. BL: Ernest Charles Jones, The Wood-Spirit: a novel (1841). (03/14)

**Metro** Spencer Middleton; or the Squire of River Hill [Chaps I-III], 171-188, **George Stanley**. Signed. (03/14)

**Metro** Memoirs of an Italian Exile [Chap XII], 189-204, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** Thou Art Not Beautiful, 204, **Anne Charlotte Turnbull (Mrs. Valentine Bartholomew)**. Signed Mrs. Valentine Bartholomew. *Verse*. (08/16)

**Metro** Memories of Gibraltar. No. III, 205-217, **Mrs. Frances Elizabeth Davies**. Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)

**Metro** Impromptu to Mrs. "Savage" on the Author Mistaking Her Name, 217, Unknown. Signed E.H. *Verse*. (08/16)

**Metro** Auto-Biographical Sketches, 218-224, **Lousia Macartney Crawford**. Signed. (03/14)

**Metro** Epitaph (In deep submission to the Will above), 224, **Thomas Campbell**. Signed. *Verse*. (08/16)

Volume 31, Jul 1841

**Metro** The Blue Belles of England [Chaps XVIII-XX], 225-246, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

**Metro** The Note-Book of an Irish Barrister. – No. XXI [Mr. Justice Burton], 247-262, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** Hope on Hope Ever, 262, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Spencer Middleton; or the Squire of River Hill [Chaps V], 263-268, **George Stanley**. Signed. (03/14)

**Metro** Forty-one tons of Indigo; or, the Careful Dealer, 269-276, **Edward Howard**. Signed the author of "Rattlin the Reefer," "The Old Commodore," Jack Ashore," &c. (03/14)

**Metro** The Bridal Song of Bianca Sforza, 1494, 276, Unknown. *Verse*. (08/16)

**Metro** The Woman Hater. No. II, 277-291, **Warner Oliphant**. Signed. (03/14)

**Metro** The Stolen Kiss, 291, Unknown. Signed Miles Mallory. *Verse*. (08/16)

**Metro** The Young Member's Wife. A Tale of the Day, 292-303, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** Harry Vere. A Page from a Spinster's Diary, 303-304, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Memoirs of an Italian Exile [Chap XIII-XIV], 305-325, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** Mr. Marrable's Management, 326-336, Unknown. (03/14)

**Metro** On Cruelty to Animals, 336, Unknown. Signed W.L. *Verse*. (08/16)

#### Volume 31, Aug 1841

**Metro** Similtudines. -- No III, 330-370, **Miss H.B. Macdonald**. Signed Miss H.B. Macdonald. *Verse*. (08/16)

**Metro** The Blue Belles of England [Chaps XXI-XXIII], 337-356, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

**Metro** The Princess Parazade. A Sketch from the Arabian Nights Entertainments, 357, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Memoirs of an Italian Exile [Chap XV], 358-370, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** Mr. Marrable's Management, 371-383, Unknown. (03/14)

**Metro** The Lover's Reproof to Time, 384, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Het Kruys, 385-396, Unknown. (03/14)

**Metro** The Aged, 396, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Spencer Middleton; or the Squire of River Hill [Chaps V-VI], 397-413, **George Stanley**. Signed. (03/14)

**Metro** Bonds of Human Trust, 413, **Robert Calder Campbell**. Signed Major Calder Campbell, Sidmouth, June, 1841. *Verse*. (08/16)

**Metro** Recollections of a Student, 414-427, **Ernest Charles Jones**. Signed the author of "The Wood-Spirit" and Karl. BL: Ernest Charles Jones, The Wood-Spirit: a novel (1841). (03/14)

**Metro** Hunting Song, 428, Unknown. Signed Miles Mallory. *Verse*. (08/16)

**Metro** Curiosities of Legal Experience, 429-437, Unknown. (03/14)

**Metro** Memories of Gibraltar. No. IV, 438-448, **Mrs. Frances Elizabeth Davies**. Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)

#### Volume 32, Sep 1841

**Metro** The Blue Belles of England [Chaps XXIV-XXV], 1-25, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

**Metro** Evening Repose, 25, **Newton Ivory Lucas**. Signed N.J. Lucas. *Verse*. (08/16)

**Metro** Tales of the Pump Room [Introduction, The Clergyman's Story], 26-49, Unknown. (03/14)

**Metro** The Choice of a Friend, 49, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

**Metro** The Three Knights and the Lady Errant: A Tale of True Chivalry, 50-61, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," "The Old Commodore," Jack Ashore," &c. (03/14)

**Metro** The Woman Hater. No. III, 62-69, **Warner Oliphant**. Signed. (03/14)

**Metro** Memoirs of an Italian Exile, 70-80, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** How to Make Gold, 81-95, **Eden Lowther**. Signed. (03/14)

**Metro** Spencer Middleton; or the Squire of River Hill [Chaps VII-VIII], 96-116, **George Stanley**. (03/14)

#### Volume 32, Oct 1841

**Metro** The Blue Belles of England [Chaps XXVI-XXVIII], 117-141, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

**Metro** Stray Sonnets (I. Ambition of Youth, II. Its Destiny, III. "Seeing the end is nakedness, to toil"0, 142, Unknown. Signed with the location Ennerdale. *Verse*. (08/16)

**Metro** Tales of the Pump Room [The Married Officer], 143-159, Unknown. (03/14)

**Metro** Who Loves the Gifted?, 159-160, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Memories of Gibraltar. No. VI, 161-172, **Mrs. Frances Elizabeth Davies**. Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)

**Metro** The Golden Days of Good Quwwn Bess, 173-, Unknown. Signed Miles Mallory. *Verse*. (08/16)

**Metro** Spencer Middleton; or the Squire of River Hill [Chaps IX-XI], 174-193, **George Stanley**. Signed. (03/14)

**Metro** Memoirs of an Italian Exile [Chaps XVII], 193-205, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** Auto-Biographical Sketches, 206-213, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** The Author's Wife, 213, **Ann Roper Howard**. Signed Mrs. Howard. *Verse*. (08/16)

**Metro** Acting upon Suspicion, 214-228, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

#### Volume 32, Nov 1841

**Metro** The Blue Belles of England [Chaps XXIX-XXXIII], 229-251, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

**Metro** Trafalgar, 252, **Julia Augusta Maynard**. Signed the Nonourable Julia Augusta Maynard. *Verse*. (08/16)

**Metro** The Bachelor of Fifty, 253-267, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

**Metro** Stanzas (What! pray for her no more -- the loved, the lost!), 267, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Clarion Emeute; or, the French Stage in 1765, 268-280, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," &c (03/14)

**Metro** Recollections of a Student, 281-293, **Ernest Charles Jones**. Signed Karl. See August 1841. (03/14)

**Metro** Tales of the Pump-Room. No. III A Lady's Ascent of Mt. Blanc, 294-308, Unknown. (03/14)

**Metro** The Bride, 308, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Deaf Uncle Jeffery and the Little Old Maid, 309-321, **Abbott Lee**. Signed. (03/14)

**Metro** Love and Fame; or, a new tragedy at the Haymarket, 322-340, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. (03/14)

Volume 32, Dec 1841

**Metro** The Bachelor of Fifty, 341-351, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

**Metro** Branscombe: A Scene in Devon, 352, **Robert Calder Campbell**. Signed Major Calder Campbell, Branscombe, Aug. 1841. *Verse*. (08/16)

**Metro** Memoirs of an Italian Exile [Chap XVII], 353-367, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

**Metro** Response to Mrs. Abdy's "Who Loves the Gifted?", 368, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Tales of the Pump-Room. No. IV Othello, 369-382, Unknown. An uncredited translation of Wilhelm Hauff's Othello. (03/14)

**Metro** Similitudines -- No. IV, 383, **Miss H.B. Macdonald**. Signed Miss H. B. Macdonald, Sept. 1841. *Verse*. (08/16)

**Metro** The Poet and the Reviewer. A Tale of the Literary World, 384-392, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** The White Poppy, 393, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Spencer Middleton; or the Squire of River Hill [Chaps XII-XIV], 394-413, **George Stanley**. Signed. (03/14)

**Metro** How to Get Up a Pic-Nic, 413-414, **Christian Frederick Wiele** (**Leigh Cliffe**). Signed Leigh Cliffe. *Verse*. (08/16)

**Metro** Memories of Gibraltar. No. VI, 415-425, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

**Metro** Song. (O Lethe! flowed thy current still, how gladly would my lip), 425, **Newton Ivory Lucas**. Signed N.J. Lucas. *Verse*. (08/16)

**Metro** Song of Hope, 426, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** High Treason, 426-436, Unknown. Signed M.J.R. (03/14)

**Metro** Double Jealousy, 437-452, **Harriet Wiele** (**Mrs. Harriet Leigh Cliffe**). Signed. (03/14)

Volume 33, Jan 1842

**Metro** The Blue Belles of England [Chaps XXXIV-XXXVII], 1-29, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

**Metro** Grandpa's Dutch Teapot, 30-32, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," &c. &c. *Verse*. (08/16)

**Metro** The Note-Book of an Irish Barrister. -- No. XXXII [Francis Blackburne], 33-51, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** Invocation, 51, **Robert Calder Campbell**. Signed Major Calder Campbell, Dec. 1841. *Verse*. (08/16)

**Metro** The Bachelor of Fifty, 52-64, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

**Metro** The Parting; or, Softely Breathing Lip of Beauty, 64, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Curiosities of Legal Experience. No. VII, 65-77, Unknown. Signed a solicitor. (03/14)

**Metro** The Last New Book, 78, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Tales of the Pump-Room. No. IV Othello (continued), 79-95, Unknown. An uncredited translation of Wilhelm Hauff's Othello. (03/14)

**Metro** Winter -- A Ballad for the Season, 95, **Anne Charlotte Turnbull (Mrs. Valentine Bartholomew)**. Signed Mrs. Valentine Bartholomew. *Verse*. (08/16)

**Metro** The Loafer, 96, **Christian Frederick Wiele** (**Leigh Cliffe**). Signed Leigh Cliffe, Esq. *Verse*. (08/16)

**Metro** Memoirs of an Italian Exile [Chap XIX], 97-111, **Antonio Carlo Napoleone Gallenga**. (03/14)

**Metro** Song (Cease, my heart, to beat thus sadly!), 112, **Newton Ivory Lucas**. Signed N.J. Lucas. *Verse*. (08/16)

Volume 33, Feb 1842

**Metro** The Note-Book of an Irish Barrister. -- No. XXXIII [Justice Crampton], 113-125, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** Song (O Lehte! flowed thy current still, how gladly would my lip), 125, **Newton Ivory Lucas**. Signed N.J. Lucas. *Verse*. (08/16)

**Metro** My Grandmother's Portrait, 126-144, **Abbott Lee**. Signed. (03/14)

**Metro** Irish Song. The Limerick Bells, 145, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Bachelor of Fifty, 146-158, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

**Metro** Slanderers, 158, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Spencer Middleton; or the Squire of River Hill [Chaps XV-XVI], 159-177, **George Stanley**. Signed. (03/14)

**Metro** The Moose-Deer Chase, 177-179, Unknown. *Verse*. (08/16)

**Metro** Tales of the Pump-Room. No. V The Traveller's Tale -- the Hospodar, 180-194, Unknown. (03/14)

**Metro** The Universal Voice, 194, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

**Metro** Memories of Gibraltar. No. VIII, 195-207, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

**Metro** Stanzas (You scorned me once! I've see you smile), 208, **Miss H.B. Macdonald**. Signed Miss H.B. Macdonald, Cromarty. *Verse*. (08/16)

**Metro** Maria de las Dolores. A Tale of Spanish Life, 209-214, Unknown. Signed W.A. (03/14)

**Metro** Irish Song. Ma Aileen Ashstore, 224, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 33, Mar 1842

**Metro** The Excommunicated, 225-239, **Conolly Meares**. Signed. (03/14)

**Metro** Sonnet (Man, as he journeys through this vale of tears), 239, **Francis Skurray**. Signed Francis Skurray. B.A., Horningsam, Wilts. *Verse*. (08/16)

**Metro** The Rustic Going to Court [Chap I-II], 240-252, **Eden Lowther**. Signed. (03/14)

**Metro** The Brothers. A Tale of Verona, 253-264, **Newton Ivory Lucas**. See July 1842. (03/14)

**Metro** The Most Beautiful, 264, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Bachelor of Fifty, 265-276, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

**Metro** Song of the Rhine (a free translation), 276, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Memories of Gibraltar. No. IX, 277-293, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

**Metro** An Elegy (Youth, Health, and Virtue, were Allied), 293-294, Unknown. *Verse*. (08/16)

**Metro** Spencer Middleton; or the Squire of River Hill [Chaps XVII], 295-306, **George Stanley**. Signed. (03/14)

**Metro** The Tower of the Temple. A Chronicle of Old Paris, 307-322, Unknown. Signed J.C.C. (03/14)

**Metro** The First Equivocation, 323-336, **Maria Smith Abdy**. (03/14)

Volume 33, Apr 1842

**Metro** The Note-Book of an Irish Barrister. – No. XXIV [Justice Foster], 337-353, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** Le Coin de Feu, 353, Unknown. Signed T.C.S. *Verse*. (08/16)

**Metro** Review of Zanoni, by the author of "Night and Morning", "Rieni," &c. [Edward Bulwer Lytton], 354-364, Unknown. (03/14)

**Metro** Rome, 365, **Julia Augusta Maynard**. Signed the Hon. Julia Augusta Maynard. *Verse*. (08/16)

**Metro** The Brothers. A Tale of Verona, 366-380, **Newton Ivory Lucas**. (03/14)

**Metro** The Three Friends, 380, **Newton Ivory Lucas**. Signed N.J. Lucas. *Verse*. (08/16)

**Metro** The Rustic Going to Court [Chap IIII-V], 381-394, **Eden Lowther**. (03/14)

**Metro** The Excommunicated, 395-404, **Conolly Meares**. Signed. (03/14)

**Metro** Where Dwellth Love?, 404, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The First Equivocation, 405-417, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Spencer Middleton; or the Squire of River Hill [Chaps XVIII-XIX], 418-432, **George Stanley**. Signed. (03/14)

**Metro** Tableaux Vivants [Tableau I. – The Patroness], 433-447, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

**Metro** The Single Man, 448, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

Volume 34, May 1842

**Metro** Savindroog [Chaps I-III], 1-21, **Michael Rafter**. Signed M. Rafter. See Michael Rafter, Savindroog; or, the Queen of the Jungle (London: Longman, Brown, Green, and Longmans, 1848). (03/14)

**Metro** A Lyric (If yew would keep your spirit's youthfulness), 22, **Robert Calder Campbell**. Signed Major Calder Campbell *Verse*. (08/16)

**Metro** The Critical Moment, 23-32, **Humphrey Hogarth**. Signed. (03/14)

**Metro** My Mother, 33, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Bachelor of Fifty, 34-46, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

**Metro** Irish Song. The Shamrock, 46, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Brothers, 47-63, **Newton Ivory Lucas**. See Jul 1842. (03/14)

**Metro** The Excommunicated, 64-74, **Conolly Meares**. Signed. (03/14)

**Metro** My Father's Fireside, 74, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Spencer Middleton; or the Squire of River Hill [Chaps XXI-XX], 75-91, **George Stanley**. Signed. (03/14)

**Metro** The Dying Chld, 91, **Newton Ivory Lucas**. Signed Newton Ivory Lucas. *Verse*. (08/16)

**Metro** Tableaux Vivants [Tableau II. – The Man Without Money], 92-102, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

**Metro** Irish Song. Shelah Dear, Good Night!, 102, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Rustic Going to Court [Chap VI-VII], 103-112, **Eden Lowther**. Signed. (03/14)

**Metro** Death Hath a Sting for All Who Die, 112, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

Volume 34, Jun 1842

**Metro** The Note-Book of an Irish Barrister. – No. XXV [David R. Pigot], 113-128, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** Answer to "John Anderson My Jo!", 128, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Savindroog [Chaps V-VII], 129-146, **Michael Rafter**. See May 1842. (03/14)

**Metro** The Damosel's Tale, [Chaps. I-II], 147-159, Unknown. (03/14)

**Metro** The Husband, 159, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Rustic Going to Court [Chap VII-IX], 160-179, **Eden Lowther**. Signed. (03/14)

**Metro** The Bachelor of Fifty, 176-184, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

**Metro** The Brothers. A Tale of Verona, 185-195, **Newton Ivory Lucas**. See Jul 1842. (03/14)

**Metro** Tableaux Vivants [Tableau III. – The Spunging Philosopher], 196-205, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

**Metro** Third Ode of Anacreon, 205, **Richard Swainson Fisher**. Signed R.S. Fisher. *Verse*. (08/16)

**Metro** The Critical Moment, 206-215, **Humphrey Hogarth**. Signed. (03/14)

**Metro** Irish Song. The Bright Boy, 216, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Miss Finch, 217-223, Unknown. Signed H.M. (03/14)

**Metro** Hymn to Venus, 223-224, **Michael Rafter**. Signed the author of "Savindroog." *Verse*. (08/16)

Volume 34, Jul 1842

**Metro** Savindroog [Chaps VIII-IX], 225-239, **Michael Rafter**. See May 1842. (03/14)

**Metro** Irish Song. The White Rose of Meath, 239, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Tales of the Pump-Room. No. VI The Doctor's Story, 240-255, Unknown. (03/14)

**Metro** The Spirit of Song, 255, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Tableaux Vivants [Tableau III. – The Spunging Philosopher], 256-267, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

**Metro** The Bride, 267, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Brothers. A Tale of Verona, 268-284, **Newton Ivory Lucas**. Signed. (03/14)

**Metro** Golden Dreams, 284, **Joseph Edwards Carpenter**. Signed J.E. Carpenter, Leamington Spa. *Verse*. (08/16)

**Metro** A Chapter on Names, 285-289, Unknown. Signed H.M. (03/14)

**Metro** Our Youthful Days, 289-290, **Newton Ivory Lucas**. Signed Newton Ivory Lucas. *Verse*. (08/16)

**Metro** Miss Finch, 291-295, Unknown. (03/14)

**Metro** The Duellist and the Bridegroom (from the French), 296-307, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. (03/14)

**Metro** What is Sir Lytton Bulwer's "Zanoni?", 307, Unknown. Signed J.B., May, 1842. *Verse*. (08/16)

**Metro** The Rustic Going to Court [Chap IX-X], 308-319, **Eden Lowther**. Signed. (03/14)

**Metro** Stanzas (On unexpectedly meeting a female friend after the lapse of a few years), 320, **Humphrey Hogarth**. Signed H. Hogarth. *Verse*. (08/16)

**Metro** The Lady Constance, 321-335, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** The Sea-King's Death, 335-336, **Robert Meason Laing**. Signed Robert Laing Meason, author of "Hours in Norway," "Poems," and "Hakan Jarl," a Tragedy. Christiania, 1842. *Verse*. (08/16)

#### Volume 34, Aug 1842

**Metro** Savindroog [Chaps X-XI], 337-351, **Michael Rafter**. See May 1842. (03/14)

**Metro** Eulalia's Jewels, 351-352, **Miss H.B. Macdonald**. Signed Miss H.B. Macdonald. Scotland, April. *Verse*. (08/16)

**Metro** Tableaux Vivants [Tableau III. – The Spunging Philosopher], 353-360, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

**Metro** Milcah. A Tale of the Spanish Jews in the Fifteenth Century, 361-370, **Marion Moss**. Signed Marion Ross, one of the authoresses of "Early Efforts," "The Romance of Jewish History," &c. &c. &c. (03/14)

**Metro** The Three Kisses, 371, **Newton Ivory Lucas**. Signed Newton Ivory Lucas. *Verse*. (08/16)

**Metro** Naivete, 372-383, **Humphrey Hogarth**. Signed (03/14)

**Metro** Irish Song. Darthula, 383, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Rustic Going to Court [Chap XI], 384-396, **Eden Lowther**. Signed. (03/14)

**Metro** Departure of the Swallows, 396, Unknown. Signed W.T., Queen's, Oxford. *Verse*. (08/16)

**Metro** Wedding Clothes, 397-403, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Time (Through the dim vista of receding years), 403, **Thomas D'Oyly**. Signed Thes. D'Oyly. London, June, 1842. *Verse*. (08/16)

**Metro** Spagnoletto's Daughter, 404-424, **Newton Ivory Lucas**. Signed. (03/14)

**Metro** The Wife to Her Husband in Adversity, 424-425, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Damosel's Tale, [Chaps. III-IV], 426-441, Unknown. (03/14)

**Metro** Sonnet. -- Wandering Thoughts, 441, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

**Metro** Miss Finch, 442-448, Unknown. (03/14)

**Metro** The Mother's Smile, 448, **Joseph Edwards Carpenter**. Signed J.E. Carpenter, Leamington Spa. *Verse*. (08/16)

#### Volume 35, Sep 1842

**Metro** Savindroog [Chaps XII-XV], 1-32, **Michael Rafter**. See May 1842. (03/14)

**Metro** Letters from abroad to a friend at Cambridge, 33-44, **John Hogg**. Signed. (03/14)

**Metro** The Lily of the Valley, 44-45, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

**Metro** The Damosel's Tale, [Chaps V], 46-57, Unknown. (03/14)

**Metro** Irish Song. Bryan and Noreen, 57, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Tableaux Vivants [Tableau III. – The Spunging Philosopher], 58-67, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

**Metro** Even Song, 67, **Miss H.B. Macdonald**. Signed Miss H.B. Macdonald, Scotland, February. *Verse*. (08/16)

**Metro** Spagnoletto's Daughter, 68-89, **Newton Ivory Lucas**. Signed. (03/14)

**Metro** Sonnet (There are who pry into the paths of others), 89, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

**Metro** The Dervish Lover. A Story of Constantinople, 90-103, Unknown. (03/14)

**Metro** Stanzas On Seeing a Mother Passionately Caressing a Slumbering Infant, 103-104, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Miss Finch, 105-112, Unknown. (03/14)

**Metro** The Green Moss, 112, **Christian Frederick Wieles (Leigh Cliffe)**. Signed Leigh Cliffe, Esq. *Verse*. (08/16)

#### Volume 35, Oct 1842

**Metro** Savindroog [Chaps XVI-XVIII], 113-132, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

**Metro** Irish Song. A Health to Sweet Erin, 132, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** A West-End Boarding-House, 133-145, **Humphrey Hogarth**. Signed. (03/14)

**Metro** The Old Church Clock, 145, **Christian Frederick Wieles (Leigh Cliffe)**. Signed Leigh Cliffe, Esq. *Verse*. (08/16)

**Metro** Recollections of a Royalist Officer [Introduction, Chaps. I- II], 146-162, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** Irish Song. Sweet Katti Ni Ara, 162, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Letters from abroad to a friend at Cambridge, 163-173, **John Hogg**. Signed. (03/14)

**Metro** The Youthful British Tar, 173, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Damosel's Tale, [Chaps VI-VII], 174-188, Unknown. (03/14)

**Metro** The Challenge Refused, 189, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Love's Ignis Fatuus (from the French), 190-204, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. (03/14)

**Metro** To Madeline, 204, Unknown. Signed A.G. *Verse*. (08/16)

**Metro** The Birmingham Cutler, 205-223, **Newton Ivory Lucas**. (03/14)

**Metro** On a Rose Fading, Given by a Lady, 224, **Edgar Garston**. Signed Edgar Garston, Esq., author of "Greece Revisited." *Verse*. (08/16)

Volume 35, Nov 1842

**Metro** Savindroog [Chaps XIX-XXII], 225-245, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

**Metro** The Bright Ones of Earth, 246, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Stock Jobber's Daughter, 247-260, **Abbott Lee**. Signed. (03/14)

**Metro** Maria de Joysel, 261-273, Unknown. (03/14)

**Metro** Irish Song. Dermody, 273, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Dervish Lover. A Story of Constantinople, 274-287, Unknown. (03/14)

**Metro** Night (Night, beautiful Night!), 288, **Christian Frederick Wieles (Leigh Cliffe)**. Signed Leigh Cliffe, Esq. *Verse*. (08/16)

**Metro** Recollections of a Royalist Officer [Chaps. III-IV], 289-310, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** The Damosel's Tale, [Chaps VIII-IX], 311-329, Unknown. (03/14)

**Metro** Stanzas for Music, 329, Unknown. Signed A.G. *Verse*. (08/16)

**Metro** Review of American Notes for General Circulation by Charles Dickens, 330-335, Unknown. (11/15)

**Metro** A Cypress Leaf, for the Grave of a Dear One, 335-336, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

Volume 35, Dec 1842

**Metro** Savindroog [Chaps XXIII-XXV], 337-355, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

**Metro** Noreen; or, O'Donoghue's Bride, 355, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Tales of a Tourist [The Two Pearls], 356-367, Unknown. Signed W.N. (03/14)

**Metro** The Widower's Child, 367-368, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Silent Mill (from the German), 369-372, Unknown. Signed H.C. (03/14)

**Metro** Recollections of a Royalist Officer [Chaps. V-VII], 373-387, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** Love and Fear, 387, **George A. Wingfield**. Signed G.W. *Verse*. (08/16)

**Metro** Maria de Joysel, 388-400, Unknown. (03/14)

**Metro** Love's Ignis Fatuus (from the French), 401-408, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. (03/14)

**Metro** The Lord Mayor's Dinner, 409-416, Unknown. (03/14)

**Metro** The Damosel's Tale, [Chaps X-XI], 417-426, Unknown. (03/14)

**Metro** The Birchen Canoe, 427, **Henry Rowe Schoolcraft**. Signed Henry Rowe Schoolcraft. *Verse*. (08/16)

**Metro** The Two Poets, 428-437, **Eden Lowther**. (03/14)

**Metro** Advice to Bachelors, 437-438, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Two Years in China [Review of Narrative of the Chinese Expedition from its formation in April 1840, till April 1842, by D. Mc Pherson], 439-447, Unknown. (03/14)

**Metro** The Goulshen Roz, 448, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 36, Jan 1843

**Metro** Savindroog [Chaps XXVI-XXVIII], 1-18, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

**Metro** Paraphrase of the Eleventh Ode of the First Book of Horace. To Pyrrha, 18, **Thomas D'Oyly**. Signed Δ. Reprinted in Poems, by Viator (London: Saunders and Otley, 1843). *Verse*. (08/16)

**Metro** The Stelvio Pass, 19-31, **Rev. Henry Burgess**. prob. Signed the author of "Notes on Naples," etc. Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

**Metro** The Meadow Saffron, 31, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Lawyer's Two Visits, 32-41, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Letters from abroad to a friend at Cambridge IV, 42-53, **John Hogg**. Signed. (03/14)

**Metro** Morning (Ye golden clouds, that crown the smiling dawn), 53, **George A. Wingfield**. Signed G.W. Reprinted as by George Wingfield in Liteary Gleanings. By an Invalid (London: W. Newbery, 1848). *Verse*. (08/16)

**Metro** Tales of a Tourist [The Two Pearls], 54-63, Unknown. Signed W.N. (03/14)

**Metro** The Well of Clisson, 64-68, **Elizabeth Susan Cowell**. Signed the author of "Historical Reveries." Historical Reveries by a Suffolk Villager (1839) was written by Elizabeth Susan Cowell (Worldcat). *Verse*. (03/14)

**Metro** Sketches, 69-75, **Richard Howell (Curio)**. Signed Curio. See Richard Howell, Sketches by Curio (London: Bosworth & Harrison, 1856). (03/14)

**Metro** Sonnet (Dear Friend! we two have roved o'er hill and dale), 75, **Agatha Stolterfoth**. Signed Agatha S-----. *Verse*. (08/16)

**Metro** The Trio of Travellers, 76-88, **Abbott Lee**. Signed. (03/14)

**Metro** Poetic Influence, 88, **Agatha Stolterfoth**. Signed Agatha S. *Verse*. (08/16)

**Metro** Curiosities of Legal Experience IX, 89-98, Unknown. Signed a solicitor. (03/14)

**Metro** Britain's Chieftain, Wellington, 98-99, **Benjamin Fenton**. Signed B. Fenton. *Verse*. (08/16)

**Metro** Recollections of a Royalist Officer [Preface, Chap. I], 100-112, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** Sketches, 170-176, **Richard Howell (Curio)**. Signed Curio. See Richard Howell, Sketches by Curio (London: Bosworth & Harrison, 1856). (03/14)

Volume 36, Feb 1843

**Metro** Savindroog [Chaps XXIX-XXXI], 113-131, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

**Metro** The Note-Book of an Irish Barrister. – No. XXVI [T.B.C. Smith], 132-147, **James Robert O'Flanagan**. possib. See Jun 1837 (03/14)

**Metro** My Highland Boy, 148, **Robert Calder Campbell**. Signed Major Calder Campbell, Nov. 1842. *Verse*. (08/16)

**Metro** The Stelvio Pass, 149-169, **Rev. Henry Burgess**. prob. Signed the author of "Notes on Naples," etc. Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

**Metro** Dreams, 169, **Christian Frederick Wiele (Leigh Cliffe)**. Signed Leigh Cliffe, Esq. *Verse*. (08/16)

**Metro** Poetry in Abyssinia, 176-177, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Love's Ignis Fatuus (from the French), 178-189, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. (03/14)

**Metro** To Harmony, 190, **George A. Wingfield**. Signed G.W. *Verse*. (08/16)

**Metro** Recollections of a Royalist Officer [Chaps. II-III], 191-202, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** Irish Song. The Chase of Killarney, 202, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Trio of Travellers, 203-214, **Abbott Lee**. Signed. (03/14)

**Metro** Fate is Just, 214, **George A. Wingfield**. Signed G.W. *Verse*. (08/16)

**Metro** Tableaux Vivants [Tableau IV. – The Martyr Mother], 215-224, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

**Metro** Sonnet Upon a Passage in the "Ed Officiis" of Cicero. Lib. III, Cap. 28, 224, **George A. Wingfield**. Signed G.W. *Verse*. (08/16)

#### Volume 36, Mar 1843

**Metro** Savindroog [Chaps XXXII-XXXIV], 225-245, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

**Metro** The Wrecks of Hope, 246, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Cathedral Clock, 247-256, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Illustrations of Shakspeare. First Series. Song I. "My Mother Had a Maid", 256, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Recollections of a Royalist Officer [Chaps. IV-V], 257-268, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** The Railway Tunnel, 269, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Tableaux Vivants [Tableau V. – Authors], 270-279, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

**Metro** Pictures of Ella, 279, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

**Metro** Sketches, 280-285, **Richard Howell (Curio)**. Signed Curio. See Richard Howell, Sketches by Curio (London: Bosworth & Harrison, 1856). (03/14)

**Metro** The Damosel's Tale, [Chaps XII-XIII], 286-303, Unknown. (03/14)

**Metro** The Trio of Travellers, 304-317, **Abbott Lee**. Signed. (03/14)

**Metro** Illustrations of Shakspeare. First Series. Song II. "Take Back the Golden Gifts", 317, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Woman, 318-323, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** Thoughts by the River Side, 323, **George A. Wingfield**. Signed G.W. *Verse*. (08/16)

**Metro** Review of "The Last of the Barons" by E. L. Bulwer, 324-335, Unknown. (03/14)

**Metro** Irish Song. By the Glance of Those Eyes, 335-334, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

#### Volume 36, Apr 1843

**Metro** Savindroog [Chaps XXXV-XXXVII], 337-354, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

**Metro** Illustrations of Shakspeare. First Series. Song III. Imogen, 354, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Note-Book of an Irish Barrister. – No. XXVI [Edward Sugden], 355-374, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** The Greek Child. A Translation from "Les Orientales" of Victor Hugo, 375, Unknown. Signed G.B. *Verse*. (08/16)

**Metro** Recollections of a Royalist Officer [Chaps. VI-VII], 376-390, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** The Betrothed. A Lay of a Country Town, 390-392, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Tales of a Tourist. – No. 2. Patrona-Calil, 393-406, Unknown. An uncredited translation of a tale by Alphonse Royer; see Alphonse Royer, Adventures de Voyage (Bruxelles, 1837). (03/14)

**Metro** To A.T. On Hearing Him Express His Perfect Content with this World and his Unwillingness Ever to Leave It, 406, **Agatha Stolterfoth**. Signed Miss Agatha Stolterfoth. *Verse*. (08/16)

**Metro** Love's Ignis Fatuus (from the French), 407-416, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. (03/14)

**Metro** The Bird and the Bough, 416, Unknown. Signed F.J.G., Hon-Kong, China, January, 1842. *Verse*. (08/16)

**Metro** Maria de Joysel, 417-430, Unknown. (03/14)

**Metro** The Closing Year, 430, Unknown. Signed IONE. *Verse*. (08/16)

**Metro** The Violet, 431, **T.C. Speer**. Signed T.C. Speer, March 10, 1843. *Verse*. (08/16)

**Metro** The Fool of the Family, 432-447, **Abbott Lee**. Signed. (03/14)

**Metro** To Sir E.L. Bulwer, on His "Last of the Barons", 448, Unknown. Signed I.B. *Verse*. (08/16)

#### Volume 37, May 1843

**Metro** Savindroog [Chaps XXXVIII-XL], 1-20, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

**Metro** The Jewish Captives in Babylon, 20, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Netja. A Story of the Belgian Provinces, 21-40, **Catherine Francis Gore**. Signed Mrs. Gore. (03/14)

**Metro** The Convalescent, 41, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Hypochondriac's Daughter, 42-53, Unknown. Signed the author of "Evelyn Howard, or Mistaken Policy." (03/14)

**Metro** Sonnet (The spirit's first awakening to a sense), 53, **Agatha Stolterfoth**. Signed Agatha Stolterfoth. *Verse*. (08/16)

**Metro** Tableaux Vivants [Tableau V. – Authors(continued)], 54-64, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

**Metro** Illustrations of Shakespeare. Queen Isabella's Parting, 64, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Recollections of a Royalist Officer [Chaps. VIII-IX], 65-80, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** Dogmas Confuted, 80, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

**Metro** The Poor Relation, 81-92, **Abbott Lee**. Signed. (03/14)

**Metro** On the Death of Captain Sir H. Le Fleming Senhouse, K.C.H., 93, Unknown. Signed F.J.S., Hong Kong, China. *Verse*. (08/16)

**Metro** Tales of a Tourist. — No. 3. Patrona-Calil, 94-100, Unknown. An uncredited translation of a tale by Alphonse Royer; see Alphonse Royer, *Adventures de Voyage* (Bruxelles, 1837). (03/14)

**Metro** The Guard of the Grave-Yard, 101, **Christian Frederick Wielea (Leigh Cliffe)**. Signed Leigh Cliffe, Esq. *Verse*. (08/16)

**Metro** Spain and the Pyrenees, 102-111, **Georgiana Chatterton**. Signed Lady Chatterton. (03/14)

**Metro** The Opium Smoker, 111-112, Unknown. Signed F.J.G., at sea, "Bay of Bengal." *Verse*. (08/16)

Volume 37, Jun 1843

**Metro** Savindroog [Chaps XLI-XLIII], 113-134, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

**Metro** Choreen Agra! Or, the Wandering Harper, 134, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Note-Book of an Irish Barrister. — No. XXVIII [Baron Brady], 135-152, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

**Metro** Lines Written Upon a Picture, 152, Unknown. Signed Civis. *Verse*. (08/16)

**Metro** Tales of the Pump-Room. No. VII, 153-161, Unknown. (03/14)

**Metro** The Kingcup, 161, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Tales of a Tourist. Tale III. The Marchioness of Argevilliers, 162-172, Unknown. (03/14)

**Metro** Illustrations of Shakespeare. "She Never Told Her Love", 172, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Fortunes of an Author, 173-184, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Heart-Words, 185, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

**Metro** The Ma Kaddesh. A Jewish Story, 186-195, **Marion Moss**. Signed Marion Ross, one of the authoresses of "Early Efforts," "The Romance of Jewish History," etc. etc. (03/14)

**Metro** To the Spring, 195, **George A. Wingfield**. Signed G.W. *Verse*. (08/16)

**Metro** Recollections of a Royalist Officer [Chaps. X-XI], 196-204, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** The Poor Relation, 205-216, **Abbott Lee**. Signed. (03/14)

**Metro** Irish Song. The Bridal of Dermot and Kathleen, 216, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Damosel's Tale, [Chaps XIV], 217-224, Unknown. (03/14)

**Metro** Cavalier War Song, 224, **Thomas D'Oyly**. Signed Thos. D'Oyly. Mickleham. *Verse*. (08/16)

Volume 37, Jul 1843

**Metro** The Daughters of King Dahir. A Romance of History, 225-242, **Marianne (Postans) Young**. Signed Mrs. Postans. (03/14)

**Metro** Irish Song. Lady Belvidere's Lament, 243, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Letters from abroad to a friend at Cambridge, 244-256, **John Hogg**. Signed. (03/14)

**Metro** Marcus Curtius, 256, **Thomas D'Oyly**. Signed Thos. D'Oyly. London, June, 1843. *Verse*. (08/16)

**Metro** Savindroog [Chaps XLIV-XLVI], 257-273, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

**Metro** Street Melodists, 274, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Sketches from Real Life, 275-287, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** Stanzas for Music, 288, Unknown. Signed H.B. *Verse*. (08/16)

**Metro** The Fortunes of an Author, 289-299, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Themes, 299-300, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

**Metro** Recollections of a Royalist Officer, 301-307, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** The Rich Relation, 308-323, **Abbott Lee**. Signed. (03/14)

**Metro** Review of Life of Addison by Lucy Akin, 324-336, Unknown. (03/14)

Volume 37, Aug 1843

**Metro** Passages at the German Brunnen. No. I — The Widow and Her Daughter, 337-359, Unknown. (03/14)

**Metro** Lines ('Tis vain to mourin, -- of hopes and fears), 359, **Thomas D'Oyly**. Signed T. D'Oyly. Reform Club. *Verse*. (08/16)

**Metro** Recollections of a Royalist Officer, 360-370, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** Presentation Copies, 371, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Savindroog [Chaps XLVII-XLVIII], 372-383, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

**Metro** Irish Song. The Chieftain of Erin, 384, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Sketches from Real Life, 385-403, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Metro** The Ma Kaddesh. A Jewish Story, 404-413, **Marion Moss**. Signed Marion Ross, one of the authoresses of "Early Efforts," "The Romance of Jewish History," etc. etc. (03/14)

**Metro** Illustrations of Shakespeare. Heart-Broken Ellen!, 414, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Damosel's Tale, [Chaps XIV, continued], 415-426, Unknown. (03/14)

**Metro** My Aunt's New Companion, 427-437, **Abbott Lee**. Signed. (03/14)

**Metro** Review of Letters of Horace Walpole, 438-448, Unknown. (03/14)

**Metro** Sonnet. May (Once more fair Nature smiles, and from the hand), 448, **William Henry Fisk**. Signed Master W.H. Fisk. (Fisk was sixteen years old when this sonnet was published.) *Verse*. (08/16)

Volume 38, Sep 1843

**Metro** Savindroog [Chaps XLIX-LII], 1-30, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)



**Metro** Let the World Frown, 30, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

**Metro** Passages at the German Brunnen. No. II – The English Country Gentleman, 31-42, Unknown. (03/14)

**Metro** Sonnet. On returning to Calcutta after a voyage to Singapore and Penang., 42, **David Lester Richardson**. Signed David Lester Richardson. *Verse*. (08/16)

**Metro** Love's Ignis Fatuus (from the French), 43-54, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. (03/14)

**Metro** Illustrations of Shakspeare. Song VIII. The Dead Bride, 54, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Tales of a Tourist. Tale 3 (continued). The Marchioness of Argevilliers, 55-72, Unknown. (03/14)

**Metro** Dissolving Views, 72, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Recollections of a Royalist Officer [Chap XIII], 73-85, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** Sonnet to a Lady Praying (When on thine eyes of holy light I gaze), 85, Unknown. *Verse*. (08/16)

**Metro** The Student's Bride, 86-91, **Eden Lowther**. Signed. (03/14)

**Metro** On the Death of My Infant Child, 91, Unknown. *Verse*. (08/16)

**Metro** The Damosel's Tale, [Chaps XV, continued], 92-102, Unknown. (03/14)

**Metro** Sonnet (Thou seest this cheek with pale decay), 102, Unknown. *Verse*. (08/16)

**Metro** Progress of Mechanical Inventions (a review of A Memoir of the Life, Writings, and Mechanical Inventions of Edward Cartwright, D.D., F.R.S., inventor of the Power loom, &c. &c.), 103-112, Unknown. (03/14)

**Metro** To a Granddaughter, on the Birth of Her Youngest Sister, 112, Unknown. *Verse*. (08/16)

#### Volume 38, Oct 1843

**Metro** Savindroog [Chaps LIII-LV], 113-131, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

**Metro** Worsted Work, 132, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Passages at the German Brunnen. No. II – The English Country Gentleman (continued), 133-144, Unknown. (03/14)

**Metro** Written With a Pencil by Moonlight, on the Bench by the Water at Carshalton, 144, Unknown. *Verse*. (08/16)

**Metro** The Brother's Revenge. A Legend of the Shannon. [Chaps I-III], 145-155, Unknown. (03/14)

**Metro** Odds and Ends, No. I, 156-163, **Robert Meyrick Hovenden**. M. Hovenden. See Robert M. Hovenden, Ephemerides; or Occasional Recreations at the Sea Port Town of Tant-Perd-Tant-Paye (London: T. C. Newby, 1844). (03/14)

**Metro** Highland Norah, 163, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Recollections of a Royalist Officer [Chap XIV] 150, 164-176, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** The First Page of the Album, 177, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

**Metro** La Fiancée Inconnue, 178-184, Unknown. Signed M.M.C. (03/14)

**Metro** Love's Ignis Fatuus (from the French), 185-200, **Robert Meyrick Hovenden**. Signed M. Hovenden. (03/14)

**Metro** Master Paul Wedderburne's Courtship, 201-215, **Eden Lowther**. Signed. (03/14)

**Metro** Purity Amidst Temptations, 215, Unknown. Signed W.T. *Verse*. (08/16)

**Metro** The Happiest Hour of My Life, 216-224, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Oh! My Heart is Sad for Araby, 224, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

#### Volume 38, Nov 1843

**Metro** Odds and Ends No. III-V, 225-236, **Robert Meyrick Hovenden**. Signed M. Hovenden. See October 1843. (03/14)

**Metro** Oh, Guard Her as a Treasure, 236, **Joseph Edwards Carpenter**. Signed J. E. Carpenter, Leamington Spa. *Verse*. (08/16)

**Metro** Tales of a Tourist. Tale 3 (continued). The Marchioness of Argevilliers, 237-250, Unknown. (03/14)

**Metro** Illustrations of Shakspeare Song IX. Sing Me to My Slumbers!, 251, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Damosel's Tale, [Chaps XVII-XVIII], 252-275, Unknown. (03/14)

**Metro** To T-----, 275, Unknown. Signed M.M. *Verse*. (08/16)

**Metro** Recollections of a Royalist Officer [Chap XV], 276-287, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** The Coquette, 288, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Dead Monk's Finger, 289-304, Unknown. (03/14)

**Metro** The Fallen Pine, 304, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Leamington Spa. *Verse*. (08/16)

**Metro** Lost and Won, 305-317, **Abbott Lee**. Signed. (03/14)

**Metro** Conjugal Fidelity, 317-322, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** The Fairy and Fair Annette. A Legend of St. Marie's Kirk, 323-328, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Indians of the Western States of North America (a review of Narrative of the Adventures of Monsieur Violet in California, Sonora, and Western Texas by Capt. Marryat), 329-336, Unknown. (03/14)

#### Volume 38, Dec 1843

**Metro** The Palais Royal [Chaps. I-IV], 337-368, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)

**Metro** Rosy Childhood, 368, **Joseph Edwards Carpenter**. Signed J.E. Carpenter, Esq., author of "The Romance of the Dreamer," etc. *Verse*. (08/16)

**Metro** Langley Hall, 369-387, **William V. Dodsworth**. Signed. (03/14)

**Metro** Song. Sweet Sixteen!, 388, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Ninety-Three; or, Reminiscences of the Reign of Terror, 389-400, **J.W. Lake**. Signed. (03/14)

**Metro** Translation from Lamartine, 400-404, Unknown. *Verse*. (08/16)

**Metro** The Bachelor's Bride, 405-409, Unknown. Signed E.S.F. (03/14)

**Metro** Condemned, But Not Executed, 410-421, **Abbott Lee**. Signed. (03/14)

**Metro** The Land of Thought, 421-422, **Maria Smith Abdy**. *Verse*. (08/16)

**Metro** Recollections of a Royalist Officer [Chap XVI], 423-434, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** The Island of Penang, 434-435, **David Lester Richardson**. Signed David Lester Richardson, author of "Literary Leaves, or Prose and Verse." *Verse*. (08/16)

**Metro** Men and Women (a review of Men and Women, or Manorial Rights [Saunders and Otley, 1844], by the author of "Susan Hopley" [Catherine Crowe]), 436-447, Unknown. (03/14)

**Metro** The Wife of a Popular Man, 447-448, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

Volume 39, Jan 1844

**Metro** The Irish State Trials, 1-22, **James Robert O'Flanagan**. possib. See June 1837. Signed from the note-book of an Irish barrister. (03/14)

**Metro** La Belle Blanche and Her Abigail, 22-23, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Palais Royal [Chaps. V-VII], 24-43, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)

**Metro** Vision of Time, 43-44, Unknown. Signed H.M. *Verse*. (08/16)

**Metro** The Brother and Sister [Chap I-II], 45-51, Unknown. (03/14)

**Metro** A Ramble, 52-55, Unknown. Signed Dry Nurse. *Verse*. (08/16)

**Metro** Histories and Mysteries from a Traveller's Collection, 56-70, **J.W. Lake**. Signed J. W. Lake of Paris. (03/14)

**Metro** It Is In Memory, 70, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (08/16)

**Metro** The Dead Monk's Finger, 71-84, Unknown. (03/14)

**Metro** A Home in My Dear Native Isle!, 84, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** How Will It End?, 85-94, **Abbott Lee**. Signed. (03/14)

**Metro** Recollections of a Royalist Officer [Chap XVII], 95-103, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** The Dead Twins, 104, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Damosel's Tale, [Chaps XIX], 105-111, Unknown. (03/14)

**Metro** The Rose-Queen, 112, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

Volume 39, Feb 1844

**Metro** The Irish State Trials – The Opening, 113-120, **James Robert O'Flanagan**. possib. See June 1837. Signed from the note-book of an Irish barrister. (03/14)

**Metro** The Infant Prodigy, 121, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Odds and Ends No. VI-VIII, 122-132, **Robert Meyrick Hovenden**. Signed M. Hovenden. See October 1843. (03/14)

**Metro** Sonnet (Look ye for certainty, and hope ye it), 132, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

**Metro** The Fortunes of the Great (from the German), 133-138, Unknown. Signed W.A.G. (03/14)

**Metro** Christmas, 139, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Palais Royal [Chaps. VIII-XI], 140-164, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)

**Metro** A Castilian Song of Victory, 165, **William V. Dodsworth**. Signed. *Verse*. (08/16)

**Metro** Letters from abroad to a friend at Cambridge, 166-173, **John Hogg**. Signed. (03/14)

**Metro** Song. Old Friends!, 178, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Marriage of Calculation, 179-193, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Marco Botgarri, 194, **Thomas D'Oyly**. Signed Thomas D'Oyly, Rottingdean, September, 1842. *Verse*. (08/16)

**Metro** Reminiscences of the Reign of Terror (from the French), 195-210, **J.W. Lake**. Signed J.W. Lake of Paris. (03/14)

**Metro** The Young Lady and the Old Gentleman, 211-223, **Abbott Lee**. Signed. (03/14)

**Metro** Sonnet (This world is beautiful! Oh, dearest friend), 224, **David Lester Richardson**. Signed David Lester Richardson. *Verse*. (08/16)

**Metro** Song of the Betrayer, 224, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

Volume 39, Mar 1844

**Metro** The Irish State Trials – No. III, 225-244, **James Robert O'Flanagan**. possib. See June 1837. Signed from the note-book of an Irish barrister. (03/14)

**Metro** Stanzas, On the Accidental Deaths of Young Children, 245, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Odds and Ends No. IX-XII, 246-262, **Robert Meyrick Hovenden**. Signed M. Hovenden. See October 1843. (03/14)

**Metro** A Young Girl. Translated from Lamartine, 262, Unknown. Signed Theta. *Verse*. (08/16)

**Metro** The Palais Royal [Chaps. XII-XIV], 263-279, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)

**Metro** Song. My Arab Maid, 279, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Oh! How Shall We Our Joy Express, 280, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Brother and Sister [Chap III-VI], 281-292, Unknown. (03/14)

**Metro** To an Early Friend, 293-294, **William V. Dodsworth**. Signed William V. Dodsworth. *Verse*. (08/16)

**Metro** Histories and Mysteries from a Traveller's Collection, 295-310, **J.W. Lake**. Signed J. W. Lake of Paris. (03/14)

**Metro** The Living and the Dead, 310-311, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Companion for Life, 312-327, **Abbott Lee**. Signed. (03/14)

**Metro** Consumption, 327, **Thomas D'Oyly**. Signed Thos. D'Oyley. Christ Church, Oxon, Nov. 1842. *Verse*. (08/16)

**Metro** The Chinese War (a review of An Account of the Operations of the British Forces from the Commencement to the Treaty of Nanking by Lieutenant John Ouchterlony), 328-336, Unknown. (03/14)

- Metro** A Night for History, 337-352, **James Robert O'Flanagan**. possib. See June 1837. Signed from the note-book of an Irish barrister. (03/14)
- Metro** Lays of Windsor Castle. Song I. There is One Magic Circle; or, the Palace and Cot, 352, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)
- Metro** Accounts of My Creditors, 353-372, **Catherine Francis Gore**. Signed Mrs. Gore. (03/14)
- Metro** Dead-Sea Apples, 372-373, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)
- Metro** Odds and Ends No. XIII, 374-377, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. See October 1843. (03/14)
- Metro** The Flag of England, 377, **Lewis Way**. Signed Lewis Way. *Verse*. (08/16)
- Metro** Histories and Mysteries from a Traveller's Collection, 378-388, **J.W. Lake**. Signed J. W. Lake of Paris. (03/14)
- Metro** A Father's Lament. Lines to the Memory of the Eldest Son of I.G., Esq., 388, Unknown. *Verse*. (08/16)
- Metro** The Palais Royal [Chaps. XV-XVII], 389-407, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)
- Metro** Sonnet. A Character. (By the world's smooth attrition unrefin'd), 407, Unknown. *Verse*. (08/16)
- Metro** Reminiscences of the Reign of Terror (from the French), 408-420, **J.W. Lake**. Signed J. W. Lake of Paris. (03/14)
- Metro** The Garrison Belle, 421-422, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)
- Metro** The Damosel's Tale, [Chaps XX-XXI], 423-435, Unknown. (03/14)
- Metro** Sonnet, Written in Covent Garden Theatre, 23rd December, 1842, after Miss Adelaide Kemble's Last Appearance on the Stage, 435, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)
- Metro** The Painter and His Pupil, 436-448, **Eden Lowther**. Signed. (03/14)
- Metro** Linwa ("Twixt Cracq and Carnac as we walked at morn), 448, Unknown. Signed H.M. *Verse*. (08/16)

- Metro** A Trip to Thebes, 1-10, **Marianne (Postans) Young**. Signed Mrs. Postans. (03/14)
- Metro** Love, the Light of the Moral World, 11, **George A. Wingfield**. Signed G.W. *Verse*. (08/16)
- Metro** Tales of the Pump-Room. No. VIII – The Opera Singer, 12-31, Unknown. (03/14)
- Metro** Lays of Windsor Castle. Song II. The Earl of Surrey's Songs to the "Fayre Geraldine", 32, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)
- Metro** The Palais Royal [Chaps. XVIII-XX], 33-53, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)
- Metro** To the Memory of Dante Alighieri, 54, Unknown. *Verse*. (08/16)
- Metro** Odds and Ends No. XIV-XVI, 55-70, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. See October 1843. (03/14)

**Metro** The Death of Sir John Moore, 71, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Carnival at Cologne. – 1844, 72-80, Unknown. Signed W.A.G. (03/14)

**Metro** Sonnet. To Memory, 80, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Confessions of an Illegible Writer, 81-89, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Earth a Grave-Yard, 89, **Elizabeth Youatt (Mrs. William Henry Coates)**. Signed Elizabeth Youatt, author of "The Price of Fame." *Verse*. (08/16)

**Metro** A Pretty Predicament, 90-101, **Abbott Lee**. Signed. (03/14)

**Metro** Sonnet. Imagination, 101, Unknown. *Verse*. (08/16)

**Metro** The Life of George Brummel, Esq. (a review of The Life of Georg Brumel, Esq., commonly called Beau Brummel by Captain Jesse), 102-112, Unknown. (03/14)

**Metro** Lyric Lament, on a Defunct Sparrow!, 112, **P. F. Roe**. Reprinted in P.F. Roe, Poems Characteristic, Itinerary, and Miscellaneous (London: John Camden Hotten, 1868). *Verse*. (08/16)

**Metro** Tales of the Pump-Room. No. VIII – The Opera Singer (continued), 113-125, Unknown. (03/14)

**Metro** The Arab Mother, 125-126, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Palais Royal [Chaps. XXI-XXIII], 127-145, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)

**Metro** Spring and the Consumptive, 146, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Confessions of an Illegible Writer (continued), 147-152, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Stanzas (How beautiful are hill and dale, and meadow, grove, and river!), 152, **David Lester Richardson**. Signed D.L. Richardson. *Verse*. (08/16)

**Metro** The Brother and Sister [Chap V-VI], 153-166, Unknown. (03/14)

**Metro** Lays of Windsor Castle. Song III. Come to the Woodlands, 166, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Odds and Ends No. XVII, 167-172, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. See October 1843. (03/14)

**Metro** Sonnet. Written on the Blank Page of a Metaphysical Treatise, 172, **P. F. Roe**. Reprinted in P.F. Roe, Poems Characteristic, Itinerary, and Miscellaneous (London: John Camden Hotten, 1868). *Verse*. (08/16)

**Metro** Phelim Doolan, the Rioter, 173-188, **William V. Dodsworth**. Signed. (03/14)

**Metro** Lays of Windsor Castle. Song IV. The Bridal of Geraldine, 188, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** A Mother's Love, 189-191, **Henry Tyrwhitt Jones Macnamara**. prob. Signed H. Macnamara. (03/14)

**Metro** Sonnet ("Tis a glorious, some bright evening, to behold), 191, **G.B. Cowell**. Signed G.B. Cowell, Ipswich, June 9, 1844. This might be a misprint for Edward Byles Cowell, a friend of Edward Fitzgerald and a translator of Persian poetry, who lived in Ipswich in 1844. *Verse*. (08/16)

**Metro** Reminiscences of the Reign of Terror, 192-209, **J.W. Lake**. Signed edited by J.W. Lake of Paris. (03/14)

**Metro** The Benevolent Rustic, 210-211, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Irish Ballad. The Death of Dermot, 211, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** A Narrow Escape, 212-224, **Abbott Lee**. Signed. (03/14)

**Metro** The Grave Besides the Cactus, 224, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

Volume 40, Jul 1844

**Metro** The Palais Royal [Chaps. XXIV-XXVII], 225-252, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)

**Metro** To Camoens, 252, Unknown. Signed F.J.G. *Verse*. (08/16)

**Metro** Tales of a Tourist. The Contrabandista, 253-274, Unknown. (03/14)

**Metro** Irish Song. Sweet Ballinatray, 274, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Recollections of a Royalist Officer [Chap XVII (continued)-XVIII], 275-285, Unknown. Signed Colonel de R\*\*\*\*\*, an early comrade of Napoleon Buonaparte. (03/14)

**Metro** The Mesmerist, 286, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Brother and Sister [Chap VII-VIII], 287-295, Unknown. (03/14)

**Metro** On a Portrait Taken in Early Life, 295, **William V. Dodsworth**. Signed William Dodsworth. *Verse*. (08/16)

**Metro** The Damosel's Tale, [Chaps XXI (continued)-XXII], 296-314, Unknown. (03/14)

**Metro** Sonnets to Eglantine, 314, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

**Metro** Missing Again, 315-323, **Abbott Lee**. Signed. (03/14)

**Metro** The Blind Grandfather, 323-324, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Phelim Doolan, the Rioter, 325-336, **William V. Dodsworth**. (03/14)

**Metro** Sonnets, Pencilled on the Margins of a Metaphysical Treatise. Nos II. III., 336, **P. F. Roe**. Signed "p." *Verse*. (08/16)

Volume 40, Aug 1844

**Metro** The Palais Royal [Chaps. XXVII-XXX], 337-355, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)

**Metro** The Posthumous Work, 356, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Rattan; or, the Life and Death of Captain Renaud, 357-368, **Robert Meyrick Hovenden**. Signed from the French [of Alfred de Vigny] by R. M. Hovenden. (03/14)

**Metro** Dear Scenes of My Boyhood; or, Mac Carthy's Lament, 369, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** A Visit to Serk, 370-381, Unknown. (03/14)

**Metro** Absence, 382, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Tales of a Tourist. The Jew of Narbonne, 383-398, Unknown. Signed W.R. (03/14)

**Metro** Stanzas (The air is heavy with the breath of flowers), 398, **Georgina C. Munro**. Signed Miss Georgina Munro. *Verse*. (08/16)

**Metro** On the Instinct of Animals, 399-413, Unknown. (03/14)

**Metro** Irish Ballad. Cara Machree; or, the Lily of Lock Erne, 413, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Reminiscences of the Reign of Terror (from the French), 414-424, **J.W. Lake**. Signed J.W. Lake of Paris. (03/14)

**Metro** Further Particulars, 425-437, **Abbott Lee**. (03/14)

**Metro** The Damosel's Tale, [Chaps XXII (continued)-XXIII], 438-446, Unknown. (03/14)

**Metro** The Camphine Light, 447-448, Unknown. (03/14)

**Metro** Irish Song. Ellen Avourneen; or, Connolly's Lament for His Daughter, 448, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 41, Sep 1844

**Metro** The Modern Babylon (Chapter I. – Introductory), 1-16, Unknown. Signed E.H.E. (03/14)

**Metro** The Parlour Boarder. An Every-day Sketch, 17-22, Unknown. (03/14)

**Metro** Irish Songs (No. I. Sweet Kate of Atherdee; No. II The Rose of the West), 23, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Tales of a Tourist. The Lady of Terrides, 24-32, Unknown. Signed W.R. (03/14)

**Metro** The Rattan; or, the Life and Death of Captain Renaud, 33-43, **Robert Meyrick Hovenden**. Signed from the French [of Alfred de Vigny] by R. M. Hovenden. (03/14)

**Metro** Consumption in Her Palace, 44-45, **Charles James Collins**. Signed C.J. Collins. *Verse*. (08/16)

**Metro** The Damosel's Tale, [Chaps XXIII (continued)], 46-58, Unknown. (03/14)

**Metro** Lines Addressed to the Memory of the Author of the "Pleasures of Hope", 58-60, Unknown. *Verse*. (08/16)

**Metro** Domestic Condition of the Hindoos. Chap. I, 61-72, **Gunput Luxumonjee**. See January 1845. (03/14)

**Metro** The Desolate One, 72-73, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Banks and Bosom of the Thames, 74-80, Unknown. Signed A.D. (03/14)

**Metro** Ignez de Castro. An unpublished Tragedy, 81-87, Unknown. (03/14)

**Metro** The Coheiresses, 88-95, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** The Brilliant Locket, 96-101, **Joseph Edwards Carpenter**. Signed J. E. Carpenter, author of "The Romance of the Dreamer," etc. etc. (03/14)

**Metro** Our Own Desrt Isle, 101-102, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** A Bachelor's Bliss, 103-114, Unknown. (03/14)

**Metro** Future Days, 114, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Phelim Doolan, the Rioter, 115-126, **William V. Dodsworth**. Signed. (03/14)

**Metro** A Few Days in Dublin, 137-149, Unknown. (03/14)

**Metro** The Rivals, 149-150, **David Lester Richardson**. Signed D.L. Richardson, author of "Literary Leaves." etc. *Verse*. (08/16)

Volume 41, Oct 1844

**Metro** The Coheiresses, 151-160, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** From an Ancient Hebrew Dirge, 160-161, Unknown. Signed A.C. *Verse*. (08/16)

**Metro** Domestic Condition of the Hindoos. Chap. II, 162-176, **Gunput Luxumonjee**. See Jan 1845. (03/14)

**Metro** The Forge Detected, 176-177, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Donnybrook Fair, 178-187, Unknown. (03/14)

**Metro** Song. "La Bouton de Rose", 187-188, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** A Night at My Uncle's, 189-193, Unknown. Signed W.A.W. (03/14)

**Metro** Twenty-One, 193-194, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (08/16)

**Metro** Mary Ford, 195-202, Unknown. Signed M.S. (03/14)

**Metro** The Two Spirits, 202-203, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Clara Verney. A Tale, 204-210, Unknown. (03/14)

**Metro** To a Sleeping Child, 211, Unknown. Signed A.C. *Verse*. (08/16)

**Metro** Phelim Doolan, the Rioter, 212-220, **William V. Dodsworth**. (03/14)

**Metro** Travelling in Ireland, 221-225, Unknown. (03/14)

**Metro** Be Thine a Tranquil Death, 225-226, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Virtuous Family. A Tale of Rural Life, 227-234, Unknown. Signed R.S. (03/14)

**Metro** Songs of Home and the Olden Time (I. The Yeomen of England; II. The Light of the Loving Eye; III. The Curfew Bell; IV. The Maid of Fingal), 234-236, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Lammas Tide. A Scotch Tale, 237-241, Unknown. (03/14)

**Metro** The Appeal, 241-242, Unknown. Signed M.S. *Verse*. (08/16)

**Metro** Richard Biddulph; or, the Life and Adventures of a School-Boy [Chaps I-III], 243-249, Unknown. (03/14)

**Metro** Narrative of a Month's Tour on the Continent. No I, 250-256, Unknown. Signed a young lady. (03/14)

Volume 41, Nov 1844

**Metro** Impressions of Ireland and the Irish (a review of Impressions of Ireland and the Irish by James Grant), 273-288, Unknown. (03/14)

**Metro** Recollections of the Late Thomas Campbell, 289-299, Unknown. Signed a Glasgow Graduate. (03/14)

**Metro** Domestic Condition of the Hindoos. Chap. III, 300-314, **Gunput Luxumonjee**. See Jan 1845. (03/14)

**Metro** The Evening Hour, 314, Unknown. First published in Belle Assemblée (1828) under the signature B.N. *Verse*. (08/16)

**Metro** Narrative of a Month's Tour on the Continent. No II, 315-324, Unknown. Signed a young lady. (03/14)

**Metro** Reading for Honours, 324-325, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Richard Biddulph; or, the Life and Adventures of a School-Boy [Chaps IV-VII], 326-335, Unknown. (03/14)

**Metro** Legends of Antique Years No. I. Psyche Borne from Earth, 335-339, Unknown. Signed E.H., Leeds. *Verse*. (08/16)

**Metro** Notes of a Voyage to New South Wales, 340-347, Unknown. (03/14)

**Metro** The Amanuenis. A Tale of the Literary World, 348-356, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Moments of Recreation, 357-363, Unknown. Signed Z. (03/14)

**Metro** A Dirge, 363-364, Unknown. Signed A.P. *Verse*. (08/16)

**Metro** The Bride of An Hour. A Tale of the War in Kaffraria, 365-382, **Georgina C. Munro**. Signed Miss Georgina C. Munro, author of "The Voyage of Life." (03/14)

**Metro** A Maiden Meditation, 383-384, **Richard Howitt**. Signed Richard Howitt. *Verse*. (08/16)

**Metro** The National Currency, 385-392, **John Morgan Knott**. From Worldcat: "Authorship attributed to John M. Knott by Goldsmiths' Library. "Reprinted, by permission, from the 'Metropolitan magazine, ' of November 1, 1844. Reproduction of original from Goldsmiths' Library." (03/14)

**Metro** Irish Songs. (No I Kerry O'Sullivan; or, the Irish Reaper Boy; No. II. My Beautifyl, My Bright-Eyed Boy; or, the Mother's Lament, 392-393, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 41, Dec 1844

**Metro** The General; a Tale of Ninety-Eight, 409-419, **P. O'Ryan**. Signed. (03/14)

**Metro** The Fading Flower (to an Indian air), 419, Unknown. Signed W.M.H. *Verse*. (08/16)

**Metro** Eliza Mordant. A Sketch, 420-423, Unknown. (03/14)

**Metro** Stanzas (On, on, Earth circles on), 423, **Caroline Eliza Richardson**. Signed C.G.R. Originally published in Poems by Mrs. G. G. Richardson [Caroline E. Richardson] (London: William Crofts, 1834). *Verse*. (08/16)

**Metro** Lines on a Dew-Drop, 424, **John Johns**. Signed K. Previously printed as "The Dew Drop" in John Johns Dews of Castalie (London: R. Hunter, 1828). *Verse*. (08/16)

**Metro** Life and Writings of the Late Dr. Arnold (a review of Life and Correspondence of Thomas Arnold by Arthur Stanley), 425-441, Unknown. (03/14)

**Metro** The Tears of Napoleon, 441-442, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Amanuenis. A Tale of the Literary World, 443-452, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** The Young Must Hope, 452-453, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Recollections of the Late Thomas Campbell, 454-469, Unknown. Signed a Glasgow Graduate. (03/14)

**Metro** The Buccanier's Bride, 469, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Narrative of a Month's Tour on the Continent. No III, 470-481, Unknown. Signed a young lady. (03/14)

**Metro** The Dreams of Lang Syne, 481, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Domestic Condition of the Hindoos. Chap. IV, 482-500, **Gunput Luxumonjee**. See Jan 1845. (03/14)

**Metro** Maiden Innocence, 500, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Richard Biddulph; or, the Life and Adventures of a School-Boy [Chaps VIII-XI], 501-518, Unknown. (03/14)

**Metro** Who Can a Mother's Place Supply?, 518, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Rattan; or, the Life and Death of Captain Renaud, 519-533, **Robert Meyrick Hovenden**. Signed from the French [of Alfred de Vigny] by R. M. Hovenden. (03/14)

**Metro** A Nursery Dialogue, 534-535, Unknown. *Verse*. (08/16)

Volume 42, Jan 1845

**Metro** The Glee-Singers; or, the Guelphs and Ghibellines [Introduction, Chaps I-II], 1-16, Unknown. (03/14)

**Metro** Legends of Antique Years. No. II. The Reunion of Psyche and Eros at the Fountain of Happiness, 16-19, Unknown. Signed E.H., Leeds. *Verse*. (08/16)

**Metro** Stanzas (I look'd at ev'ning to the sun), 19, Unknown. Signed M. *Verse*. (08/16)

**Metro** Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XII-XV], 20-34, Unknown. (03/14)

**Metro** Moments of Recreation. No. II, 35-41, Unknown. (03/14)

**Metro** The Brother and Sister [Chaps IX-X], 42-49, Unknown. (03/14)

**Metro** Lines (Now listless o'er life's sullen tide), 49, Unknown. *Verse*. (08/16)

**Metro** Domestic Condition of the Hindoos. Chap. V, 50-69, **Gunput Luxumonjee**. See Jan 1845. (03/14)

**Metro** The Present, 69, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Rendezvous (from the German), 70-76, Unknown. Signed A.H.S. (03/14)

**Metro** Tales of a Tourist. Second Series. No. IV. The Student of Toulouse, 77-95, Unknown. Signed W.R. (03/14)

**Metro** The Departing Year, 95-96, Unknown. Signed M. *Verse*. (08/16)

**Metro** The Damosel's Tale, [Chaps XXIV], 97-110, Unknown. (03/14)

**Metro** Beatrice, 110, Unknown. *Verse*. (08/16)

**Metro** Life and Writings of the Late Dr. Arnold (continued) (a review of Life and Correspondence of Thomas Arnold by Arthur Stanley), 111-124, Unknown. (03/14)

**Metro** The Fair Student, 124, **Charles Fenno Hoffman**. Published as by C.F. Hoffman in The Gift: a Christmas and New Year's Present (Philadelphia: Carey and Hart, 1844). *Verse*. (08/16)

**Metro** Marriage: A Fragment, 125-127, Unknown. Signed K-----. (03/14)

**Metro** The Young Widower, 127-128, **Caroline Eliza Richardson**. Signed Mrs. G.G. Richardson. *Verse*. (08/16)

Volume 42, Feb 1845

**Metro** The Glee-Singers; or, the Guelphs and Ghibellines [Chaps III-IV], 137-149, Unknown. (03/14)

**Metro** Irish Song. Ned of the Hills, 149-150, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Modern Babylon. Chap. II, 151-158, Unknown. (03/14)

**Metro** Wild Revenge; or, the Legend of Lochbuy, 159-165, **Thomas Nimmo**. Signed Thomas Nimmo. *Verse*. (08/16)

**Metro** Dialogue Between Caesar and Cleopatra on the Day Preceding His Assassination, 166-169, Unknown. (03/14)

**Metro** Stanzas on Hearing a Lady Singing Mazzinghi's "Wreath", 169, **Caroline Eliza Richardson**. Signed G.G.R. *Verse*. (08/16)

**Metro** On the Influence of Visionary Speculations upon the Moral Character and the Happiness of Man, 170-176, **Margracia Loudon**. Article is similar in theme and style to a subsequent series of essays by Margracia Loudon in the Metropolitan. (03/14)

**Metro** The Suttee, 177-179, Unknown. Signed R. (03/14)

**Metro** The Call to Battle. A War Song of Navarre, 179, **William V. Dodsworth**. Signed William Dodsworth. *Verse*. (08/16)

**Metro** A Funeral at Spafields, 180-189, Unknown. (03/14)

**Metro** The Dying Boy to his Mother, 189-190, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Sutton Park, Warwickshire, 191-197, **Francis Lloyd**. Signed the author of "Hampton Court." *Verse*. (08/16)

**Metro** Tales of a Tourist. Second Series. No. V. The Mother's Vow, 198-205, Unknown. Signed W.R. (03/14)

**Metro** Legends of Antique Years. No. III. The Oath of Hannibal, 205-208, Unknown. Signed E.H., Leeds, December, 1844. *Verse*. (08/16)

**Metro** The Damosel's Tale, [Chaps XXV], 209-220, Unknown. (03/14)

**Metro** Irish Ballad. O Kathleen Dear! Or, The Irish Peasant to his Mistress, 220, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Dangers of a False Position [Chap. I-VI], 221-240, Unknown. (03/14)

**Metro** Stanzas to Liberty, 240-241, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XVI-XVIII], 242-252, Unknown. (03/14)

**Metro** The Italian Painter's Song, 252, **William Ellery Channing**. Published as by W.E. Channing in The Gift: a Christmas and New Year's Present (Philadelphia: Carey and Hart, 1844). *Verse*. (08/16)

**Metro** The National Currency, 253-261, Unknown. Signed T.M.C. (03/14)

Volume 42, Mar 1845

**Metro** The Glee-Singers; or, the Guelphs and Ghibellines [Chaps V-VII], 271-286, Unknown. (03/14)

**Metro** A Vesper Melody, 286, Unknown. Signed the Student, Pangbourne Cottage. *Verse*. (08/16)

**Metro** Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XIX-XXII], 287-304, Unknown. (03/14)

**Metro** The Dying Bard, 304-305, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Tales of a Tourist. Second Series. No. VI. The Syndic of St. Nicholas, 306-320, Unknown. Signed W.R. (03/14)

**Metro** Content, 320-321, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The First Primrose, 334, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Leisure Hours of Travel, 335-342, Unknown. Signed the student. (03/14)

**Metro** Legends of Antique Years No. IV. Caesar's Despatch After the Battle of Zela, 342-345, Unknown. Signed E.H., Leeds. *Verse*. (08/16)

**Metro** To Harriett, 345, Unknown. *Verse*. (08/16)

**Metro** The Damosel's Tale, [Chaps XXVI], 346-361, Unknown. (03/14)

**Metro** The Mother and Her Sailor Boy, 361, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Letters from the Country. No. I, 371-379, Unknown. (03/14)

**Metro** Viola, 379-380, Unknown. *Verse*. (08/16)

Volume 42, Apr 1845

**Metro** An Essay on the Light of Mental Science Applied to Moral Training, 399-422, **Margracia Loudon**. Signed Mrs. Loudon. (03/14)

**Metro** Irish Peasant's Song. The Maid of Balvourney, 422, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** My Bachelor Days, 423-442, Unknown. (03/14)

**Metro** Legends of Antique Years. No. V. The Sleep of Endymion, 442-445, Unknown. Signed E.H., Leeds, Sept., 1844. *Verse*. (08/16)

**Metro** Batavia Sperans. A Drama, 446-462, **John Dunlop**. (03/14)

**Metro** The Damosel's Tale, [Chaps XXVII], 463-476, Unknown. (03/14)

**Metro** Look How My Baby Laughs!, 476-477, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Thomas. *Verse*. (08/16)

**Metro** The Glee-Singers; or, the Guelphs and Ghibellines [Chaps VIII-IX], 478-499, Unknown. (03/14)

**Metro** Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXIII-XXVI], 500-514, Unknown. (03/14)

**Metro** Irish Ballad. Sweet Dublin Bay; or, the Lost Ship, 514, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Fortunes of Murwaree, a Legend of Persia, 515-526, **Georgina C. Munro**. Signed Georgina C. Munro, author of "The Voyage of Life," &c. *Verse*. (03/14)

Volume 43, May 1845

**Metro** An Essay on the Light of Mental Science Applied to Moral Training [continued], 1-12, **Margracia Loudon**. Signed Mrs. Loudon. (03/14)

**Metro** The Glee-Singers; or, the Guelphs and Ghibellines [Chaps X-XII], 13-29, Unknown. (03/14)

**Metro** The Palm-Tree of Ceylon, 30, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Damosel's Tale, [Chaps XXVIII-XXIX], 31-46, Unknown. (03/14)

**Metro** Irish Song. Sweet Mary, Achushla Ma-Chree, 46, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Letters from the Country. No. II, 47-60, Unknown. Signed a Lady. (03/14)

**Metro** Legends of Antique Years. No VI. The Return of Adonis, 60-65, Unknown. Signed E.H. *Verse*. (08/16)

**Metro** Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXVII-XXXI], 66-82, Unknown. (03/14)

**Metro** The Smile of Affection. To H.B. By -----d, 82, Unknown. *Verse*. (08/16)

**Metro** Behind the Scenes; or, the Invisible Dramas of Human Life, 83-93, Unknown. (03/14)

**Metro** A Few Words upon the Life and Writings of the Late Mrs. Harriet Downing, 94-96, Unknown. (03/14)

**Metro** The Bride-Cake. A Tale, 97-102, **L. Ruegg**. Signed. (03/14)

**Metro** Sonnet (Spring with her earliest smile and song appears), 102, **Richard Rothwell**. Signed Richard Rothwell. *Verse*. (08/16)

**Metro** Moments of Recreation. No. III, 103-110, Unknown. (03/14)

**Metro** The Mossy Bower, 110-111, Unknown. Signed W.M.H. *Verse*. (08/16)

**Metro** An Early Acquaintance. A Sketch, 112-114, Unknown. (03/14)

**Metro** Turkish Song. The Seraskier's Bride, 114, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 43, Jun 1845

**Metro** An Essay on Public Instruction, 135-155, **Margracia Loudon**. Signed Mrs. Loudon. (03/14)

**Metro** The Captive Arab Girl in the Persian Harem, 155, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XIII-XV], 156-173, Unknown. (03/14)

**Metro** Behind the Scenes; or, the Invisible Dramas of Human Life, 174-189, Unknown. (03/14)

**Metro** Strike the Tents of Snow! Song of the Bedouin Arabs, 189, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Recollections of the Moravian Settlement and School at Fulneck, 190-201, Unknown. Signed a late Fulneck Scholar. (03/14)

**Metro** Procrastination is the Thief of Time, 201, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Ilda, 202-211, **John Webb**. Signed John Webb, Manchester, May, 1845. *Verse*. (08/16)

**Metro** Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXXII-XXXVI], 212-229, Unknown. (03/14)

**Metro** Love After Death, 229, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** A Long Day, 230-245, **George Raymond**. Signed. (03/14)

**Metro** On an Incident Connected with Captain Parry's Voyage to the Arctic Seas, 245-246, Unknown. Signed M. *Verse*. (08/16)

**Metro** A Leaf from Life, 247-249, Unknown. (03/14)

**Metro** The Trust Reclaimed, 249-250, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Chirrup of a Smile. To H. J. B., 250, Unknown. *Verse*. (08/16)

**Metro** A Tale of Hellvellyn, 251-257, **Richard Rothwell**. Signed Richard Rothwell. *Verse*. (08/16)

Volume 43, Jul 1845

**Metro** An Essay on Natural Responsibility, 263-275, **Margracia Loudon**. Signed Mrs. Loudon. (03/14)

**Metro** The Half-Holiday, 275, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XVI-XVII], 276-296, Unknown. (03/14)

**Metro** Gipsy Ballad. Zindella, the Gipsy Queen, 296, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXXVII-XL], 297-312, Unknown. (03/14)

**Metro** A Cumbrian Ode to the Memory of Southey, 312-314, Unknown. *Verse*. (08/16)

**Metro** Frank Mervyn's Temptation. A Tale for Speculators, 315-323, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** The Arab and the Pyramids, 323-324, **Nicholas Michell**. Signed N. Michell, author of "The Traduced," &c. *Verse*. (08/16)

**Metro** A Day in the Life of a Literary Man, 325-336, Unknown. Signed Paul de Kock. Translator unknown. (03/14)

**Metro** Original Irish Song. The Farewell to Killarney, 336, **Lousia Macartney Crawford**. Signed edited by Mrs. Crawford. *Verse*. (08/16)

**Metro** Edmund and Anna; a Traditionary Legend, 337-341, **James Grant**. See Chapter 4 of Joseph Jenkins; or Leaves from the Life of a Literary Man by the author of "Random Recollections," "The Great Metropolis," &c. &c. (London: Saunders & Otley, 1843). (03/14)

**Metro** Stanzas to the Art of Printing, 341-342, **Lousia Macartney Crawford**. Noted as written at the age of thirteen, by Miss Louisa Matilda Montagy, Daughter of Col. Montagy, of Lackham Hall, Wilts. [Now Mrs. Crawford] *Verse*. (08/16)

**Metro** A Bachelor Husband, 343-350, **Margaret Patrickson**. Signed from the French of Eugene Guinot. Translator signed Margaret Patrickson. (03/14)

**Metro** Song for All Seasons, 350, **Charles Timothy Brooks**. prob. Published in Specimens of Foreign Standard Literature, Vol 14 (London: John Green, 1842) with the comment that it was translated from German and the implication that the translator was Charles Timothy Brooks. *Verse*. (08/16)

**Metro** Old Maids – Bachelors – Marriage, 351-355, Unknown. Signed A.B.C. (03/14)

**Metro** Scene from an unpublished play, 356-358, Unknown. (03/14)

**Metro** The Galley-Slave (from the German), 359-376, Unknown. (03/14)

**Metro** Irish Ballad. The Fingalian Flower-Girl, 377, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Revenge of Leonard Rosier, 378-386, **Mrs. Elizabeth Fries Ellet**. Published as by Mrs. E. F. Ellet in The Gift (Philadelphia: Carey and Hart, 1844). (03/14)

**Metro** Song of the Fairies, 386-388, **Eliza (Lynn) Linton**. Signed E. Lynn. *Verse*. (08/16)

**Metro** Death of the Nightingale, 388, **Charles Timothy Brooks**. A translation from the German of Holty. Published in Specimens of Foreign Standard Literature, Vol 14 (London: John Green, 1842) with the comment that it was translated from German and the implication that the translator was Charles Timothy Brooks. *Verse*. (08/16)

#### Volume 43, Aug 1845

**Metro** An Essay on the Natural Origin of Conventional Laws and Distinctions, 397-405, **Margracia Loudon**. Signed Mrs. Loudon. (03/14)

**Metro** Gipsy Ballad. The Gipsy Countess -- a Duet, 405, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XIX-XXI], 406-426, Unknown. (03/14)

**Metro** The Galley-Slave (from the German), 427-444, Unknown. (03/14)

**Metro** The Vessel of Hope and the Vessel of Love, 445-447, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Pray for Those Thou Lovest, 447, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Poacher; or, the Criminal from Loss of Honour, 448-462, Unknown. Signed from the German of Schiller. Translator unknown. (03/14)

**Metro** Sonnet (Summer shines forth in monarch pride and prime), 462, **Richard Rothwell**. Signed Richard Rothwell. *Verse*. (08/16)

**Metro** The National Currency, 463-469, Unknown. (03/14)

**Metro** Early Friendships, 469, Unknown. Signed the student. *Verse*. (08/16)

**Metro** Gleanings from my Sketch-Book. No. I. The Widowed Bride, 470-475, Unknown. Signed N.B. (03/14)

**Metro** The Milk-Maids of Dort, 475-476, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Heir of the Castle, 477-481, **Georgina C. Munro**. Signed Georgina C. Munro, author of "The Voyage of Life," &c. *Verse*. (08/16)

**Metro** To the Parted One, 481, **Christopher Pearse Cranch**. A translation from the German of Goethe. Published in Specimens of Foreign Standard Literature, Vol 14 (London: John Green, 1842) with the comment that it was translated from German and the translator was C.P. Cranch. *Verse*. (08/16)

**Metro** The Prediction [Chaps I-IV], 482-501, **John Graham Sarjeant**. prob. Signed S.J.G. See Oct 1845. (03/14)

**Metro** Light and Shade, 501-502, **Oliver Selwyn**. Signed Oliver Selwyn. *Verse*. (08/16)

**Metro** Pencillings of Boston, 503-514, **Eliza Leslie**. Signed an American. Published as by Miss Leslie in The Gift (Philadelphia: Carey and Hart, 1844). (03/14)

**Metro** To the Clouds, 514, **Sarah Helen (Power) Whitman**. A translation from the German of Goethe. Published in Specimens of Foreign Standard Literature, Vol 14 (London: John Green, 1842) with the comment that it was translated from German and the translator was Sarah H. Whitman. *Verse*. (08/16)

**Metro** The Wife, 515, **Charles Timothy Brooks**. A translation from the German of Stolberg. Published in Specimens of Foreign Standard Literature, Vol 14 (London: John Green, 1842) with the comment that it was translated from German and the implication that the translator was Charles Timothy Brooks. *Verse*. (08/16)

**Metro** Richard Biddulph; or, The Live and Adventures of a School-Boy [a note], 515, Unknown. (03/14)

#### Volume 44, Sep 1845

**Metro** The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XXII-XXV], 1-21, Unknown. (03/14)

**Metro** Viola. A Legend of the Adriatic, 21-23, Unknown. Signed the student. Pangbourne Cottage *Verse*. (08/16)

**Metro** On an Old Painting Inscribed "Amore in Corde," Representing a Child within a Heart, 23, Unknown. Signed J.K., Morden, Surrey *Verse*. (08/16)

**Metro** The Galley-Slave (from the German), 24-39, Unknown. (03/14)

**Metro** Music and Moonlight, 39-40, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Prediction [Chaps V-VI], 41-53, **John Graham Sarjeant**. prob. Signed S.J.G. See Oct 1845. (03/14)

**Metro** Mignon, 53, **Charles Timothy Brooks**. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842), by Goethe, with the implication it was translated by Charles Timothy Brooks. *Verse*. (08/16)

**Metro** A Lay of St. Francis, 54-59, Unknown. *Verse*. (08/16)

**Metro** The Temptations of Hafiz, 60-72, Unknown. (03/14)

**Metro** Song. The Ransomed Slave, 72, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Omnibus, 73-85, Unknown. (03/14)

**Metro** Classic Haunts and Ruins No. I. Tibur and the Temple of the Sibyl, 86-88, **Nicholas Michell**. Signed Nicholas Michell, author of "The Traduced," &c. *Verse*. (08/16)

**Metro** Stanzas (Oh! 'tis sweet to stray by the tranquil deep), 88, **Richard Rothwell**. Signed Richard Rothwell. *Verse*. (08/16)

**Metro** Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XLI-XLV], 89-106, Unknown. (03/14)

**Metro** Ballad. Pretty Rosa the Star of St. James, 106, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** My Doctor's Degree, 107-116, Unknown. (03/14)



**Metro** The Funeral, 116, **Charles Timothy Brooks**. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842), by Uhland, with the implication it was translated by Charles Timothy Brooks. *Verse*. (08/16)

Volume 44, Oct 1845

**Metro** The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XXVI-XXIX], 127-154, Unknown. (03/14)

**Metro** The Girl of Provence, 154-155, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Three Days. Paris in July, 1830, 156-160, Unknown. Signed E.P. (03/14)

**Metro** Claudine. A Sketch from Life, 160-161, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Reveries on Railroads, 162-169, Unknown. (03/14)

**Metro** The Last Dream of Petrarch, 169-170, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Notes on a Country Fair, 171-180, **John Graham Sarjeant**. Worldcat: John Graham Sarjeant, The Unknown: A Poem (Colchester: J. Taylor, 1840). Signed the author of "The Unknown." (03/14)

**Metro** Fairy Song. Come and Reign My Fancy's Queen, 180, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** A Scene in the Palace of George the Third, 181-187, Unknown. (03/14)

**Metro** A Debt to Talent, 187, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** A Visit to the Great St. Bernard, 188-193, Unknown. (03/14)

**Metro** A Life Sketch, 194-202, Unknown. Signed one who has seen great vicissitudes. (03/14)

**Metro** Pericles at the Bier of His Son, 203-204, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Poetry and Reality of Life, 205-209, Unknown. (03/14)

**Metro** Song. The Fairies's Invitation, 209, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XLVI-XLVIII], 210-227, Unknown. (03/14)

**Metro** Vision of St. Martin's, 227-229, Unknown. Signed a Lady, also signed E.C.H. *Verse*. (08/16)

**Metro** Recollections of Madeira During the Winter of 1844-5, 230-234, Unknown. (03/14)

**Metro** Ballad. The Bridal Blessing., 234, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 44, Nov 1845

**Metro** The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XXX-XXXIII], 253-276, Unknown. (03/14)

**Metro** At Last, 276-277, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** A Visit to the Abbey Street Theatre, Dublin. An After Scene, 278-285, **Thomas R. J. Polson**. Signed. (03/14)

**Metro** The Minnesanger's Dream, 285-286, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Leaving off Business, 287-290, Unknown. Signed M.R. (03/14)

**Metro** Is There No Memory in the Grave?, 291, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Oddities of American Literature. No. I, 292-303, Unknown. (03/14)

**Metro** Classic Haunts and Ruins. No. II The Capitol at Rome, 303-305, **Nicholas Michell**. Signed Nicholas Michell. *Verse*. (08/16)

**Metro** The Cold Water Cure, 306-321, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Leaves of Life No. I. Solomon, 321-322, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Entrance into Life of Alexander Dumas, 323-328, Unknown. Translated from the French by A.R.R. (03/14)

**Metro** Dialogues of the Statues. No. I, 329-340, **Peter Orlando Hutchinson**. Signed. (03/14)

**Metro** Solitude, 340-343, Unknown. Signed C.S.M. *Verse*. (08/16)

**Metro** The Grave of L.E.L., 343-344, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Our Israelitish Origin (a review of Lectures on the Ancient Israel, and the Israelitish Origin of the Modern Nations of Europe by J. Wilson), 345-352, Unknown. (03/14)

**Metro** A Dream, 352-353, Unknown. Signed E.B.H., C.C.C., Cambridge. *Verse*. (08/16)

**Metro** Journal of a London Schoolmaster. Chap I, 354-358, Unknown. (03/14)

**Metro** Lorenzo's Moonlight Adventure, 359-370, **Eliza (Lynn) Linton**. Signed E. Lynn. (03/14)

Volume 44, Dec 1845

**Metro** The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XXXIV-XXXVIII], 379-400, Unknown. Note signed M.E.N. (03/14)

**Metro** Gipsy Ballad. The Gitano's Bride, 400, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XLIX-L], 402-416, Unknown. (03/14)

**Metro** The Gods of Greece (from the German of Schiller), 416-419, Unknown. Signed E.R. *Verse*. (08/16)

**Metro** Journal of a London Schoolmaster. Chap II, 420-426, Unknown. (03/14)

**Metro** To Lucy, on Receiving a Lock of Her Hair, 426-427, **Eliza (Lynn) Linton**. Signed Miss E. Lynn. *Verse*. (08/16)

**Metro** A Modern Romance [Chaps I-IV], 428-443, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** A Heart's History, 443-444, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Orphan Girls. A Sketch, 445-451, Unknown. Signed a surgeon. (03/14)

**Metro** Classic Haunts and Ruins No. III Cumae -- Virgil's Tomb at Naples -- Balae, 452-454, **Nicholas Michell**. Signed Nicholas Michell, author of "The Traduced," *Verse*. (08/16)

**Metro** Recollections of a Moravian Settlement, 455-460, Unknown. Signed Z.Z. (03/14)

**Metro** Pictures and Their Reverses, 460-462, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Psycholene, the Ice-Queen. A Seasonable Tale, 463-471, **Eliza (Lynn) Linton**. Signed Miss E. Lynn. (03/14)

**Metro** Leaves of Life. No. II. Alexander, 471-472, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Who was Jack Wilson?, 473-480, **Edward Francis Rimbault**. Signed. (03/14)

**Metro** Moonlight on the Sea, 480, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Dialogues of the Statues. No. II, 481-492, **Peter Orlando Hutchinson**. (03/14)

**Metro** Three Mansions, 492, **Caroline Eliza Richardson**. Signed Mrs. G.G. Richardson. *Verse*. (08/16)

**Metro** Desolations, 493, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

Volume 45, Jan 1846

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century, 1-23, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. The Index to Volume 46 identifies Mrs. Mackesey as the translator. (03/14)

**Metro** What Is It That Constitutes Beauty?, 23, **Benjamin Fenton**. Signed Ben. Fenton. *Verse*. (08/16)

**Metro** A Modern Romance [Chaps V-IX], 24-41, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** The Beauty of Creation, 41-42, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Journal of a London Schoolmaster. Chap III, 43-57, Unknown. (03/14)

**Metro** Bernard Grey; or, the Village Schoolmaster, 57-59, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** A Hasty Snatch from the Authentic Records of "A Genius", 60-66, Unknown. (03/14)

**Metro** Classic Haunts and Ruins No. IV The Acropolis at Athens, 67-69, **Nicholas Michell**. Signed Nicholas Michel, author of "The Traduced." *Verse*. (08/16)

**Metro** Helmsley Hall. A Tale, 70-83, **Margaret Maria Gordon**. Signed Mrs. Gordon, author of "The Fortunes of the Falconars." (03/14)

**Metro** The Congregation, 83-84, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Abdallah the Faithful [Chaps. I-V], 85-97, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** The Early Lesson, 97-98, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Population of the Globe (translated from the French), 99-107, Unknown. (03/14)

**Metro** Mendicants, 108-109, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Dearest Agnes, I Must Leave Thee, 109, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 45, Feb 1846

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. III-IV), 121-136, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. The Index to Volume 46 identifies Mrs. Mackesey as the translator. (03/14)

**Metro** Leaves of Life, 137, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Helmsley Hall. A Tale (concluded), 138-155, **Margaret Maria Gordon**. Signed Mrs. Gordon, author of "The Fortunes of the Falconars." (03/14)

**Metro** The Poet's Mission, 155, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Cheap Weekly Literature, 156-168, Unknown. (03/14)

**Metro** The Inauguration of the Rose. Lines Addressed to a Young Lady on the Occasion of Her "Coming Out", 168-174, **William D. S. Alexander**. Signed W.D.S. Alexander, son of the Earl of Stirling. *Verse*. (08/16)

**Metro** Why Should the Happy Die?, 174, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Dialogues of the Statues. No. III, 175-184, **Peter Orlando Hutchinson**. Signed. (03/14)

**Metro** Classic Haunts and Ruins No. V The Plains of Troy, 184-186, **Nicholas Michell**. Signed Nicholas Michell, author of "The Traduced." *Verse*. (08/16)

**Metro** Review of The Eventful Epoch; or, the Fortunes of Archer Clive by Nicholas Michell, 187-191, Unknown. (03/14)

**Metro** The Life Boat; or, the Wreck on the Black Middens, 191-192, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** My Last Sister Rose. A Simple Story, 193-212, **Mrs. George Howes**. Signed Mrs. G. Howes. (03/14)

**Metro** The Rivulet, 212, **Charles Timothy Brooks**. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842), with the implication it was translated by Charles Timothy Brooks. *Verse*. (08/16)

**Metro** The Suicide. An Over True Tale (Parts I & II), 213-229, Unknown. (03/14)

**Metro** Spring, 229, **Charles Timothy Brooks**. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842), by Tieck, with the implication it was translated by Charles Timothy Brooks. *Verse*. (08/16)

**Metro** Periodicals of the Past. No. I ("My Little Grey Landlord" from The Englishman's Magazine, 1831), 230-242, Unknown. (03/14)

Volume 45, Mar 1846

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. V-VI), 247-269, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)

**Metro** The Summons, 270, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Suicide. An Over True Tale (Part III), 271-281, Unknown. (03/14)

**Metro** Leaves of Life. No. IV. Herod the Great, 281-282, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Dialogues of the Statues. No. IV, 283-292, **Peter Orlando Hutchinson**. Signed. (03/14)

**Metro** Wild Flowers, 292, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Carlyle's Letters and Speeches of Oliver Cromwell (a review of Oliver Cromwell's Letters and Speeches by Thomas Carlyle), 293-311, Unknown. (03/14)

**Metro** The Beauty of Death, 312, **Caroline Eliza Richardson**. Signed Mrs. G.G. Richardson. *Verse*. (08/16)

**Metro** Journal of a London Schoolmaster. Chap IV, 313-319, Unknown. (03/14)

**Metro** Desert Flowers, 319-321, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Captain's Wife, 322-324, **Mrs. George Howes**. Signed. (03/14)

**Metro** Recollections of Childhood, 325-327, Unknown. (03/14)

**Metro** The Swan, 327, **Charles Timothy Brooks**. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842) as by Pfeffel, with the implication it was translated by Charles Timothy Brooks. *Verse*. (08/16)

**Metro** The Waters of Oblivion, 328-337, **Margaret Maria Gordon**. Signed Mrs. Gordon, author of the "Fortunes of the Falconars." *Verse*. (08/16)

**Metro** The Sortes Scottianae; or, Two Leap Years. A Tale [Chaps I-II], 338-354, **Margaret Maria Gordon**. Signed Mrs. Gordon, author of "The Fortunes of the Falconars," &c. (03/14)

**Metro** Classic Haunts and Ruins. No. VI. The Greek Isles, 354-356, **Nicholas Michell**. Signed Nicholas Michell, author of "The Traduced." *Verse*. (08/16)

**Metro** The Pacha's Daughter, 357-365, Unknown. *Verse*. (08/16)

Volume 45, Apr 1846

**Metro** The Death of Corregio. A Dramatic Sketch, 373-391, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** Fanny Lawson's New Bonnet, 392-403, **Eliza (Lynn) Linton**. Signed Miss E. Lynn. (03/14)

**Metro** Ballad. The Buried Bells, 404, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Dialogues of the Statues. No. V, 405-412, **Peter Orlando Hutchinson**. Signed. (03/14)

**Metro** The Inroads of Time, 412-413, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Henry Vining, the Draper's Assistant, 414-420, **Mrs. George Howes**. Signed. (03/14)

**Metro** The Poet, Versus Mammon, 420-422, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Sketch of a Character, 423-428, **Fanny E. Lacy**. See Apr 1847. (03/14)

**Metro** The Vision, 428-429, **Eliza (Lynn) Linton**. Signed E. Lynn. *Verse*. (08/16)

**Metro** Periodicals of the Past. No. II (from "The Monthly"), 430-452, Unknown. (03/14)

**Metro** The Exile's Return, 452, **Charles Timothy Brooks**. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842), with the implication it was translated by Charles Timothy Brooks. *Verse*. (08/16)

**Metro** Classic Haunts and Ruins. No. VII. The Greek Isles. -- Continued, 453-454, **Nicholas Michell**. Signed Nicholas Michell, author of "The Traduced." *Verse*. (08/16)

**Metro** To Lucy, on Hearing that Her Flower of Fate Had Died, 455, **Eliza (Lynn) Linton**. Signed E. Lynn. *Verse*. (08/16)

**Metro** Confessions of an Attempted Suicide, 456-463, Unknown. Signed S.S. (03/14)

**Metro** Bonny Mary, 463, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Shakspeare's Hamlet, 464-488, Unknown. Signed J.H.C. (03/14)

**Metro** Not of Age, 488, **J. Lumley Shafto**. Signed Lumley Shafto. *Verse*. (08/16)

Volume 46, May 1846

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. VII-VI), 1-20, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)

**Metro** Lines Written for the Hundredth Anniversary of the Battle of Culloden, 20-21, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Sortes Scottianae; or, Two Leap Years. A Tale [Chaps III-V], 22-41, **Margaret Maria Gordon**. Signed Mrs. Gordon, author of "The Fortunes of the Falconars, &c." (03/14)

**Metro** The Exiles. A Duet. Here's to Auld Scotland, 41, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Classic Haunts and Ruins. No. VIII. The Greek Isles. -- Concluded, 42-44, **Nicholas Michell**. Signed Nicholas Michell, author of "The Traduced." *Verse*. (08/16)

**Metro** Union, 44, **Charles Timothy Brooks**. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842), by Novalis with the implication it was translated by Charles Timothy Brooks. *Verse*. (08/16)

**Metro** Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps LII-LV], 45-56, Unknown. (03/14)

**Metro** The Enduring and the Abiding, 57-58, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Dialogues of the Statues. No. VI, 59-68, **Peter Orlando Hutchinson**. Signed. (03/14)

**Metro** Departed Bards, 68-69, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Old Jones, 70-86, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** Hidden Things, 86-87, **Mrs. [Annie] Charles Tinsley**. prob. Signed Annie, Jersey. *Verse*. (08/16)

**Metro** The Peer and the Mendicant, 88-93, Unknown. (03/14)

**Metro** The Released Captive's Lament, 93-94, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Periodicals of the Past. No. III ("Montaigne's Essays" from "The Foreign Review and Continental Miscellany, 95-108, Unknown. (03/14)

**Metro** One Word (translated from the French of Victor Hugo), 109-110, **Mrs. [Annie] Charles Tinsley**. prob. Signed Annie, Jersey. *Verse*. (08/16)

**Metro** Night Song, 110, **Charles Timothy Brooks**. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842), by Claudius with the implication it was translated by Charles Timothy Brooks. *Verse*. (08/16)

Volume 46, Jun 1846

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. VIII-IX), 121-136, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)

**Metro** The Graves of Childhood, 137-138, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Victim of Calumny, 139-154, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** My Sister's Wedding Day, 155, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Sortes Scottianae; or, Two Leap Years. A Tale [Chaps VII-VII], 156-172, **Margaret Maria Gordon**. Signed Mrs. Gordon, author of "The Fortunes of the Falconars, &c." (03/14)

**Metro** The Gambler's Last Stake, 172-173, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Reminiscences of the Childhood of Jeffrey Scapegrace, Esquire, 174-183, Unknown. Signed himself. (03/14)

**Metro** To My Departed Mother, 183-184, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Fairy World, 185-186, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Bernardo Perrone, 187-193, Unknown. (03/14)

**Metro** The Seducer, 193-195, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Autobiography of an Adventurer, 196-213, Unknown. (03/14)

**Metro** Both Are Men, 213-214, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Dialogues of the Statues. No. VII, 215-224, **Peter Orlando Hutchinson**. Signed. (03/14)

**Metro** To a Dying Girl, 225, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Insane Courtier, 226-237, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** Stanzas (When on this aching heart and brain), 237, **Mrs. [Annie] Charles Tinsley**. Signed Annie, Jersey. *Verse*. (08/16)

Volume 46, Jul 1846

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. IX (continued)-X), 239-260, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)

**Metro** Smiles, 260, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Contrast, 261, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Autobiography of an Adventurer (continued), 262-285, Unknown. (03/14)

**Metro** The Dead Mother's Summons, 286-287, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Periodicals of the Past. No. IV ("Richard Robert Jones" from "The Imperial Magazine"), 288-302, Unknown. (03/14)

**Metro** Summer is Come, 302, **Nicholas Michell**. Signed Nicholas Michell. *Verse*. (08/16)

**Metro** Second Series of the Light of Mental Science Applied to Moral Training, 303-320, **Margracia Loudon**. Signed. (03/14)

**Metro** The Unholy Rite, 320-323, **Charles Edmund Nugent**. Signed C.E.N. Reprinted in Charles Edmund Nugent, Gleanings for the New Year (London: Thomas Hatchard, 1851). *Verse*. (08/16)

**Metro** Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake, 324-336, **Michael Rafter**. (03/14)

**Metro** Classic Haunts and Ruins. No. IX. The Amphitheatres at Pola and Verona, 336-339, **Nicholas Michell**. Signed Nicholas Michell, author of "The Traduced." *Verse*. (08/16)

**Metro** A Leaf, 339, **Charles Timothy Brooks**. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842), by Uhland with the implication it was translated by Charles Timothy Brooks. *Verse*. (08/16)

**Metro** Dialogues of the Statues. No. VIII, 340-348, **Peter Orlando Hutchinson**. Signed. (03/14)

**Metro** Flowers, 348, **Mrs. [Annie] Charles Tinsley**. prob. Signed Annie, Jersey. *Verse*. (08/16)

Volume 46, Aug 1846

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XI-XII), 357-387, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)

**Metro** To Nature, 388-389, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake, 390-400, **Michael Rafter**. See Sep 1846. (03/14)

**Metro** The President's Wife. A Tale (Chaps I-II), 401-414, **Joseph Middleton**. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)

**Metro** Daybreak at Sea, 414, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Flower is Gone!, 415, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Captive Monarch, 416-429, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** Courtship and Matrimony, 430-438, **Eliza (Lynn) Linton**. Signed Miss E. Lynn. (03/14)

**Metro** Sonnet (Hark! the reapers blithely singing), 438, **Charles Edmund Nugent**. Signed C.E.N. Reprinted in Charles Edmund Nugent, Gleanings for the New Year (London: Thomas Hatchard, 1851). *Verse*. (08/16)

**Metro** Dialogues of the Statues. No. IX, 439-447, **Peter Orlando Hutchinson**. Signed. (03/14)

**Metro** The Young Mendicant, 447-448, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Recollections of Madeira During the Winter of 1844-5 [Chap. II], 449-454, Unknown. (03/14)

**Metro** The Step-Brothers, 455-462, Unknown. (03/14)

**Metro** Stanzas at Evening, 462, **Mrs. B.F. Foster**. Signed Mrs. B.F. Foster. *Verse*. (08/16)

**Metro** Division Leave. A Fragment of Exile, 463-471, Unknown. (03/14)

Volume 47, Sep 1846

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIII), 1-22, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. Mrs. Mackesey (from Index to Volume 47). (03/14)

**Metro** A Comparison, 22, Unknown. Signed T.M., Philadelphia. Published as by K.C., Buckingham, March 17, 1821 in the Poetry of the Bucks Chronicle, 1823. Published anonymously in 1818 in the Journal of the Times. *Verse*. (08/16)

**Metro** Division Leave. A Fragment of Exile (continued), 23-27, Unknown. (03/14)

**Metro** Farewell to the Chilka, 27, Unknown. *Verse*. (08/16)

**Metro** Classic Haunts and Ruins. No. X. The Aphitheatre at Verona -- The Combat, 28-30, **Nicholas Michell**. Signed Nicholas Michell, author of "The Traduced." *Verse*. (08/16)

**Metro** The President's Wife. A Tale (Chaps III-V), 31-48, **Joseph Middleton**. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)

**Metro** Aunt Margaret, 48-49, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Cambriana, 50-57, **Rev. Robert Jones**. Signed. (03/14)

**Metro** Dialogues of the Statues. No. X, 58-64, **Peter Orlando Hutchinson**. Signed. (03/14)

**Metro** The Second Essay of the Second Series of the Light of Mental Science Applied to Moral Training, 65-68, **Margracia Loudon**. Signed. (03/14)

**Metro** Dream On Till Morn, 68-69, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake (Chap IV-V), 70-87, **Michael Rafter**. Signed Captain Rafter. (03/14)

**Metro** To-Morrow, 87-88, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Mr. Joel Brown's Day's Pleasure, 89-109, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

Volume 47, Oct 1846

**Metro** Scenes in Fashionable Life, 113-130, Unknown. (03/14)

**Metro** Lines on Sympathy, 131-132, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIV-XV), 133-152, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. Mrs. Mackesey. (from Index to Volume 47). (03/14)

**Metro** Music at Sea, 152, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Will and the Deed, 153, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Shade of My Brother, Hear!, 154, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The President's Wife. A Tale (Chaps VI-VIII), 155-172, **Joseph Middleton**. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)

**Metro** The Triumph of Tasso, 172-173, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Dialogues of the Statues. No. XI, 174-182, **Peter Orlando Hutchinson**. Signed. (03/14)

**Metro** Division Leave. A Fragment of Exile (continued), 182-190, Unknown. Signed F.J.G. (03/14)

**Metro** To a Little Boy, on Visiting My Garden, 190-192, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake (Chap VI-VIII), 193-211, **Michael Rafter**. Signed Captain Rafter. (03/14)

**Metro** My Love!, 212, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Double Romance, 213-221, **Tippoo Khan**. See Dec 1846. (03/14)

**Metro** Soft! He Thinks!, 222, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Third Essay of the Second Series of the Light of Mental Science Applied to Moral Training, 223-230, **Margracia Loudon**. Signed. (03/14)

Volume 47, Nov 1846

**Metro** Scenes in Fashionable Life (continued), 231-249, Unknown. (03/14)

**Metro** Song. None Are Left to Welcome Me!, 249, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Real Solitude, 250-251, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XVI), 252-272, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. Signed. (03/14)

**Metro** The President's Wife. A Tale (Chaps IX-XI), 272-287, **Joseph Middleton**. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)

**Metro** Dialogues of the Statues. No. XII, 287-293, **Peter Orlando Hutchinson**. Signed. (03/14)

**Metro** Bertrand de Born and Henry II, 293-294, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Two Secrets. A Tale, 295-306, **Joseph Middleton**. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)

**Metro** To the Memory of the Late Lamented Joseph Lochlin Miller, Esq., Civil Engineer, 307-308, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Sad Facts from Newspapers, 309-315, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** The Innocent Victim, 315-316, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps VIII), 317-334, **Michael Rafter**. Signed Captain Rafter. (03/14)

**Metro** The Still-Born, 334-335, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Mysterious Man, 336-346, Unknown. (03/14)

**Metro** The Oppressor and the Oppressed, 346-347, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

Volume 47, Dec 1846

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XVIII-XVII), 349-371, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M.E.N. Mrs. Mackesey (from Index to Volume 47). (03/14)

**Metro** The Dying Pole, 372-373, **Michael Rafter**. Signed Captain Rafter. *Verse*. (08/16)

**Metro** Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps IX-X), 374-402, **Michael Rafter**. Signed Captain Rafter. (03/14)

**Metro** "Karenza Wheelas Karenza;" or Love Worketh Love, 402-403, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** New Year's Eve; or, Let Us Drink to the Year that is Fled, 403, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Railroad Heiress, 404-406, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** The Convict's Last Hours, 406-408, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Two Secrets. A Tale (concluded), 409-429, **Joseph Middleton**. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)

**Metro** Classic Haunts and Ruins. No. XI. Old Greek Cities -- The Cave of Tropohonius -- Mount Helicon, 430-432, **Nicholas Michell**. Signed Nicholas Michell. *Verse*. (08/16)

**Metro** The Double Romance: A Tale of the "Overland," (Chap II), 433-442, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

**Metro** Song of the Author's Wife, 442, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Dialogues of the Statues, 443-450, **Peter Orlando Hutchinson**. Signed. (03/14)

**Metro** The Old Looking-Glass, 450, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** A Tour Among the Theatres, 451-457, **Tippoo Khan**. Signed Tippoo Khan, Late of Hyderabad. (03/14)

**Metro** Recollections of Madeira During the Winter of 1844-5 [Chap. III], 458-464, Unknown. (03/14)

Volume 48, Jan 1847

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIX-XX), 1-23, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)

**Metro** To The Swallow, 23-24, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Lights on the Goodwin Sands, 24, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** A Tour Among the Theatres [Chaps. II-III], 25-36, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

**Metro** The First Snow Drop, 36-37, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps XI-XII), 38-67, **Michael Rafter**. Signed Captain Rafter. (03/14)

**Metro** Hymn to Venus, 68-69, **Michael Rafter**. Signed Captain Rafter. *Verse*. (08/16)

**Metro** Song. -- Adieu, Beloved France!, 69-70, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Emmeline; or, Love and Avarice, 71-91, Unknown. (03/14)

**Metro** The Song of Zion, 91-92, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Dialogues of the Statues, 93-100, **Peter Orlando Hutchinson**. Signed. (03/14)

Volume 48, Feb 1847

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXI-XXII), 113-142, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)

**Metro** Song. Alone by the Deep Sea, 142, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Recollections of Madeira during the Winter of 1844-5 [Chap. IV], 143-154, Unknown. (03/14)

**Metro** Pictures of the Heart (No. I -- Secret Love; No. II -- Happy Love; No. III -- The Forsaken), 155-157, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps XIII), 158-172, **Michael Rafter**. Signed Captain Rafter. (03/14)

**Metro** My Sister, 172-173, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Sister Anne; or, Making Much of a Little, 174-180, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Classic Haunts and Ruins. No. XII. The Valley of Health -- Remains of the Greek Theatre of Polycletus, 181-182, **Nicholas Michell**. Signed Nicholas Michell. *Verse*. (08/16)

**Metro** A Tour Among the Theatres [Chaps. IV-V], 183-194, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

**Metro** A Mother's Dirge, on the Death of a Beloved Child, 195-196, **Michael Rafter**. Signed Captain Rafter. *Verse*. (08/16)

**Metro** Death at Sea, 196, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Sir Monk Moyle [Chaps. I-II], 197-206, **J. Lumley Shafto**. Signed. (03/14)

**Metro** Song. -- The Boatman is Calling, 206-246, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Double Romance: A Tale of the "Overland", 207-213, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

**Metro** So 'Tis Best, 214, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Light of Mental Science Applied to Moral Training, Second Series,-- No. IV., 215-229, **Margracia Loudon**. Signed. (03/14)

**Metro** Song. -- I Sigh for Thee, 229, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 48, Mar 1847

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXIII), 231-255, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)

**Metro** The Better Thought, 255-256, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Light of Mental Science Applied to Moral Training, Second Series,-- No. IV., 257-264, **Margracia Loudon**. Signed. (03/14)

**Metro** Song of the Pilgrim Knight. The Lily of Lorraine, 264-265, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Childhood, 265, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Love's Trial; a Venetian Story, 266-277, **John Stores Smith (John Ackleros)**. Signed. (03/14)

**Metro** The Return, 278-279, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** A Tour Among the Theatres [Chaps. VI], 280-288, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

**Metro** Lines, on Seeing a very Beautiful Little Beggar Girl Gathering Flowers by the Way-Side, 288-289, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Sir Monk Moyle [Chaps. III], 290-302, **J. Lumley Shafto**. Signed. (03/14)

**Metro** The Doomed City. A Mythological Drama, 302-307, **Mrs. [Annie] Charles Tinsley**. Signed. *Verse*. (03/14)

**Metro** Recollections of Madeira during the Winter of 1844-5 [Chap. V], 308-327, Unknown. (03/14)

**Metro** The Old Familiar Room, 328, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Cambriana No. II The Mawddach, 329-334, **Rev. Robert Jones**. (03/14)

**Metro** Things Seen at a Distance, 335-344, Unknown. (03/14)

**Metro** The Dead Bride's Picture, 344, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 48, Apr 1847

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXIV), 349-368, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)

**Metro** The Morning Sunbeam, 368-370, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Sir Monk Moyle [Chaps. IV], 371-381, **J. Lumley Shafto**. Signed. (03/14)

**Metro** Irish Song. Lochlin, 381, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Double Romance: A Tale of the "Overland," (Chap IV), 382-400, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

**Metro** Classic Haunts and Ruins. No. XIII. Parnassus, 400-402, **Nicholas Michell**. Signed Nicholas Michell, author of "The Traduced," etc. *Verse*. (08/16)

**Metro** The Vegetarian; or, a Visit to Aunt Primitive (Companion to a "A Sketch of Character" in . . .the Metropolitan for April, 1846), 403-413, **Fanny E. Lacy**. Signed. (03/14)

**Metro** The Haunted Halls of Roslin, 413-414, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** A Tour Among the Theatres [Chaps. VII-VIII], 415-426, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

**Metro** Recollections of Madeira during the Winter of 1844-5 [Chap. VI], 427-442, Unknown. (03/14)

**Metro** Yes! She Was Beautiful, 442, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Things Seen at a Distance (continued), 443-456, Unknown. (03/14)

**Metro** Provencal Song. The Banks of the Fair Garonne, 456, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 49, May 1847

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXV), 1-22, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)

**Metro** Music at Sea, 23, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Sir Monk Moyle [Chaps. V], 23-30, **J. Lumley Shafto**. Signed. (03/14)

**Metro** The Musalmani, 31, **Tippoo Khan**. Signed Tippoo Khan the Younger. *Verse*. (08/16)

**Metro** Recollections of Madeira during the Winter of 1844-5 [Chap. VII], 32-44, Unknown. (03/14)

**Metro** Song of the Scotsman, 44-45, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Life and Times of Cardinal Wolsey, 45-61, **James Ewing Ritchie**. Signed J.E.R. Ritchie wrote many articles for the Metropolitan signed with his initials. (03/14)

**Metro** Voici Consuelo!, 62-63, Unknown. Signed G.H. *Verse*. (08/16)

**Metro** Review of Tancred; or the New Crusade by B. Disraeli, 63-79, Unknown. Signed G.H. (03/14)

**Metro** To Adele, 79-80, Unknown. Marked "En af wer if wen karl." *Verse*. (08/16)

**Metro** Hamburg as it is, 80-91, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)

**Metro** Greetings to Italy (from the German of the Countess Hahn Hahn), 91-94, Unknown. Signed M.T. *Verse*. (08/16)

**Metro** Pictures of the Americans By Themselves. No. I. The Watkinson Evening, 95-108, **Eliza Leslie**. (03/14)

**Metro** Pictures of the Americans By Themselves. No. II. The Fortunes of Ephraim Doolittle, 108-116, **Horatio Hastings Weld**. Signed. (03/14)

Volume 49, Jun 1847

**Metro** The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXVI), 119-134, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)

**Metro** The One Loved Name, 134, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** The Cant of the Present Age, 135-139, **James Ewing Ritchie**. Signed the editor. James Ewing Ritchie started writing for the Metropolitan, and apparently became its editor, in May 1847 when the firm of Kent and Richards took over publication of the Metropolitan. (03/14)

**Metro** Morning (from the German of F. von Sallet), 140, Unknown. Signed M.T-----. *Verse*. (08/16)

**Metro** The Death Bell, 140-142, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Wilkinson used these unusual initials as an identifying signature for her poems in BentM 1847-1849 and for stories in Tait in 1851. (03/14)

**Metro** The Death of Margaret Atheling, 143-144, **James Ewing Ritchie**. Signed J. Ewing Ritchie. *Verse*. (08/16)

**Metro** Twining, on the Picturesque (a review of On the Elements of Picturesque Scenery, considered with reference to Landscape Painting by Henry Twining), 144-151, Unknown. Signed J.M.W. (03/14)

**Metro** A Chant for the Past, 152-153, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Double Romance: A Tale of the "Overland," (Chaps. V-VI), 154-170, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

**Metro** The Prima Donna, 170-171, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Marmaduke Hutton; or, the Poor Relation, 172-193, **William V. Dodsworth**. Signed. (03/14)

**Metro** Ah! Yes, I Well Remember Her, 193-194, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** Sir Monk Moyle [Chaps. VI], 195-212, **J. Lumley Shafto**. Signed. (03/14)

**Metro** Sonnet. To the Morning Star, 212, **Sidney Mary**. Signed Sidney Mary. *Verse*. (08/16)

**Metro** Review of Ranthorpe, 213-221, Unknown. Signed J.M.W. (03/14)

**Metro** Lays of Israel. Judith, 222, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Copenhagen as it was, 223-230, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)

**Metro** Lays of Israel. Rizpah's Vigil, 230-231, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Pictures of the Americans By Themselves. No. III. The Sceptic in Love, 231-235, **Epes Sargent**. (03/14)

**Metro** Lays of Israel. Miriam, 236, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 49, Jul 1847

**Metro** Annie Fitzmaurice, 237-274, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** The Death of Rembrandt, 275-276, **James Ewing Ritchie**. Signed J. Ewing Ritchie. *Verse*. (08/16)

**Metro** Marmaduke Hutton; or, the Poor Relation (continued), 276-303, **William V. Dodsworth**. Signed. (03/14)

**Metro** Lays of Famine, 304-306, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Violet, 307-309, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

**Metro** Perfumes, 310, Unknown. Signed J.M.W. *Verse*. (08/16)

**Metro** Review of The Pursuit of Knowledge under Difficulties: illustrated by Female Examples by G. L. Craik, 311-323, Unknown. Signed J.M.W. (03/14)

**Metro** Song (Oh! what dost thou seek), 323, Unknown. Signed J.M.W. *Verse*. (08/16)

**Metro** Sir Monk Moyle [Chaps. VII], 324-335, **J. Lumley Shafto**. Signed. (03/14)

**Metro** The Wedding Ring, 336-337, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** A Day at Stratford-Upon-Avon, 337-342, **James Ewing Ritchie**. Signed the editor. (03/14)

**Metro** Pictures of the Americans By Themselves. No. III. The Sceptic in Love (Chap. II), 342-348, **Epes Sargent**. (03/14)

Volume 49, Aug 1847

**Metro** A Stormy Sky, 353-380, Unknown. Signed C.C. (03/14)

**Metro** Clara. A Retrospective Tale, 380-385, **John Stores Smith (John Ackleros)**. Signed J.S. Smith. *Verse*. (08/16)

**Metro** Thoughts on Civilization, 386-392, **James Ewing Ritchie**. Signed the editor. (03/14)

**Metro** Lays of Famine (III, IV), 393-395, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. VII-X), 395-419, **William V. Dodsworth**. Signed. (03/14)

**Metro** The Garden and the Prison, 420-421, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Review of Festus, a Poem by Philip James Bailey, 421-426, Unknown. (03/14)

**Metro** Green Point (Table Bay), 426-429, **James Adamson**. Reprinted and identified as by J. Adamson in Roderick Noble, ed., *The Cape and Its People: and Other Essays* (Cape Town" J.C. Juta, 1869). *Verse*. (08/16)

**Metro** Adora and Sarai, 429-432, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

**Metro** Sonnet (The chain of circumstance hath bound me fast), 432, Unknown. *Verse*. (08/16)

**Metro** The Daily Press – Its Price and its Profits, 433-443, Unknown. Signed J.P. (03/14)

**Metro** He Fell in Love, 444, Unknown. Signed J.M.W. *Verse*. (08/16)

**Metro** A Glimpse at Stonehenge, 444-450, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)

**Metro** Song. Wilt Thou Love Me Still?, 450-451, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Wharfdale; or, the Rosery (Book I), 451-462, Unknown. (03/14)

**Metro** The Contrast; or, the Artist and the Dwarf, 462-463, **James Ewing Ritchie**. Signed J. Ewing Ritchie. *Verse*. (08/16)

Volume 50, Sep 1847

**Metro** Recollections of Madeira during the Winter of 1844-5 [Chap. VIII, conclusion], 1-16, Unknown. (03/14)

**Metro** A Woman's Grief, 17-18, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. XI-XIII), 18-42, **William V. Dodsworth**. Signed. (03/14)

**Metro** The Citation, 43-44, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** The Parsonage of Springside, 44-50, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

**Metro** Chatelar's Prison Song, to Mary Queen of Scots, 51, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Wharfdale; or, the Rosery (Chaps. V-X), 52-72, Unknown. (03/14)

**Metro** The Shooting Star, 72, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** The Daily Press – Its Price and its Profits. – No. II, 73-81, Unknown. Signed J.P. (03/14)

**Metro** The Time Vision, a Phantasy, 82-88, **John Stores Smith (John Ackleros)**. Signed John Stores Smith. *Verse*. (08/16)

**Metro** The Life of Mozart, 88-105, **James Ewing Ritchie**. Signed J.E.R. (03/14)

**Metro** Rhymes for the Free, 105, **James Ewing Ritchie**. Signed J. Ewing Ritchie. *Verse*. (08/16)

**Metro** Walks about Vienna, and Sketches by the Way, 106-117, Unknown. (03/14)

Volume 50, Oct 1847

**Metro** Santa Maria de los Dolores, 119-137, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

**Metro** Birth Day Verses. To a Lady, 137-138, **James Ewing Ritchie**. Signed J. Ewing Ritchie. *Verse*. (08/16)

**Metro** The Double Romance: A Tale of the "Overland," (Chaps. VII), 139-148, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

**Metro** Lays of Famine (V), 148-149, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** A Plea for Associated Homes, 150-155, **James Ewing Ritchie**. Signed the editor. (03/14)

**Metro** Lays of Famine (VI), 155-156, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Wharfdale; or, the Rosery (Book II, Chaps. I-VII), 157-176, Unknown. (03/14)

**Metro** The Mother's Lament, 176-178, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Letter of Congratulation from an old Bachelor to a Bridegroom, 178-180, **Maria Smith Abdy**. Signed Mrs. Abdy. (03/14)

**Metro** Concealed Grief, 181, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. XIV-XV), 182-212, **William V. Dodsworth**. Signed. (03/14)

**Metro** Song. -- My Only Love, 213, **Lousia Macartney Crawford**. possib. This is very similar in format and substance to many poems published in the Metropolitan by Mrs. Crawford. *Verse*. (08/16)

**Metro** Review of The Progress of the Nation, in its various Social and Economical Relations by G. R. Porter, 214-233, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)

**Metro** The Country Church, 233, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

Volume 50, Nov 1847

**Metro** The Burial at Sea. A Stray Leaf from a Log Book, 237-242, **Robert Irving**. Signed. (03/14)

**Metro** Time-Honoured Things, 243-244, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Aesthetical Criticism, 245-250, **James Ewing Ritchie**. Signed the editor. (03/14)

**Metro** The Missing Ship, 251-252, Unknown. Signed R. *Verse*. (08/16)

**Metro** The Glee-Singer's Lay, 252, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)



**Metro** Geraldine O'Donnel, 253-268, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

**Metro** The Only Child, 268-269, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** The Governesses' Benevolent Institution, 270-283, Unknown. Signed J.M.W. (03/14)

**Metro** Ye Are Wiser Than Your Day, 283-284, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Unfounded Suspicion, 284-300, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** Song. The Bright Sunny Days of Our Youth, 301, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. XVI-XVIII), 302-327, **William V. Dodsworth**. Signed. (03/14)

**Metro** Love. A Dramatic Sketch, 327-331, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** Northern Antiquities, translated from the French of M. Mallet by Bishop Percy, 332-348, **James Ewing Ritchie**. Identified in Table of Contents. (03/14)

**Metro** Pictures of the Americans By Themselves. No. IV. My First Hunting and Fishing, 349-354, **Sara Jane Lippincott**. Signed. (03/14)

Volume 50, Dec 1847

**Metro** Life of Mary the Second (based upon Lives of the Queens of England by Agnes Strickland), 355-373, **James Ewing Ritchie**. Signed I.E.R. Author identified in volume index. (03/14)

**Metro** Faci Marguerite; or, the Pearl of France, 373-376, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Wharfedale; or, the Rosery (Book II, Chaps. VIII-XI), 377-393, Unknown. (03/14)

**Metro** The Language of Roses (Sonnet I. With a Rosebud; Sonnet II. With a Half Blown Rose; Sonnet III. With a Full Blown Rose), 394-395, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Minstrel Queen, 396-404, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

**Metro** The Palmer's Tale., 405-415, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. XIX-XX), 416-437, **William V. Dodsworth**. Signed. (03/14)

**Metro** To an Adopted Child, 438, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** Johnson versus Milton, 439-448, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)

**Metro** Thoughts on Dying, 449, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** The Double Romance: A Tale of the "Overland" (Chaps. VIII), 450-458, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

**Metro** Relics, 459-463, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

Volume 51, Jan 1848

**Metro** The Literary Forgeries of Chatterton, 1-15, **James Ewing Ritchie**. Signed the editor. (03/14)

**Metro** An Old Mail Coach Adventure, 15, Unknown. Signed T.S.P. *Verse*. (08/16)

**Metro** The Return Home, 16, Unknown. Signed W.B.A. *Verse*. (08/16)

**Metro** The Double Romance: A Tale of the "Overland," (Chaps. IX-X), 17-39, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

**Metro** Song of the Skater, 39-40, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Fairy's Gifts, 41-52, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

**Metro** Flora's Velee, 53-54, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** Wharfedale; or, the Rosery (Book III, Chaps. I-VII), 55-80, Unknown. (03/14)

**Metro** Song. The Bachelor's Wife! Or, the Belle Ideal of Matrimony, 81, **Lousia Macartney Crawford**. Signed M.C. Crawford. *Verse*. (08/16)

**Metro** Clarendon; a Novel (Chaps I-III), 82-104, **William V. Dodsworth**. (03/14)

**Metro** The Trial of the Earl of Somerset, for the Poisoning of Sir Thomas Overbury, 104-115, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)

Volume 51, Feb 1848

**Metro** Clarendon; a Novel (Chaps IV-V), 121-139, **William V. Dodsworth**. Signed. (03/14)

**Metro** Song. Homeward Bound; or, the Middy's Grave, 139-140, Unknown. *Verse*. (08/16)

**Metro** Man and his Missus, 140-151, Unknown. Signed one of the henpecked. (03/14)

**Metro** The Double Romance: A Tale of the "Overland," (Chaps. XI-XII), 153-175, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

**Metro** Valentine's Day. A Page From a Young Lady's Diary, 175-177, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Wharfedale; or, the Rosery (Book IV, Chaps. I-V), 177-195, Unknown. (03/14)

**Metro** The Eviction, 196, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. XXII-XXIII), 197-219, **William V. Dodsworth**. Signed. (03/14)

**Metro** Evening, 219-220, Unknown. *Verse*. (08/16)

**Metro** Review of The Princess. A Medley by Alfred Tennyson, 220-229, Unknown. Signed M. (03/14)

**Metro** The Outcast, 229-230, Unknown. Signed W.B.A. *Verse*. (08/16)

**Metro** A Few Thoughts on Wine, 254-266, **James Ewing Ritchie**. . Signed a reformed teetotaler. Republished in "Cigars and Tobacco, Wine, and Women as they are by a modern epicurean (London: Kent and Richards, 1849). Boase VI: 474 notes that Ritchie wrote "Cigars and Tobacco, Wine, and Women as they are." (03/14)

Volume 51, Mar 1848

**Metro** Clarendon; a Novel (Chaps VI-VIII), 237-253, **William V. Dodsworth**. Signed. (03/14)

**Metro** The German Bride to the Bridegroom, 267-268, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Fictitious and Popular Literature of the Day, 269-283, Unknown. Signed B.K. (03/14)

**Metro** The Enchanted Dome, 283-284, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** Wharfedale; or, the Rosery (Book IV, Chaps. V I-IX), 284-307, Unknown. (03/14)

**Metro** The Requiem of the St. Evremonds, 303-323, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

**Metro** Lines to a Young Lady, 324, Unknown. *Verse*. (08/16)

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. XXIV-XXV), 325-339, **William V. Dodsworth**. Signed. (03/14)

**Metro** Forgiveness: a Dramatic Sketch, 340-342, **Mrs. Edward Thomas (Jane Pinhorn)**. (03/14)

**Metro** Review of The Night Side of Nature by Catherine Crow, 343-350, Unknown. (03/14)

**Metro** Ma Dichonette! or, Song of the Spanish Cavalier, 350, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 51, Apr 1848

**Metro** Clarendon; a Novel (Chaps IX-XI), 355-377, **William V. Dodsworth**. Signed. (03/14)

**Metro** The Friends Who Remain With Us Still, 378, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Prospect and Retrospect, 379-397, **Catherine Young**. Signed the author of "Evelyn Stuart." According to A List of the Principal Publications Issued from New Burlington Street (1895), the author of "Evelyn Stuart," published in 1846, was the daughter of Sun editor Murdo Young. (11/15)

**Metro** Wharfedale; or, the Rosery (Book IV, Chap.XI-Book V, Chap VI), 398-428, Unknown. (03/14)

**Metro** Irish Ballad. The Death of Kathleen, 428-429, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** She is Barefooted Passing By, 429, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** The Adopted Son, 430-463, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** The French Revolution of February, 464-476, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)

**Metro** Song. The Gallant Sports of Old, 476, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 52, May 1848

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. XXVI-XXVII), 1-15, **William V. Dodsworth**. (03/14)

**Metro** The Lion of the Punjab, 16-17, **Tippoo Khan**. Signed Tippoo Khan the Younger. *Verse*. (03/14)

**Metro** Review of Characteristics of the Present Age by Johann Gottlieb Fichte as translated by William Smith, 18-25, Unknown. Signed M.T. (03/14)

**Metro** Hope for the Best, 25, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Pharaoh: a Dramatic Poem, 26-45, **Samuel Spink**. Signed. (Identified as Rev. Samuel Spink in reprinted volume issued by Kent and Richards in 1848). *Verse*. (03/14)

**Metro** Review of Belgium, the Rhine, Switzerland, and Holland: an Autumnal Tour by J.S. Buckingham, 45-55, Unknown. (03/14)

**Metro** Clarendon; a Novel (Chaps XII-XIV), 55-86, **William V. Dodsworth**. (03/14)

**Metro** Life in Spielberg (a review of Memoirs of Alexander Andryane, a prisoner of state, translated by Fortunato Prandi), 87-97, Unknown. (03/14)

**Metro** The Valley of Bocat, 97-99, **Nicholas Michell**. Signed Nicholas Michell; author of "The Traduced," etc. *Verse*. (08/16)

**Metro** Military Law Makers, 99-105, Unknown. (03/14)

**Metro** The Prior's Curse, 105-107, Unknown. Signed W.T.A. *Verse*. (08/16)

**Metro** Comic Irish Song. Pretty Kate of Kiltartan, 108, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 52, Jun 1848

**Metro** Clarendon; a Novel (Chaps XV-XVIII), 109-130, **William V. Dodsworth**. Signed. (03/14)

**Metro** The Spanish Lady. To the Memory of an Early Friend and Preceptress, 130-131, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** Song (When winter's frown broods o'er the earth), 131-132, Unknown. Signed W.B.A. *Verse*. (08/16)

**Metro** Song. The Mountain Maid, 132, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Daughter, 133-155, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** The Curse of the Land, 156-158, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Cordelia, 159-173, **Walter R. Castelli**. Signed. (03/14)

**Metro** Song of the Bridegroom, 174, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Diseases of Towns (extracts from Popular Lectures on the Prevailing Diseases of Towns by W. Kebbell), 175-193, Unknown. (03/14)

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. XXVIII-XXX), 194-219, **William V. Dodsworth**. Signed. (03/14)

**Metro** Pharaoh: a Dramatic Poem (Part II), 219-226, **Samuel Spink**. See Samuel Spink, Pharaoh: A Dramatic Poem (Kent and Richards, 1848). *Verse*. (03/14)

Volume 52, Jul 1848

**Metro** A Plea for East Suffolk, 227-239, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)

**Metro** How Will It End?, 239-245, **William Pickersgill**. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in Ainsworth's Magazine and the New Monthly Magazine. (03/14)

**Metro** Pharaoh: a Dramatic Poem (continued), 247-262, **Samuel Spink**. See Samuel Spink, Pharaoh: A Dramatic Poem (Kent and Richards, 1848). *Verse*. (03/14)

**Metro** Camada, 262-265, **Susanna Moodie**. Signed Mrs. Moodie. *Verse*. (08/16)

**Metro** We Parted in Silence, 266, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Daughter (concluded), 267-291, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** Clarendon; a Novel (Chaps XIX), 292-301, **William V. Dodsworth**. Signed. (03/14)

**Metro** Review of Evangeline; a Tale of Acadie by Henry Wadsworth Longfellow, 301-313, Unknown. (03/14)

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. XXXI-XXXIII), 314-331, **William V. Dodsworth**. Signed. (03/14)

**Metro** The Temples of Paestum, 331-333, **Nicholas Michell**. Signed Nicholas Michell. Author of "The Traduced," etc. *Verse*. (08/16)

**Metro** Swissiana, 333-339, **Harriet Anne Scott**. See Oct 1848. (03/14)

**Metro** Hope, 340-341, Unknown. Signed W.B.A. *Verse*. (08/16)

**Metro** My Early Friend, 342, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

Volume 52, Aug 1848

**Metro** Swissiana (Chap II), 345-356, **Harriet Anne Scott**. See Oct 1848. (03/14)

**Metro** The History of a Grave, 357-369, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** The Wedding Dresses. A Simple Fact, 370-385, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** The Breezy Hills for Me, 386, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Man Monster, 387-393, **William Pickersgill**. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in Ainsworth's Magazine and the New Monthly Magazine. (03/14)

**Metro** Pharaoh: a Dramatic Poem (concluded), 394-418, **Samuel Spink**. See Samuel Spink, Pharaoh: A Dramatic Poem (Kent and Richards, 1848). *Verse*. (03/14)

**Metro** Clarendon; a Novel (Chaps XX-XXII), 419-431, **William V. Dodsworth**. Signed. (03/14)

**Metro** Ulleswater, 432-434, **William V. Dodsworth**. Signed William Dodsworth, Esq., Haydon Bridge, July 2, 1848. *Verse*. (08/16)

**Metro** The Inspired Poetess, 435-440, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

**Metro** Palmyra, 441-443, **Nicholas Michell**. Signed Nicholas Michell; author of "The Traduced," etc. *Verse*. (08/16)

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. XXXIV-XXXV), 444-459, **William V. Dodsworth**. Signed. (03/14)

**Metro** I Love to See a Merry Band, 459-460, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 53, Sep 1848

**Metro** Swissiana (Chap III), 1-22, **Harriet Anne Scott**. See Oct 1848. (03/14)

**Metro** The Sorrowful Nyctanthes, 22-23, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Storm and the Conflict. A Tale of the First Rebellion (Part I), 23-32, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** Annie, 32-33, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Grandmother, 33-50, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** Wine Song (from the German), 51-53, **Harriet Anne Scott**. Signed the author of "Swissiana." *Verse*. (08/16)

**Metro** Evangel, the Artist, 54-64, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

**Metro** The Child of Heaven, 64-66, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. XXXVI-XXXVIII), 66-85, **William V. Dodsworth**. Signed. (03/14)

**Metro** The Almond Branch (translated from the French of M. Lamartine), 86, Unknown. Signed W.K. *Verse*. (08/16)

**Metro** Review of France, Piedmont, Italy, Lombardy, the Tyrol, and Bavaria. An Autumnal Tour by J.S. Buckingham, 87-103, Unknown. (03/14)

**Metro** Jerusalem, 104-106, Unknown. (03/14)

**Metro** The Senator's Wife, 106-107, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** To Helen, 108, **James Ewing Ritchie**. Signed J. Ewing Ritchie. *Verse*. (08/16)

Volume 53, Oct 1848

**Metro** Swissiana (Chaps IV-V), 113-135, **Harriet Anne Scott**. (03/14)

**Metro** Sonnet. The Holy Well at Malvern, 135, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Mary, 136, Unknown. Signed R.H. *Verse*. (08/16)

**Metro** The Distinguished Visitor, 137-144, **William Pickersgill**. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in Ainsworth's Magazine and the New Monthly Magazine. (03/14)

**Metro** The Ruins of Persepolis, 144-146, **Nicholas Michell**. Signed Nicholas Michell, author of "The Traduced," etc. *Verse*. (08/16)

**Metro** The Man who Eloped with his own Wife, 147-179, **Richard Hort**. Signed Lieut. Col. Hort, author of "The Rock," etc., etc. (03/14)

**Metro** The Emblems of Flowers, 180-181, Unknown. Signed W.B.A. *Verse*. (08/16)

**Metro** Specimens of American Poetry. No. I. -- Longfellow. The Occultation of Orion, 182-183, **Henry Wadsworth Longfellow**. *Verse*. (08/16)

**Metro** The Change, 184, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Tea Trade. Its History and Prospects, 185-194, **James Ewing Ritchie**. Identified in volume index. (03/14)

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. XXXIX-XL), 194-208, **William V. Dodsworth**. Signed. (03/14)

**Metro** The Storm and the Conflict. A Tale of the First Rebellion (Chaps II-III), 209-218, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** Clarendon; a Novel (Chaps XXIII), 219-226, **William V. Dodsworth**. Signed. (03/14)

**Metro** The Soldier's Burial, 227-228, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 53, Nov 1848

**Metro** Anselme, 231-258, **Harriet Anne Scott**. Signed the author of "Swissiana." Shown in the index as by H. Scott. (03/14)

**Metro** A Farewell to the Muses, 258, Unknown. *Verse*. (08/16)

**Metro** The White-Rose Wreath, 259-266, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

**Metro** October. Written on the twenty-first anniversary of the death of Nelson, 266, Unknown. Signed R.H. *Verse*. (08/16)

**Metro** Scenes in Spain. El Colorado; or, the Red Man, 267-287, **Richard Hort**. Signed the author of "The Rock", "Beauty of the Rhine," etc., etc. (03/14)

**Metro** The Maiden's Burial, 288-289, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** O World! Thy Slippery Turns!, 289-290, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Storm and the Conflict. A Tale of the First Rebellion (Chaps IV-V), 290-303, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** Love in a Grotto, 303, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. XLI-XLII), 304-316, **William V. Dodsworth**. Signed. (03/14)

**Metro** Over the Purple Sea, 317, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Life of Lord Chancellor Hardwicke (a review of Life of Lord Chancellor Hardwicke by G. Harris), 318-335, **James Ewing Ritchie**. Signed J.E.R. (03/14)

**Metro** Clarendon; a Novel (Chaps XXIV), 336-342, **William V. Dodsworth**. Signed. (03/14)

**Metro** American Poetry, and Professor Longfellow, 343-348, Unknown. (03/14)

**Metro** The Dirge of Summer, 349-350, **William V. Dodsworth**. Signed William Dodsworth, Esq. *Verse*. (08/16)

**Metro** Black Redmond, or a Foster-Brother's Devotion, 351-362, **William V. Dodsworth**. Signed the author of "Clarendon." (03/14)

**Metro** Invisible Ink, 362-363, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** How Do Friends Part, 363-364, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

Volume 53, Dec 1848

**Metro** Swissiana (Chaps VI-V), 365-373, **Harriet Anne Scott**. See Oct 1848. (03/14)

**Metro** The Sisters, 373-374, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** Mr. Higgenbotham's Catastrophe, 374-384, **Nathaniel Hawthorne**. Signed. (03/14)

**Metro** The Last Banquet at Persepolis, 384-387, **Nicholas Michell**. Signed Nicholas Michell, author of "The Eventful Epoch," etc. *Verse*. (08/16)

**Metro** Can We Believe It?, 387-393, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

**Metro** Do You Remember?, 393-394, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** A Chest of Old Clothes, 394-402, **William Pickersgill**. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in Ainsworth's Magazine and the New Monthly Magazine. (03/14)

**Metro** The Past, 403, Unknown. Signed R.H. *Verse*. (08/16)

**Metro** The Unknown Visitor, 403-416, **Richard Hort**. Signed the author of "The Rock." (03/14)

**Metro** Home Teachings, 416-417, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Song of a Lover, 417-418, Unknown. Signed W.B.A. *Verse*. (08/16)

**Metro** The Storm and the Conflict. A Tale of the First Rebellion (Chaps VI-VIII), 418-431, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** Autumn, 431-432, Unknown. Signed W.B.A. *Verse*. (08/16)

**Metro** Talfourd on Lamb (a review of Final Memorials of Charles Lamb by Thomas Noon Talfourd), 432-452, **James Ewing Ritchie**. Signed J.E.R. (03/14)

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. XLIII-XLIV), 453-472, **William V. Dodsworth**. Signed. (03/14)

Volume 54, Jan 1849

**Metro** Letters from Paris, In 1848, 1-58, **Robert Meyrick Hovenden**. Signed. (03/14)

**Metro** The Step-Mother, 59, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Alcestis of Euripides, 60-77, **Rev. James Davies**. Signed Rev. James Banks. Banks subsequently changed his name to Davies. *Verse*. (11/15)

**Metro** Cupid's Bow, 77-78, **George Wilson**. Signed G.W. Also published in Hood's Magazine and there attributed to George Wilson. *Verse*. (08/16)

**Metro** The Hollow of the Three Hills, 78-82, **Nathaniel Hawthorne**. Signed N. Hawthorne. (03/14)

**Metro** Stanzas. On reading Mrs. Crawford's "Four Ages", 82-83, **Edward Howard**. Signed the author of "Rattlin the Reefer," "Old Commodore," etc., etc. *Verse*. (08/16)

**Metro** The Storm and the Conflict. A Tale of the First Rebellion (Part I, Chaps IX-X; Part II, Chaps I), 84-99, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** Marmaduke Hutton; or, the Poor Relation (Chaps. XLV-XLVII), 99-122, **William V. Dodsworth**. Signed. (03/14)

Volume 54, Feb 1849

**Metro** John Fransham. A Biography, 123-135, **James Ewing Ritchie**. Signed the editor. (03/14)

**Metro** Song. Thou Art Gone From Us All, 136, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Storm and the Conflict. A Tale of the First Rebellion (Part II, Chaps II-V), 137-159, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** Thankfulness to God, 159-160, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Ring of Betrothal, 160-161, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The "Grande Fete de la Fraternite" of the National Guard, and Inauguration of the Port of Caen, 161-175, **Francis Lloyd**. Signed Francis Lloyd, author of "Hampton Court." (03/14)

**Metro** Telesile, 176-178, **John Baker**. Signed John Baker. *Verse*. (08/16)

**Metro** Dr. Heidegger's Experiment, 179-187, **Nathaniel Hawthorne**. Signed N. Hawthorne. (03/14)

**Metro** Mirth and Melancholy, 187-190, Unknown. Signed W.B.A. *Verse*. (08/16)

**Metro** Scenes in Spain. No. II Adelaida de Salvador, 191-217, **Richard Hort**. Signed the author of "The Rock", "Beauty of the Rhine," etc., etc. (03/14)

**Metro** The Alcestis of Euripides (continued), 217-239, **Rev. James Davies**. Signed Rev. James Banks. Banks subsequently changed his name to Davies. *Verse*. (11/15)

Volume 54, Mar 1849

**Metro** Swissiana (Chaps VII-V), 241-253, **Harriet Anne Scott**. See Oct 1848. (03/14)

**Metro** The Faithless Wife, 253-255, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Rambles, 255-261, **Walter R. Castelli**. Signed. (03/14)

**Metro** Havre Versus Boulogne, 261-272, **Francis Lloyd**. Signed Francis Lloyd, author of "Hampton Court." (03/14)

**Metro** The Summer Landscape, 272-273, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Storm and the Conflict. A Tale of the First Rebellion (Chaps VI-IX), 273-299, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** The Hart's Bell, 300-301, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Cigars and Tobacco, 301-311, **James Ewing Ritchie**. Signed the editor. Boase VI:474 notes that Ritchie wrote "Cigars and Tobacco"; if true, this establishes Ritchie as the editor of the Metropolitan. (03/14)

**Metro** The Mystic Cimes of Hallow-E'En, 312-313, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** The Returned Picture, 313-315, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Secretary. A Novel (Chaps I-II), 315-333, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

**Metro** The Bard's Lament for Kathleen and Dermot, 334, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Life and Writings of John Skelton, 334-346, **James Ewing Ritchie**. Signed J.E.R. (03/14)

**Metro** There is Gold in California, 347-348, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Furniture-Broker's Shop, 348-353, **William Pickersgill**. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in Ainsworth's Magazine and the New Monthly Magazine. (11/15)

#### Volume 54, Apr 1849

**Metro** Swissiana (Chaps VIII), 359-373, **Harriet Anne Scott**. See Oct 1848. (03/14)

**Metro** 'Tis Not For Me, 374, **George Wilson**. Signed G.W. *Verse*. (08/16)

**Metro** My White Charger, 375-395, **Richard Hort**. Signed Lieutenant Colonel Hort. (03/14)

**Metro** Forest Thoughts, 395-396, **Fitz James O'Brien**. Signed Fitz-James O'Brien. *Verse*. (08/16)

**Metro** The Pearl, 397-416, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** The Shining Stone, 416-417, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Storm and the Conflict. A Tale of the First Rebellion (Chaps X-XI), 417-431, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** Do You Remember?, 431-432, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** Flights of Fancy, 432-438, **Walter R. Castelli**. Signed. (03/14)

**Metro** Women as they are, 438-452, **James Ewing Ritchie**. Signed the editor. Boase VI: 474 notes that Ritchie wrote "Women as they are"; this further establishes Ritchie as the editor. (03/14)

**Metro** The Secretary. A Novel (Chaps III), 453-461, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

**Metro** Macfarlane's Glance at Revolutionised Italy (a review of A Glance at Revolutionised Italy by Charles Macfarlane), 461-472, **James Ewing Ritchie**. Signed J.E.R. (03/14)

#### Volume 55, May 1849

**Metro** Swissiana (Chaps IX-X), 1-17, **Harriet Anne Scott**. See Oct 1848. (03/14)

**Metro** The Storm and the Conflict. A Tale of the First Rebellion (Chaps XII-XIII), 17-31, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** The Heart and the Flower, 32-35, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** Sir Robert Walpole, His Life and Administration, 35-59, **James Ewing Ritchie**. Signed the editor. (03/14)

**Metro** The Pearl [continued], 59-79, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** Bide I Not True!, 80, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** Clarendon; a Novel (Chaps XXV-XXVI), 81-94, **William V. Dodsworth**. Signed. (03/14)

**Metro** Marrying in May, 95, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Perils, Pastimes, and Pleasures of an Emigrant (a review of Perils, Pastimes, and Pleasures of an Emigrant in Australia), 96-101, **James Ewing Ritchie**. Signed J.E.R. (03/14)

**Metro** The Mother's Answer, 101-102, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** Rambles, No. II., 103-111, **Walter R. Castelli**. Signed. (03/14)

**Metro** To \*\*\*\*, 112, **James Ewing Ritchie**. Signed J.E.R. *Verse*. (08/16)

#### Volume 55, Jun 1849

**Metro** Macaulay the Historian (a review of History of England by T. B. Macaulay), 113-125, Unknown. Signed V.V. (03/14)

**Metro** Moonlight Vows, 125, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Hemlock Tree (a translation), 126, **Henry Wadsworth Longfellow**. Signed H.W. Longfellow. *Verse*. (08/16)

**Metro** Swissiana (Chaps XI-XII), 127-139, **Harriet Anne Scott**. See Oct 1848. (03/14)

**Metro** The Retrospect, 139-143, **Mrs. [Annie] Charles Tinsley**. Signed Mrs. Charles Tinsley. *Verse*. (08/16)

**Metro** The Storm and the Conflict. A Tale of the First Rebellion (Chaps XIV-XVII), 143-170, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** Italy and Her Prospects, 170-181, Unknown. (03/14)

**Metro** The Secretary. A Novel (Chaps IV), 182-193, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

**Metro** The Comedy of Devotion. A Historical Remembrance, 193-204, Unknown. Signed from the French of Louis Lurine. Translator unidentified. (03/14)

**Metro** To My Nephew, 204-205, **James Ewing Ritchie**. Signed J. Ewing Ritchie. *Verse*. (08/16)

**Metro** Rambles, No. III., 205-212, **Walter R. Castelli**. Signed. (03/14)

**Metro** A Plea for Voluntary Education, 213-219, **James Ewing Ritchie**. Identified as by J.E.R in volume index. (03/14)

**Metro** Memory's Music, 220-221, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** Contrasts, 221-222, Unknown. *Verse*. (08/16)

#### Volume 55, Jul 1849

**Metro** Modern French Novelists. – George Sand, 223-234, Unknown. (03/14)

**Metro** Longing (From the German of Schiller), 234-235, **Harriet Anne Scott**. Signed the author of "Swissiana." *Verse*. (08/16)

**Metro** The Storm and the Conflict. A Tale of the First Rebellion (Part III, Chaps I-III), 235-251, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** Heart Sickness, 252, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** A Study from Nature, 253-274, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** The Way-Side Clematis, 274-275, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Swissiana (Chaps XIII-XIV), 276-294, **Harriet Anne Scott**. See Oct 1848. (03/14)

**Metro** The Orphan, 294-296, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Coal-Pits and Colliers, 297-308, **James Ewing Ritchie**. Signed the editor. (03/14)

**Metro** My Father's Picture, 308, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** The Secretary. A Novel (Chaps V-VI), 309-326, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

**Metro** The Young Preceptress, 324-326, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Clarendon; a Novel (Chaps XXVII-XXVIII), 326-335, **William V. Dodsworth**. Signed. (03/14)

**Metro** Song. My Highland Heather Bells, 336, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

Volume 55, Aug 1849

**Metro** The Gold-Seekers of the Sacramento, 341-371, **Hannah Clay**. Signed Paul Duplessis. Translated by Hannah Clay. (03/14)

**Metro** Song of Summer, 372, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Storm and the Conflict. A Tale of the First Rebellion (Part III, Chaps IV-VII), 373-398, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

**Metro** The Hyacinth Crown, 398-399, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** Edith Brookley, 399-406, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. (03/14)

**Metro** The Voyage of Life, 407, **Robert Meyrick Hovenden**. Signed Robert M. Hovenden. *Verse*. (08/16)

**Metro** The Secretary. A Novel (Chaps VII-VIII), 408-430, **Richard Hort**. Richard Hort. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

**Metro** Clarendon; a Novel (Chaps XXIX-XXXI), 431-445, **William V. Dodsworth**. Signed. (03/14)

**Metro** Song. The Murmuring Sea, 445, **Lousia Macartney Crawford**. Identified as by Mrs. Crawford in the index. *Verse*. (08/16)

**Metro** Juvenile Depravity, 446-452, **James Ewing Ritchie**. Identified in the index as by the editor. (03/14)

**Metro** Love, 452-453, Unknown. Signed W.H. *Verse*. (08/16)

**Metro** Irish Ballad. Lucy Gray, 454, **Lousia Macartney Crawford**. Identified as by Mrs. Crawford in the index. Attributed to Mrs. Crawford in sheet music published by William Hall & Son, NY, 1840. *Verse*. (08/16)

Volume 56, Sep 1849

**Metro** Have You Ever Been Behind the Scenes? [at the opera], 1-17, Unknown. (03/14)

**Metro** The Walk to the Forge (a ballad from the German of Schiller), 18-23, **Harriet Anne Scott**. Signed the author of "Swissiana." *Verse*. (08/16)

**Metro** Scenes in Spain. No. III The Embroidered Banner, 24-48, **Richard Hort**. Signed the author of "The Rock", etc. (03/14)

**Metro** The Waking Heart, 49, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Swissiana (Chaps XV-XVI), 50-63, **Harriet Anne Scott**. See Oct 1848. (03/14)

**Metro** Song (When evening's shade around is thrown), 63, Unknown. possib. Signed R.H. *Verse*. (08/16)

**Metro** The Secretary. A Novel (Chaps IX), 64-71, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

**Metro** Commune With Thine Own Heart, 72, **Robert Meyrick Hovenden**. Signed Robert M. Hovenden. *Verse*. (08/16)

**Metro** Clarendon; a Novel (Chaps XXXII-XXXVI), 73-99, **William V. Dodsworth**. Signed. (03/14)

**Metro** My Dream of Yesternight, 99-100, **Charles Edmund Nugent**. Signed C.E. Nugent. *Verse*. (08/16)

**Metro** National Evils and Practical Remedies (a review of National Evils and Practical Remedies by James S. Buckingham), 100-111, **James Ewing Ritchie**. Signed J.E.R. (03/14)

**Metro** The Magic Circlet, 111-112, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** The Seasons, 112, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

Volume 56, Oct 1849

**Metro** Swissiana (Chaps XVII-XVIII), 113-130, **Harriet Anne Scott**. See Oct 1848. (03/14)

**Metro** The Sacrifice, 130-135, Unknown. (03/14)

**Metro** The First Autumn Leaf, 136, **Charles Edmund Nugent**. Signed C.E. Nugent. *Verse*. (08/16)

**Metro** The Secretary. A Novel (Chaps X-XI), 137-154, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

**Metro** The Eagle's Nest, 155-164, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. (03/14)

**Metro** Scenes in Spain. No. III The Embroidered Banner (continued), 165-192, **Richard Hort**. Signed the author of "The Rock", etc. (03/14)

**Metro** To My Godchild., 192-193, **Charles Edmund Nugent**. Signed C.E. Nugent. *Verse*. (08/16)

**Metro** The Fatalist of the Drachenfels, 194-200, **Charles Edmund Nugent**. Signed C. E. Nugent. Reprinted in Gleanings for the New Year by Edmund Nugent (London: Thomas Hatchford, 1851). (03/14)

**Metro** England and France, 200-201, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Prayer for an Infidel, 201, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** Autobiography of a Landauet, 202-212, **Richard Hort**. Signed the author of "The Rock." (03/14)

**Metro** Irish Ballad. The Dead Daughter, 212-213, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Judon's Ground, 213-220, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. (03/14)

**Metro** Ballad. The Poet's First Love, 220-, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Beautiful Spirit, 221-, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** The Love of God (translated from the Provencal of Bernard Rascas), 222-, **William Cullen Bryant**. Signed William Cullen Bryant. *Verse*. (08/16)

Volume 56, Nov 1849

**Metro** Clarendon; a Novel (Chaps XXXVI-XLII), 223-259, **William V. Dodsworth**. Signed. (03/14)

**Metro** The Ancient Grotto, 259-260, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** An Anecdote of the Peninsular, 260-264, Unknown. (03/14)

**Metro** An Autumn Voluntary, 265-269, **William V. Dodsworth**. Signed William Dodsworth, Esq. *Verse*. (08/16)

**Metro** My First Loan, 269-287, **Richard Hort**. Signed Lieutenant-Colonel Hort. (03/14)

**Metro** November. A Sonnet, 287, **William Cullen Bryant**. Signed William Cullen Bryant. *Verse*. (08/16)

**Metro** Wales, and the Welsh (a review of Wales: the Language, Social Condition, Moral Character, and Religious Opinions of the People by Sir Thomas Phillips), 288-294, **James Ewing Ritchie**. Signed J.E.R. (03/14)

**Metro** Erin. -- A Song, 295, **Charles Edmund Nugent**. Signed C.E. Nugent. *Verse*. (08/16)

**Metro** The Secretary. A Novel (Chaps XII-XIII), 296-314, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

**Metro** The Sister's Choice. A Tale for Old and Young Children, 315-318, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. (03/14)

**Metro** Rome in '49, 320-321, **Charles Edmund Nugent**. Signed C.E. Nugent. *Verse*. (08/16)

**Metro** The Salutory Lesson, 321-340, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

Volume 56, Dec 1849

**Metro** The Secretary. A Novel (Chaps XIV-XV), 341-359, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

**Metro** The Funeral of the Village Patriarch, 359-360, **Charles Edmund Nugent**. Signed C.E. Nugent. *Verse*. (08/16)

**Metro** Jasmina, 361-368, **Hannah Clay**. Signed from the French of J. B. Tissot. Translator Hannah Clay. (03/14)

**Metro** Song. Flirting in Aleppo, 368-369, **Charles Lewis Meryon**. Signed the author of "Memoirs of Lady Hester Stanhope." *Verse*. (08/16)

**Metro** The Salutory Lesson (continued), 370-380, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** Impending Sorrows, 380-381, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Industrious Savoyard, 381-408, Unknown. (03/14)

**Metro** The Wood-Nut, 403, **F. Barnard**. Signed F. Barnard. *Verse*. (08/16)

**Metro** The Irish Aspirant, 404-408, Unknown. (03/14)

**Metro** The Yachtsman, 408-410, Unknown. *Verse*. (08/16)

**Metro** Clarendon; a Novel (Chaps XLIII-XLVI), 410-435, **William V. Dodsworth**. Signed. (03/14)

**Metro** The Hour of Prayer, 435-438, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** An Old Song, 438-439, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

Volume 57, Jan 1850

**Metro** Clarendon; a Novel (Chaps XLVII-XLIX), 1-26, **William V. Dodsworth**. Signed. (03/14)

**Metro** To the Memory of My Mother, 26-27, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Little Mary Brown, 27-36, **Hannah Clay**. Identified in volume index. (03/14)

**Metro** Translation of a Swiss Song, 36, Unknown. *Verse*. (08/16)

**Metro** The Secretary. A Novel (Chaps XIV-XV), 37-57, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

**Metro** Stanzas. Written in Hornsey Churchyard, 57-59, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** Portugal and Free Masonry, 59-66, Unknown. (03/14)

**Metro** Lines (Long months have passed away -- but is there peace?), 67-68, **Charles Edmund Nugent**. Signed C.E. Nugent. *Verse*. (08/16)

**Metro** A Few Years in the Life of John Templeman, 68-75, **John Webb**. Signed. (03/14)

**Metro** Incidents of an Attorney's Practice. Forgery and Forgiveness, 75-99, Unknown. (03/14)

**Metro** Swissiana (Chaps XX-XXI), 99-112, **Harriet Anne Scott**. See Oct 1848. (03/14)

Volume 57, Feb 1850

**Metro** The Secretary. A Novel (Chaps XIX-XXI), 113-137, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

**Metro** A Greek Chaunt, 137, Unknown. Signed S. *Verse*. (08/16)

**Metro** Little Mary Brown (continued), 138-150, **Hannah Clay**. Signed. (03/14)

**Metro** A Vulgar Critique, 152-159, Unknown. Signed S. (03/14)

**Metro** The Complaint. On Phyllis Absent, 153-155, Unknown. Signed M. *Verse*. (08/16)

**Metro** The Widow to Her Child, 159-160, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Veiled Portrait, 161-202, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed. (03/14)

**Metro** Home of the Houseless Poor, Edgware-Road, 202-203, **Charles Edmund Nugent**. Signed C.E. Nugent. *Verse*. (08/16)

**Metro** The Benedictines of St. Nicholas, 203-215, Unknown. (03/14)

**Metro** Swissiana (Chaps XXII-XXIII), 215-224, **Harriet Anne Scott**. See Oct 1848. (03/14)

Volume 57, Mar 1850

**Metro** St. Hubert's Priory; or, the Dark Hour, 225-255, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. (03/14)

**Metro** I Thirst! (paraphrased from the German of F. Bremer), 255, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Alicia Jane Sparrow. *Verse*. (08/16)

**Metro** Hungarian National Song (translated from the original Magyar of the celebrated Vorosmarty), 256-257, Unknown. *Verse*. (08/16)

**Metro** The Secretary. A Novel (Chaps XXII-XXIV), 258-285, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

**Metro** How Are You Off For Soap?, 286-288, Unknown. Signed M. *Verse*. (08/16)

**Metro** A Few Years in the Life of John Templeman (Chaps V-VIII), 288-303, **John Webb**. Signed. (03/14)

**Metro** To the Lady J. S-----, 303-304, Unknown. Signed Senex *Verse*. (08/16)

**Metro** An Eastern Tale, 304-313, Unknown. Signed S. (03/14)

**Metro** Impressions of the Bar. Brougham, 314-335, Unknown. (03/14)

**Metro** A Sonnet. To Josephine, 335-336, **Charles Edmund Nugent**. Signed C.E. Nugent. *Verse*. (08/16)

**Metro** The Crystal Seer, 336-337, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

Volume 57, Apr 1850

**Metro** The Secretary. A Novel (Chaps XXV-XXVII), 339-370, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

**Metro** Sacred Lyric. Salem's Proud City, 370, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** St. Leonard's Well. A Legend of Ludlow, 371-374, Unknown. (03/14)

**Metro** Lines Written to a Lady who Requested an Explanation of all the "Ologies.", 374-377, Unknown. Signed M. *Verse*. (08/16)

**Metro** Swissiana (Chaps XXII), 377-382, **Harriet Anne Scott**. See Oct 1848. (03/14)

**Metro** The Heart Knowth Its Own Bitterness, 382-383, Unknown. *Verse*. (08/16)

**Metro** Leaves from my Journal, 383-395, Unknown. (03/14)

**Metro** The Irish Harp, 395-396, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** A Few Years in the Life of John Templeman (Chaps IX-XI), 397-409, **John Webb**. Signed. (03/14)

**Metro** A Wreath of Ballads from the German (I. The Count of Habsbourg; II. The Serenade; III. Good Night; IV. Knight Toggenburg), 409-415, **Harriet Anne Scott**. Signed the author of "Swissiana." *Verse*. (08/16)

**Metro** A Wreath of Ballads (poetry; from the German), 409-415, **Harriet Anne Scott**. Signed the author of "Swissiana." (03/14)

**Metro** Broken Friendship, 416, Unknown. Signed S. *Verse*. (08/16)

**Metro** Peter Goldthwaite's Treasure, 417-433, **Nathaniel Hawthorne**. Signed N. Hawthorne. (03/14)

**Metro** Principiis Obsta, 434, Unknown. Signed E. *Verse*. (08/16)

**Metro** The White Bird at Sea, 435, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** The Shaker Bridal, 436-440, **Nathaniel Hawthorne**. (03/14)

**Metro** The Lover's Wishes, 441-443, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** Sacred Lyric. -- For Good Friday, 444, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (08/16)

**Metro** April. -- A Sonnet, 444, **Charles Edmund Nugent**. Signed C.E. Nugent. *Verse*. (08/16)

Volume 58, May 1850

**Metro** Faust: A Dramatic Poem, 1-26, Unknown. Signed from the German of Goethe. Translator unknown. *Verse*. (03/14)

**Metro** My Uncle Nicholas, 27-52, Unknown. (03/14)

**Metro** A Mother to Her Student Son, 52-53, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (08/16)

**Metro** Leaves from my Journal (Chap. II), 53-63, Unknown. (03/14)

**Metro** The Children's May-Morn Hymn, 63-64, **Charles Edmund Nugent**. Signed C.E. Nugent. *Verse*. (08/16)

**Metro** A Few Years in the Life of John Templeman (Chaps XII-XIV), 65-80, **John Webb**. Signed. (03/14)

**Metro** From the Italian of Casti, 80-81, Unknown. Signed R. *Verse*. (08/16)

**Metro** Health and Long Life to Those Who Love Us, 81-82, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Swissiana (Chaps XXIII), 82-97, **Harriet Anne Scott**. See Oct 1848. (03/14)

**Metro** The May-Pole of Merry Mount, 97-106, **Nathaniel Hawthorne**. (03/14)



